



BEASTARS

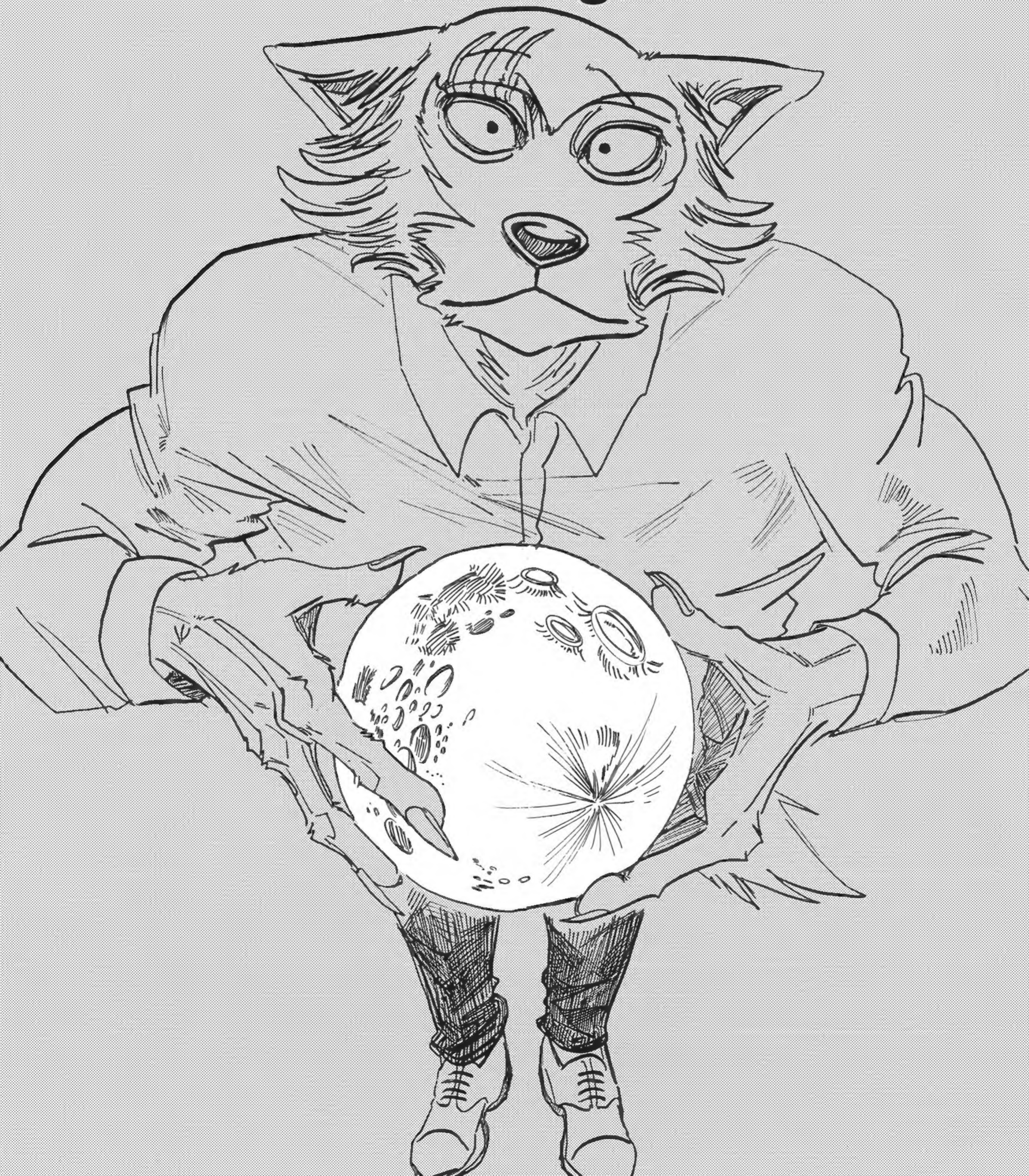
Volume 21

Story & Art by
Paru Itagaki

BEASTARS

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Louis



- ★Red deer ♂
- ★Former leader of the Drama Club actors pool
- ★Former leader of the Shishi-gumi lion gang
- ★Offered his leg to Legoshi so he could defeat Riz

Haru



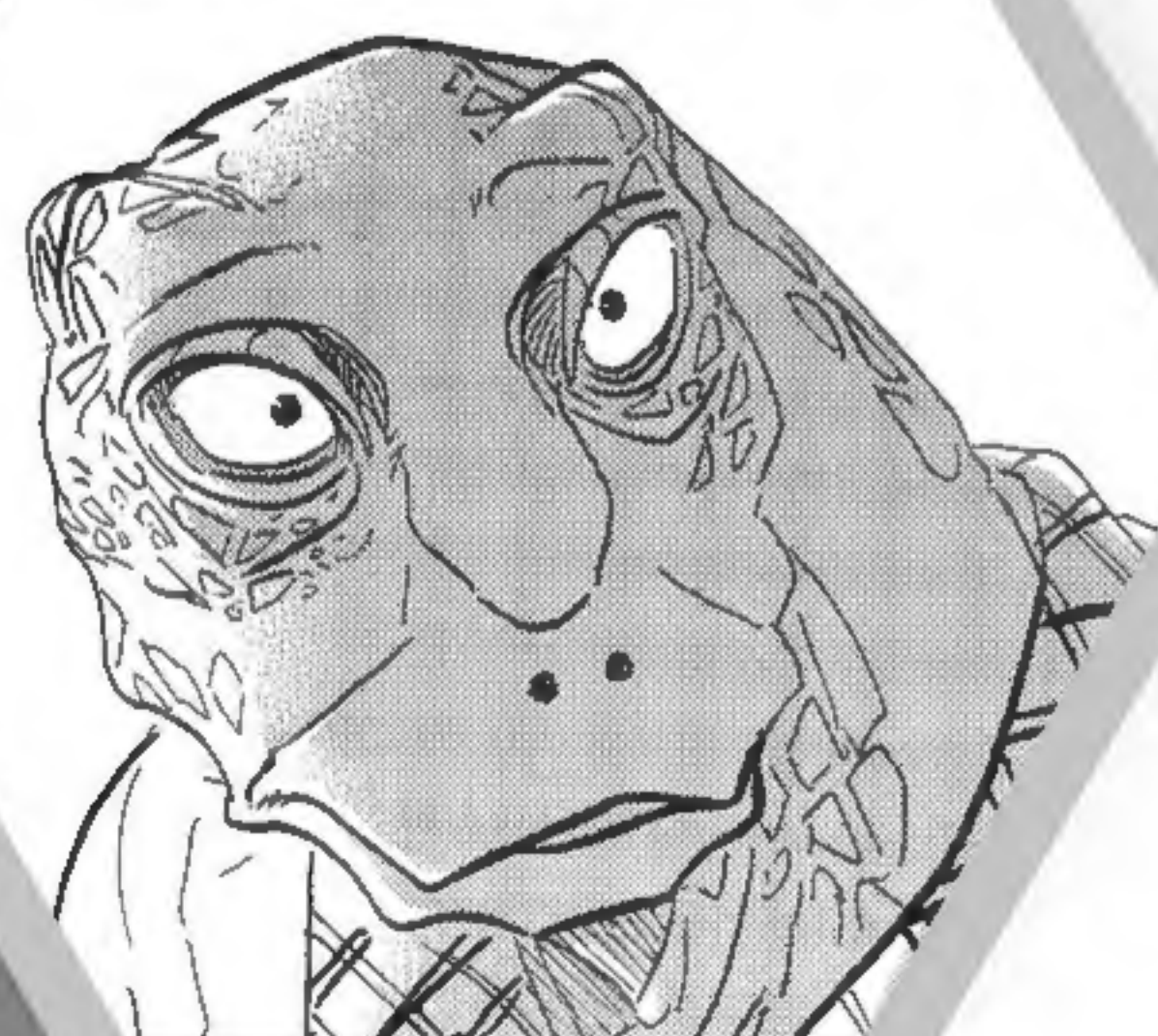
- ★Netherland dwarf rabbit ♀
- ★University student

Ogma



- ★Louis's adoptive father ♂
- ★Head of the Horns Conglomerate
- ★Couldn't express his feelings well, but loved his son

Gosha



- ★Legoshi's grandfather ♂
- ★Has a history with Beastar Yahya

Yahya



- ★Horse ♂
- ★Current Beastar
- ★Powerful combatant

Kyu



- ★Lop-eared rabbit ♀
- ★Was once on sale at the black market with Louis and San
- ★Combat skills surpass Legoshi's

Melon



- ★Half-leopard, half-gazelle ♂
- ★Elephant poacher who sells tusks on the black market

STORY & CAST OF CHARACTERS

Legoshi has been designated a registered meat offender after consensually eating his friend Louis's leg to give him the strength to defeat the bear who murdered their friend. Now Legoshi works at an udon noodle shop while Louis and Haru, Legoshi's girlfriend, attend college.

On Happy Meat Day at the black market, rival gangs raise torches soaked with the blood of their species to declare themselves. But Legoshi raises a torch that carries the scent of both carnivores and herbivores because it is soaked in a mixture of his and Louis's blood. The burning flames signify their alliance and light the way to a new era!

Legoshi remains steadfast in his determination to fight his duel with Melon, and the final battle begins...

Legoshi

- ★Gray wolf ♂
- ★Former Cherryton Academy student
- ★Ate his friend Louis's leg to defeat Riz
- ★Lives alone at Beast Apartments



BEASTARS

Volume 21

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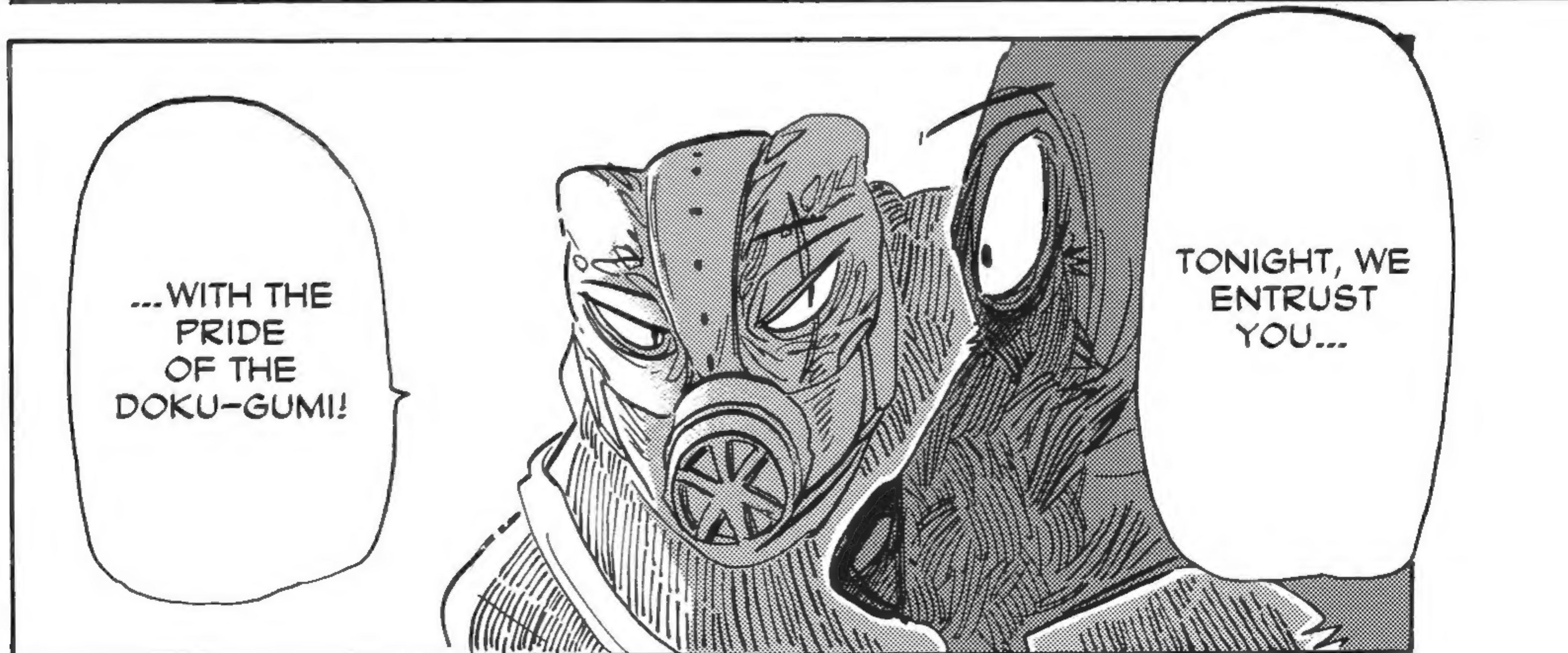
A Study of Lightning-Quick Moves.....171







ALWAYS
REMEMBER
THE LIGHT
REFLECTED
UPON YOU BY
OUR KOMODO
DRAGON
SCALES.



...WITH THE
PRIDE
OF THE
DOKU-GUMI!

TONIGHT, WE
ENTRUST
YOU...



...A
CONTENDER
IN THE
TURF
WAR!

OH, WOW!
I'VE
DONE IT!
I'M
OFFICIALLY
...



SNIFF
SNIFF...
I CAN
SMELL
HERBI-
VORES...
CARNI-
VORES...
AND
REPTILES
IN THOSE
FLAMES!

IS IT ME,
OR IS THAT
WOLF'S
TORCH
BURNING
MORE
BRIGHTLY
NOW?

LEGO-
SHI!

IT'S
FUELED
BY A
MIX OF
DIFFER-
ENT
SPECIES'
BLOOD!



HELLO.
HAVING
FUN?


THIS NIGHT
HAS THE VIBE
OF A HIGH
SCHOOL
CULTURE
FESTIVAL.



CREATING
MEMORIES OF
THEIR TEENAGE
YEARS...
THE KIND OF
MEMORIES I
MISSED OUT
ON.

GATHERING
AROUND
THE
CAMPFIRE...
FLIRTING
WITH ONE
ANOTHER
...

EVERYONE'S
RAPING
ABOUT THEIR
PROBLEMS...



SHISHI-GUMI!
ARE YOU JUST
GOING TO HANG
OUT AND WATCH
OTHERS
BATTLE?

THE
MADARA-
GUMI'S
RIGHT
OVER
THERE.

MELON
...



KILL MOMMY
20 TIMES?
DON'T MIND
IF I DO!

TWENTY
PANTHERA...

Madara=gumi vs. Shishi=gumi



Legoshi VS. Inari-gumi

Meanwhile...



I HAVEN'T
SEEN YOU
AROUND THE
BLACK MARKET
BEFORE.
WHAT'S YOUR
NAME?

YOU
DEFEATED THE
DOKU-GUMI.
IMPRESSIVE,
WOLF PUP.

...LEGO-
SHI.

L-L...

...
**FIGHT-
ING
FEMALES**
!

UH-OH.
I'M NO
GOOD
AT...

I'M 33, IN THE
PRIME OF MY
FEMININITY.
♡



?!
!!

BUT THE DOKU-GUMI
TAUGHT ME TO BE
MERCILESS IN THE BLACK
MARKET. I'VE GOT TO
PULL MYSELF
TOGETHER!

I'M THE
INARI-
GUMI
LEADER.
MY NAME
IS TEN.

EH?

?!
!!



WHAM



YOU'RE
A VIRGIN,
AREN'T
YOU,
LEGOSHI?



I'VE
ALWAYS
BEEN
AFRAID
OF
WOMEN.

YES.

FEMALES
ARE
ALWAYS VUL-
NER-
ABLE
TO
YOUR
MALE
GAZE.


IN-
CAPABLE
OF
CONCEAL-
ING YOUR
LUST.

MEN
ARE SO
CRUDE.

JUST TOUCHING
A FEMALE IS
ENOUGH TO
MAKE YOU
STIFFEN
AND
RAISE
YOUR TAIL.

YOU
SHOULD
LEARN TO
CONCEAL
YOUR
DESIRES.

IT
WOULD MAKE
SATISFYING
THEM ALL THE
SWEETER.



...IS GOING
TO HAVE A
TOUCH OF
CLASS,
THANKS
TO THE
INARI-GUMI.
BECAUSE
EVERY ONE
OF US IS
FEMALE!

FROM
NOW ON,
THE
BLACK
MARKET
...

AY
N
K

WE HAVE THE
ELEGANCE
AND DIGNITY
OF WOMEN
WHO ONLY GO
ON THE PROWL
BY NIGHT.





SHE'S
SO LIGHT!
SHOULD I THROW
HER AWAY FROM
ME? OVER MY
SHOULDER? OR IN
FRONT OF ME?
BUT SHE MUST
BE DELICATE.
WHAT IF I HURT
HER?!



WHAT
CAN I
DO?!



WHOOPS.
MY
HEELS
WERE
TOO
BIG.

GIVE
THEM
BACK.

STOMP

I CAN'T
PUNCH
OR KICK
FEMALES.

IF SHE
SAYS I'M
DISCRIMI-
NATING
AGAINST
HER,
SHE'D BE
RIGHT...

TEP



MALES
SHOULDN'T
HIT FE-
MALES!

BUT
STILL...



...BUT IN A WAY
THAT SHOWS
RESPECTS FOR
ALL THE FE-
MALES IN
MY LIFE

WAIT...
I WILL
FIGHT
HER!!

W-WHAT
ARE YOU
DOING?!









...I'VE
DRESSED
IN DRAG.

OH! THE HIGH
HEELS MAKE
ME STAND UP
STRAIGHTER...

BRING ME
A PAIR OF
SHOES!

IS THIS
KARMA FOR
BUYING HEELS
A SIZE TOO BIG?
SHOULD I HAVE
WAITED TILL MY
SIZE WAS IN
STOCK?

YES,
BOSS!



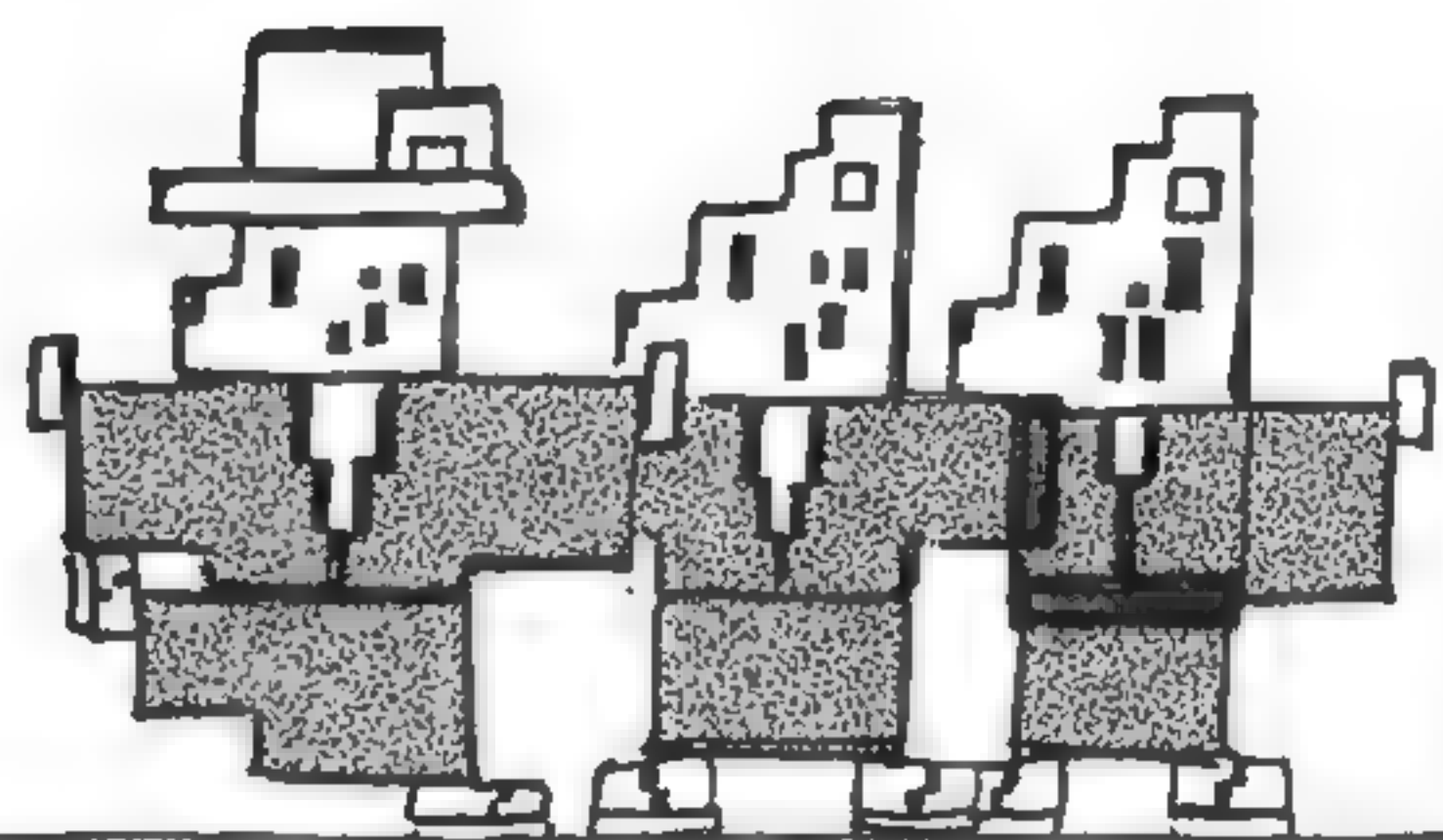
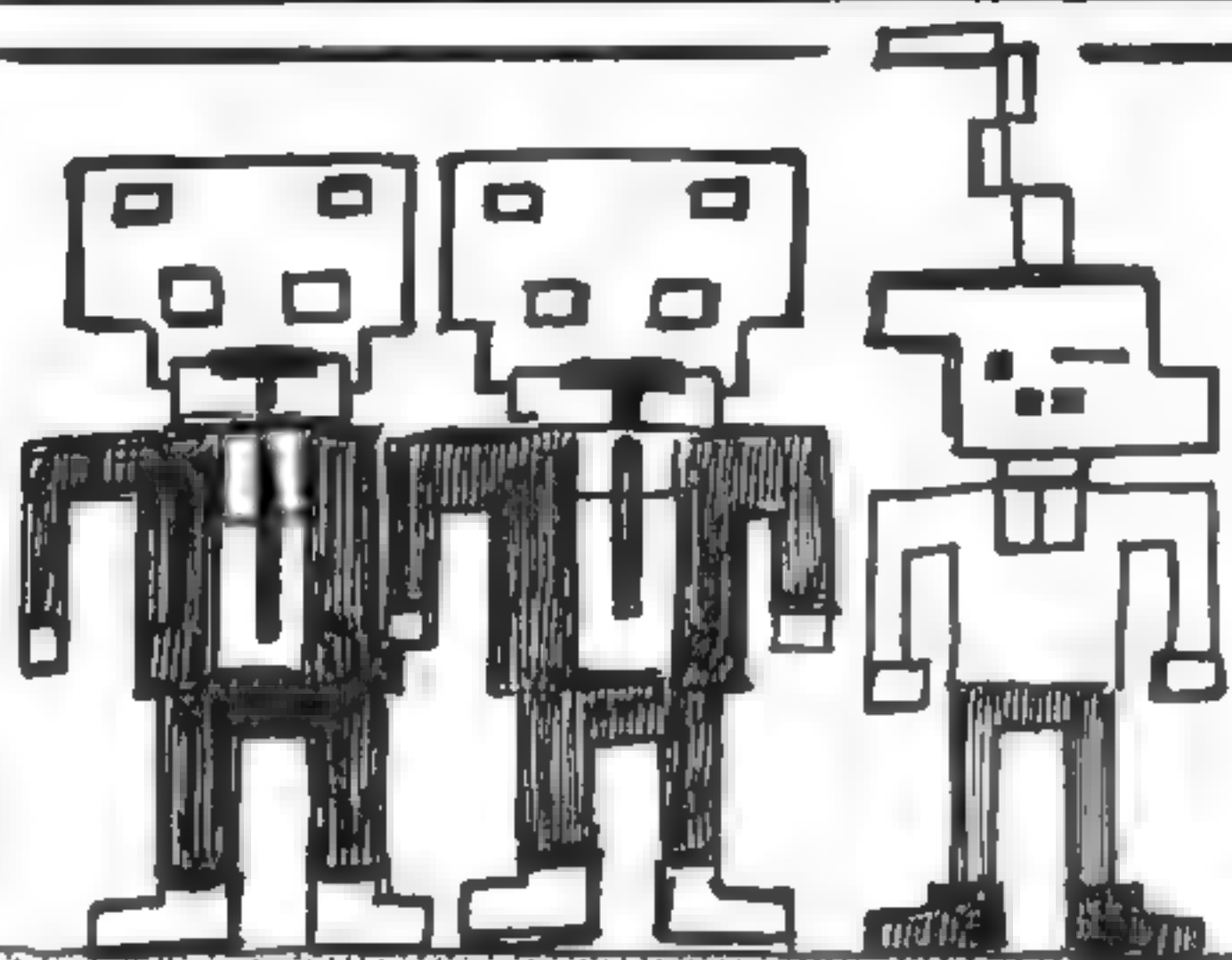
**I
WILL!**



VS.

Shishi-gumi

Madara-gumi

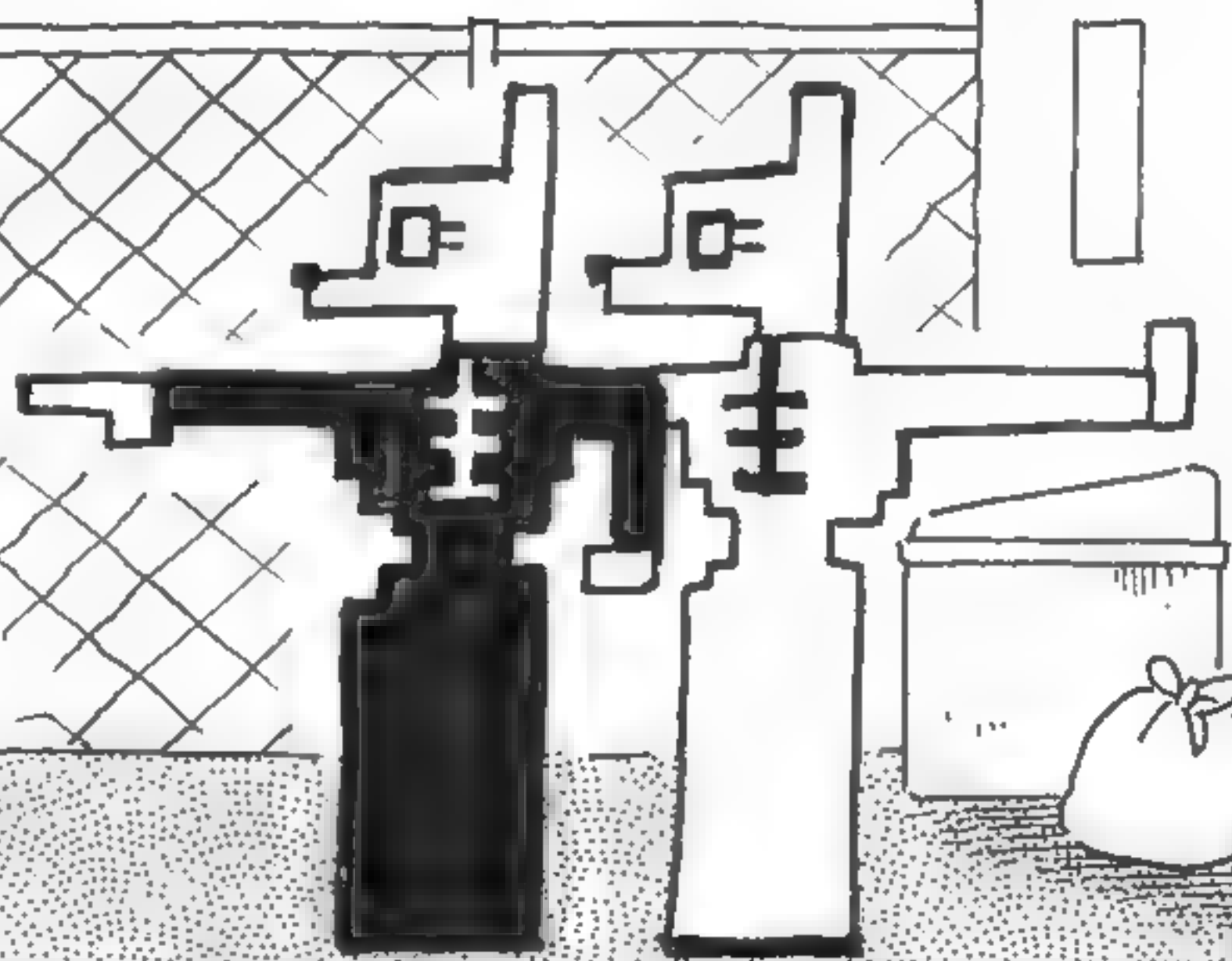
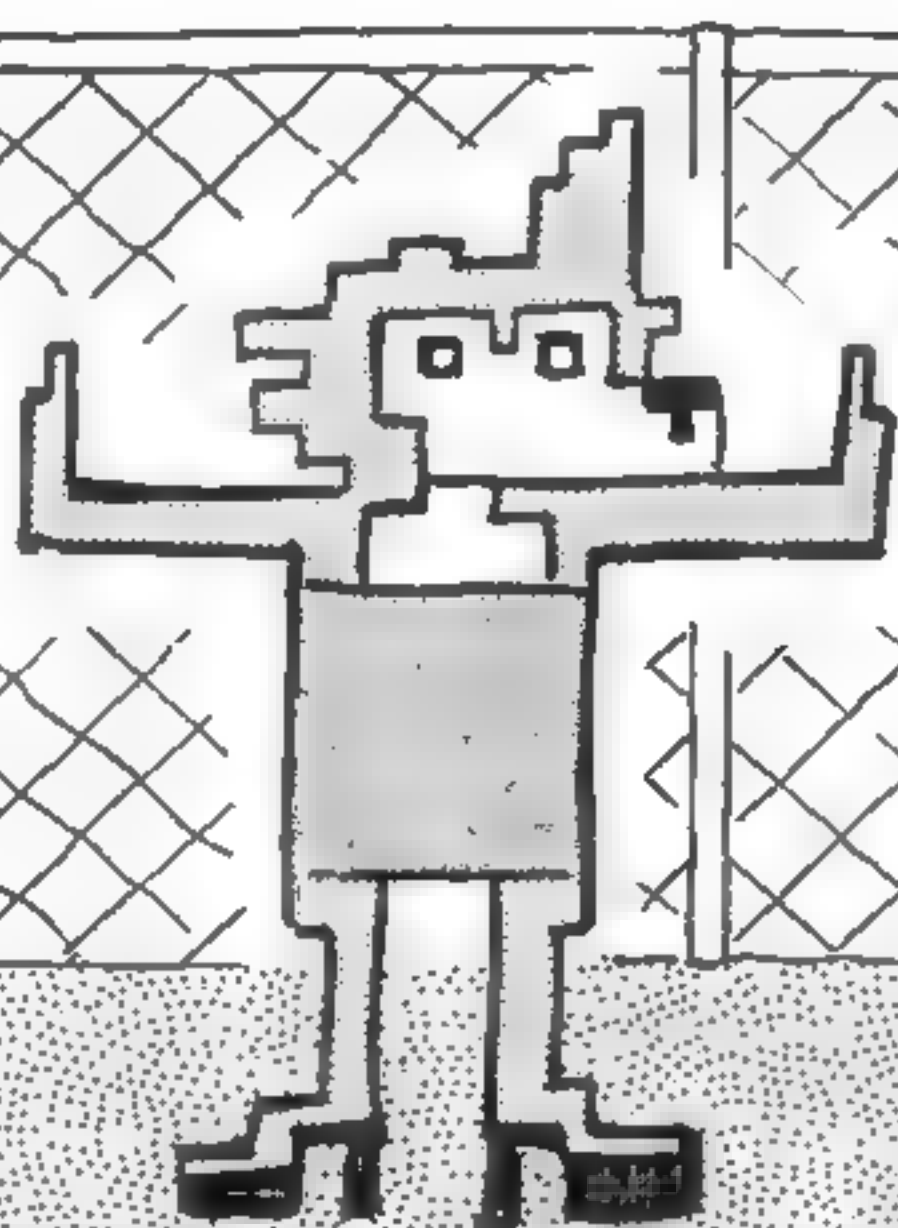


Chapter 180: It's a Full Moon, so Let Me Handle This

VS.

Legoshi

Inari-gumi



SHIFT YOUR
WEIGHT ONTO
YOUR TOES
WHEN YOU
WEAR HEELS.

OTHER-
WISE...

THEY'RE
HOLDING
ME BACK.

PUT-
TING ME
OFF MY
GAME.

IT'S RE-
ALLY HARD
FIGHTING
IN THESE
DRESSY
SHOES!

FEELS
LIKE MY
HEELS...

...KEEP SINK-
ING THREE
FEET INTO THE
GROUND!

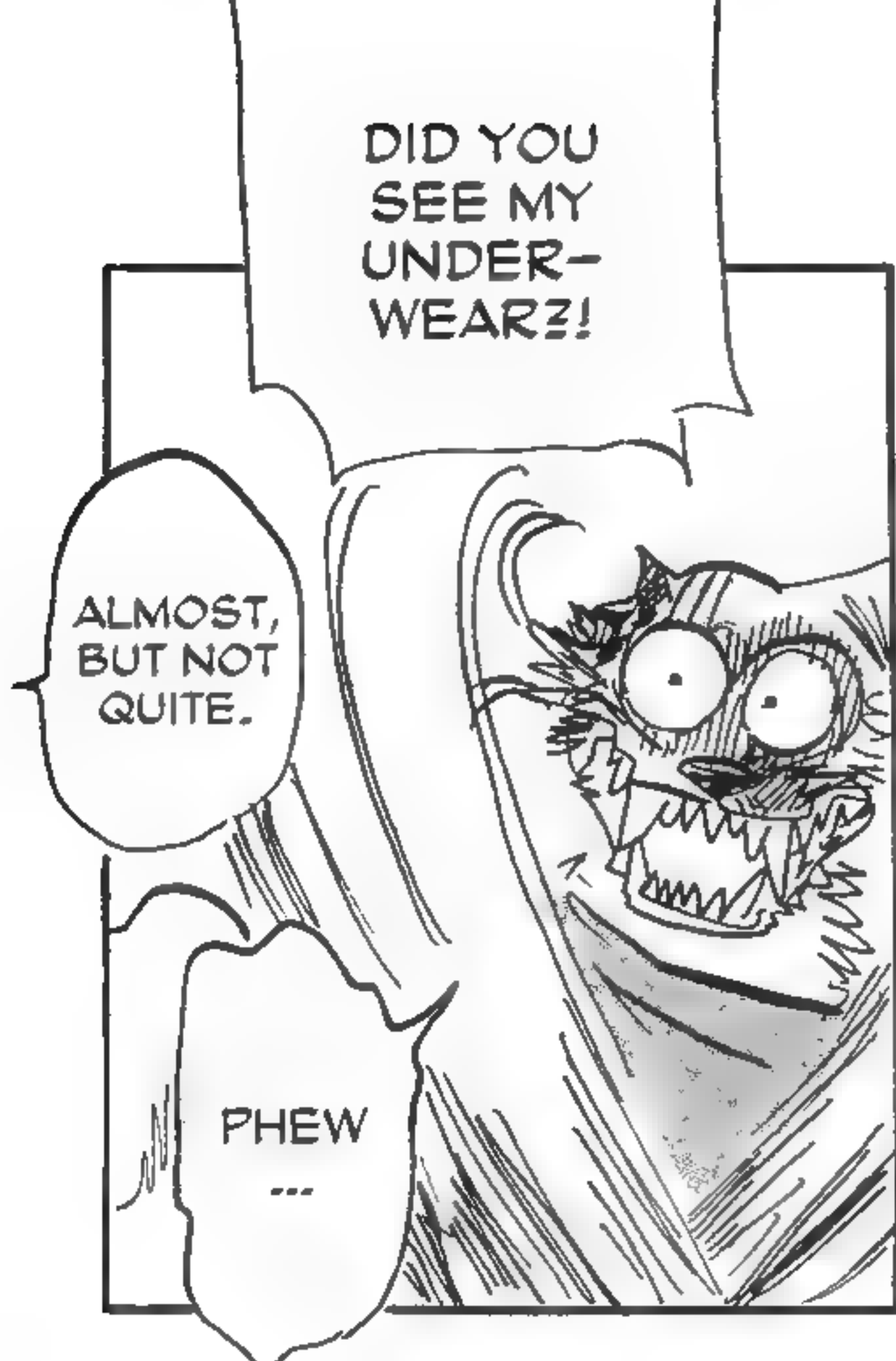
STAMBL



ARCH

SEE?

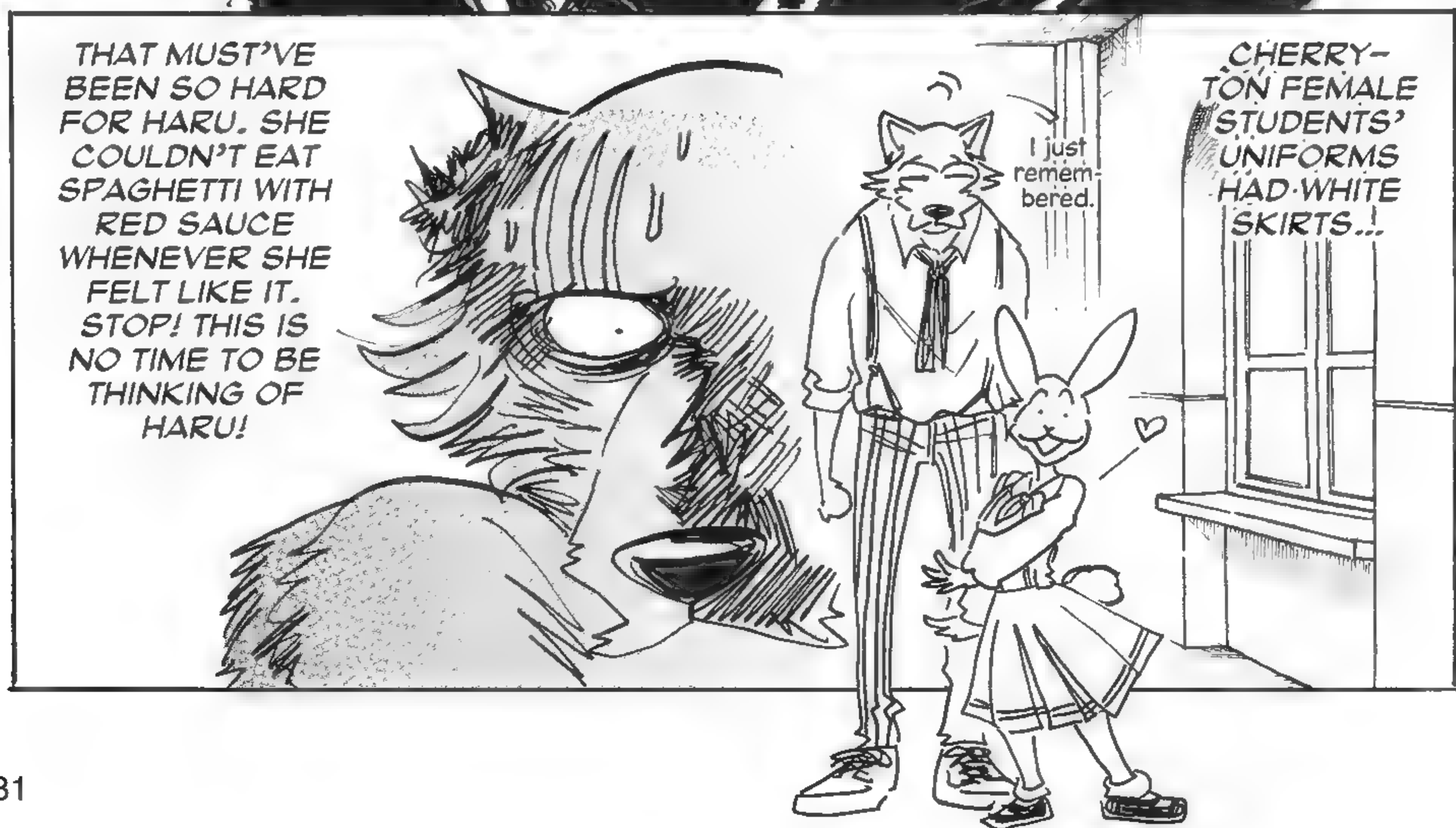
KICK



I CAN'T FIGHT PROPERLY.

MY FREEDOM OF MOTION IS REALLY LIMITED IN A DRESS AND HEELS.

THIS IS SO AWKWARD.

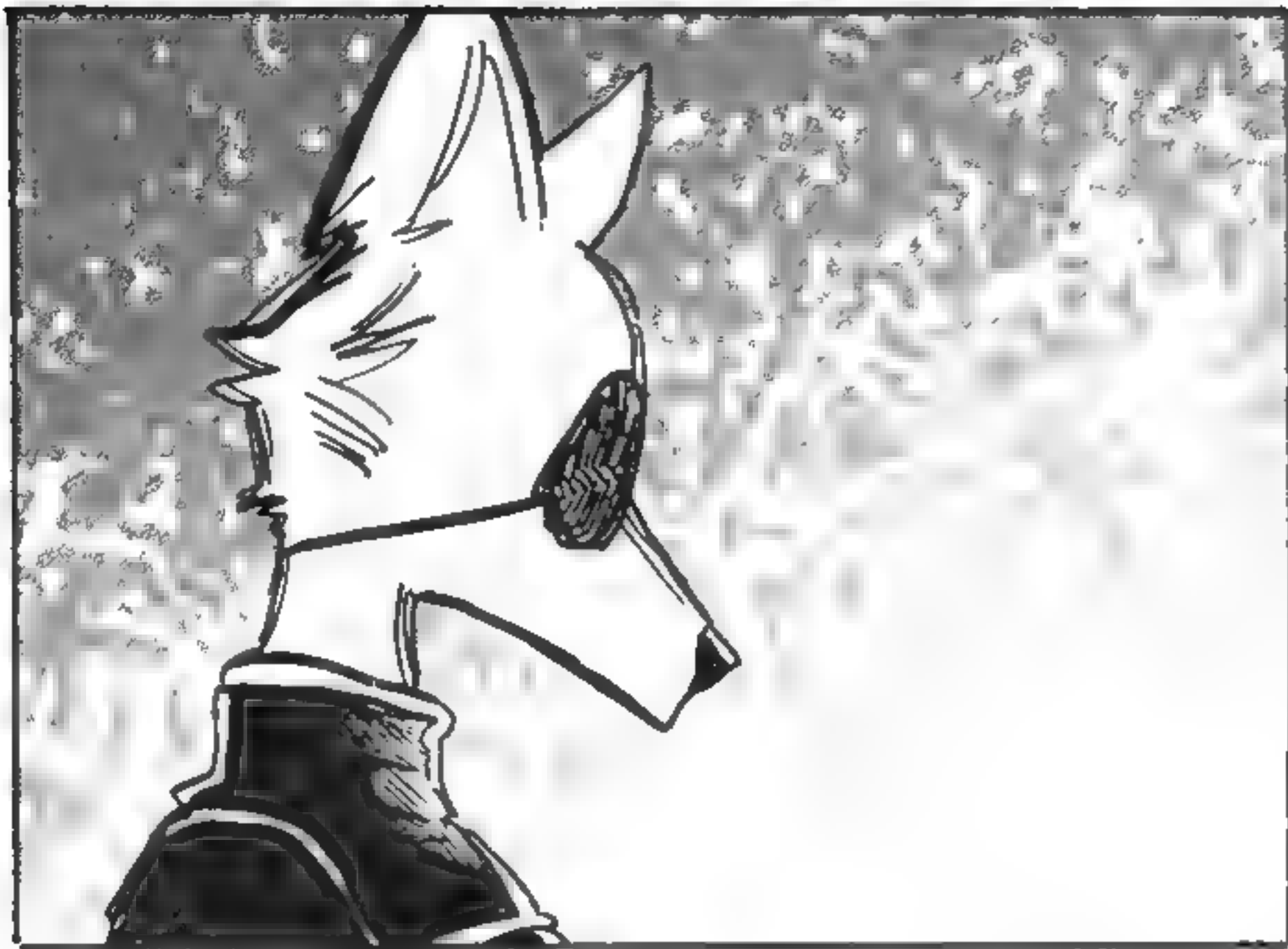


THAT MUST'VE BEEN SO HARD FOR HARU. SHE COULDN'T EAT SPAGHETTI WITH RED SAUCE WHENEVER SHE FELT LIKE IT. STOP! THIS IS NO TIME TO BE THINKING OF HARU!

I just remembered.

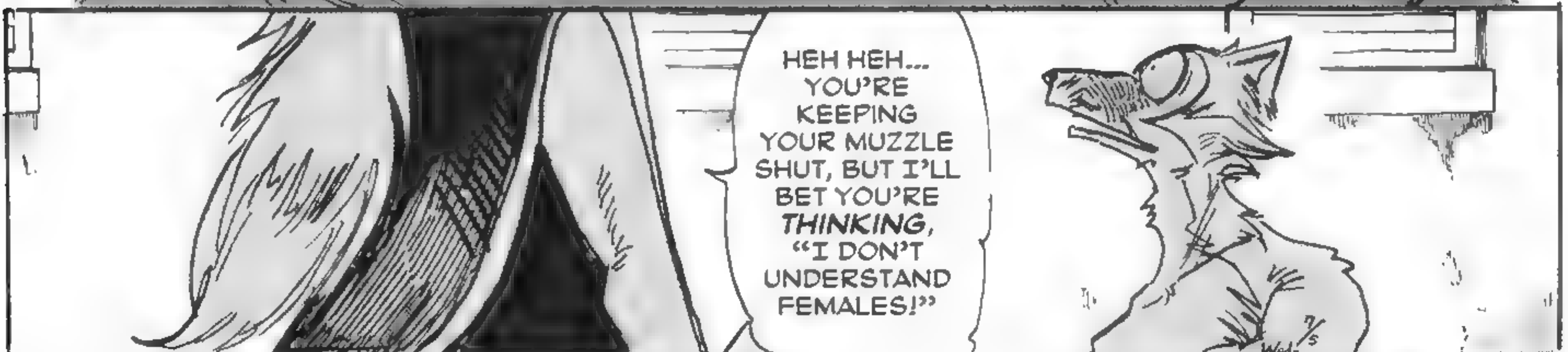
CHERRY-TON FEMALE STUDENTS' UNIFORMS HAD WHITE SKIRTS...!



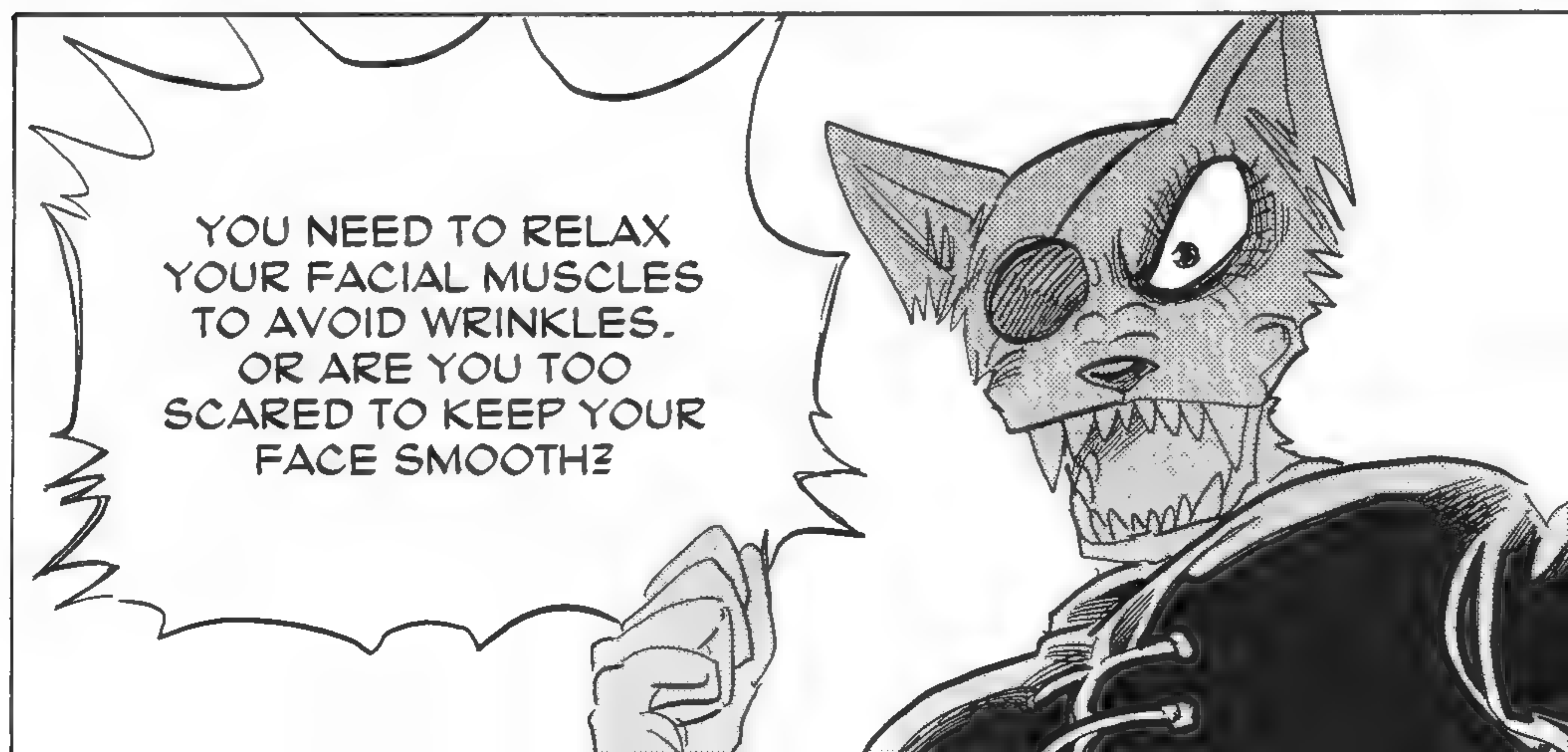
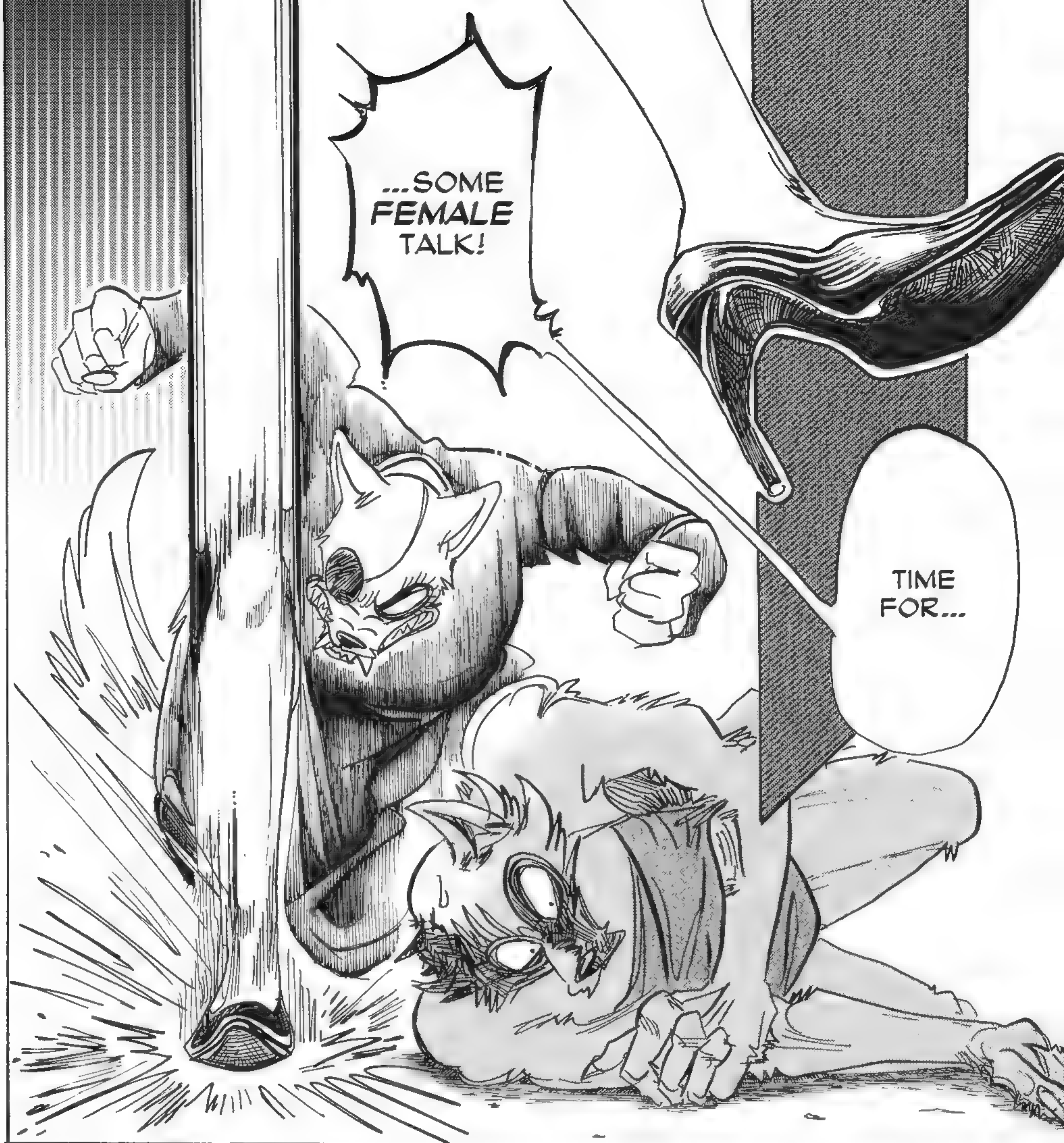


...I'M
GOING
TO WIN
THIS
FIGHT.

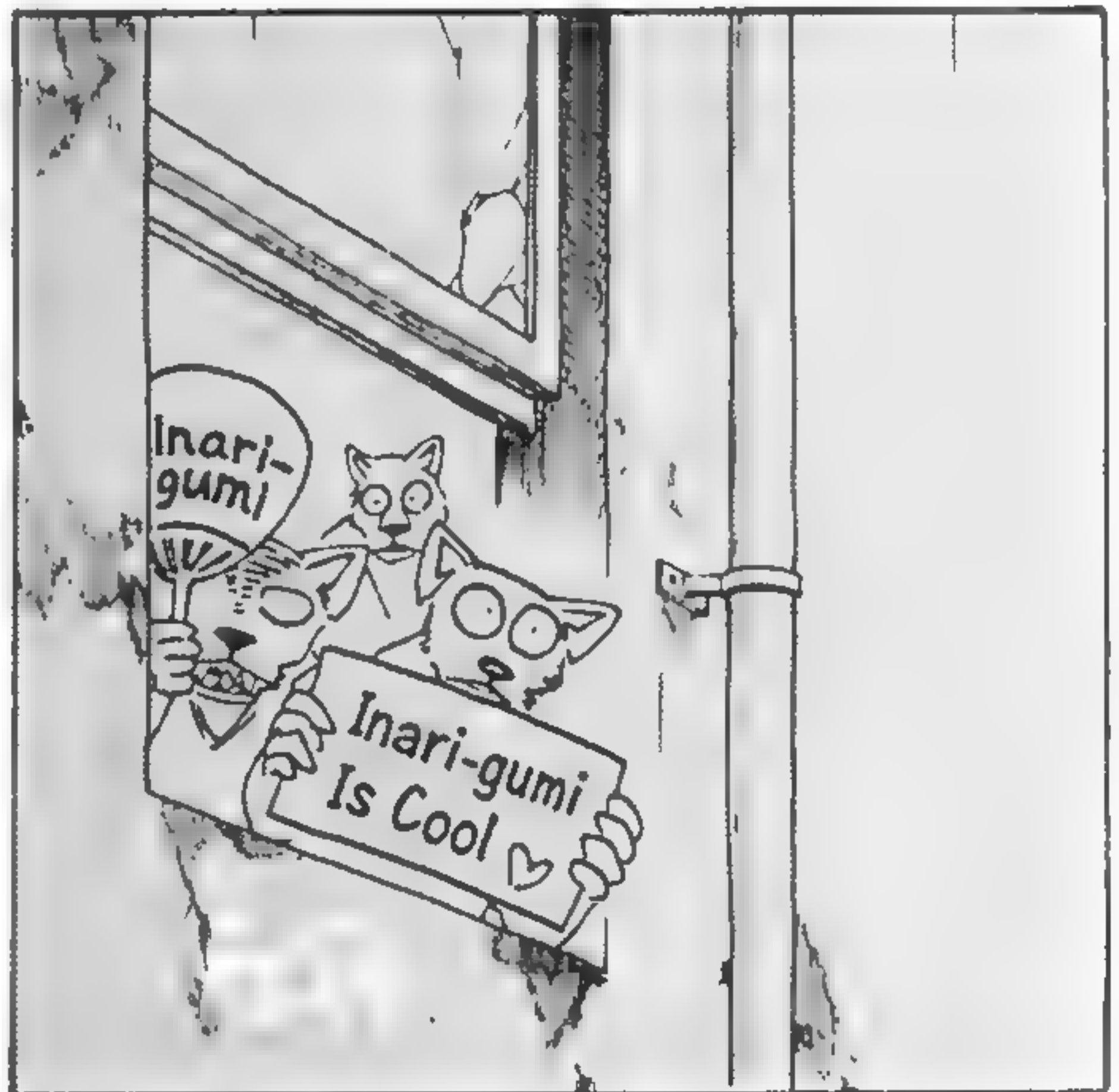
THERE'S
NO WAY...



THIS
LOOK ISN'T
FLATTERING
YOU...









THAT'S
STRANGE
...



THERE
HASN'T BEEN A
CLOUD IN THE
SKY ALL DAY.



HEY, LEGOSHI...
DO YOU KNOW
WHY THEY CALL
SUN-SHOWERS A
FOX'S WEDDING?



IS THIS
FEMALE
TALK
TOO?!




I'M
TELLING
YOU
THIS
BECAUSE
YOU'RE
LIKE ONE
OF US
NOW.

THAT'S
RIGHT!



TOTALLY
RIDICU-
LOUS.
BUT THEY
TOLD
MALES...

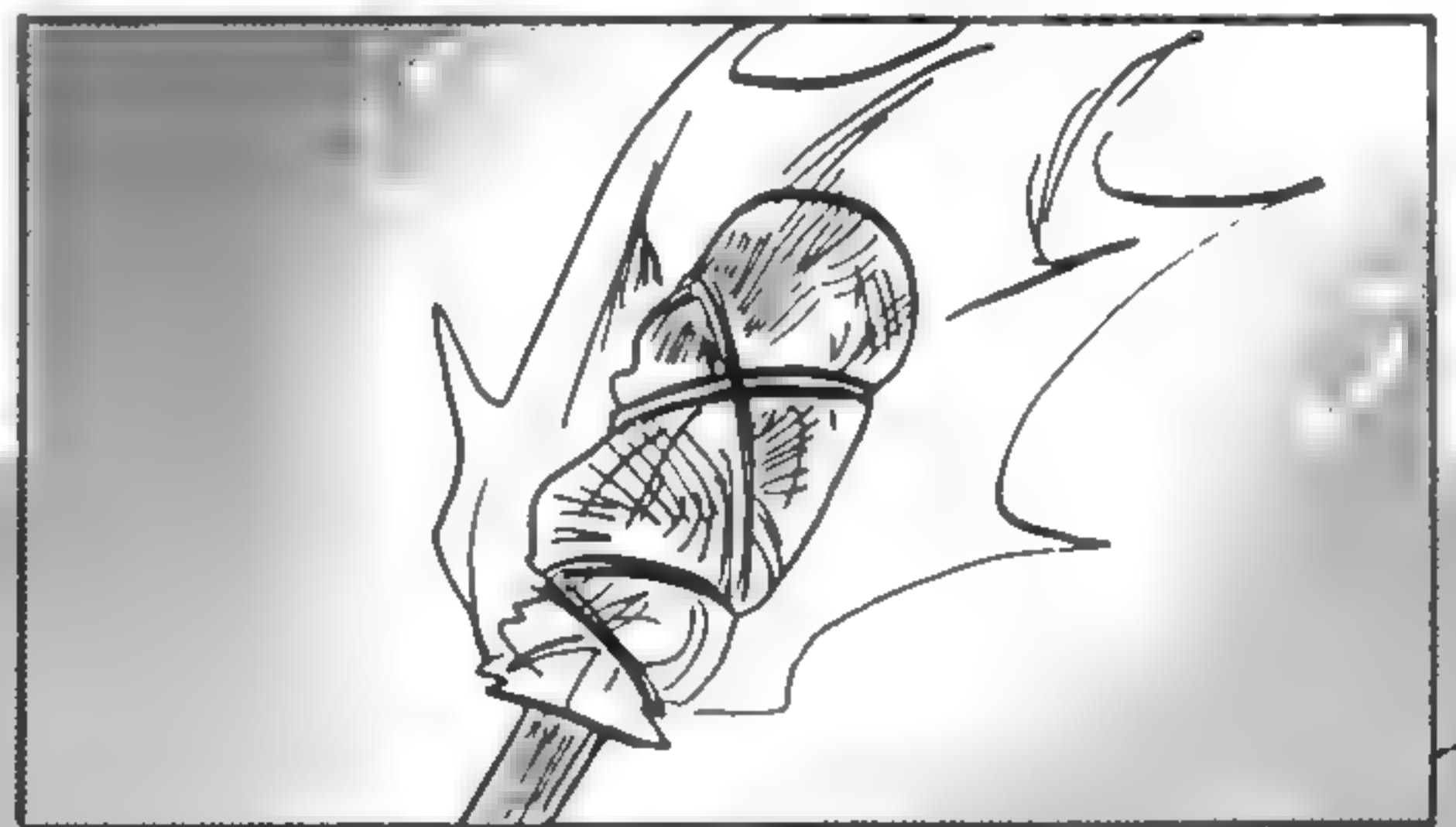
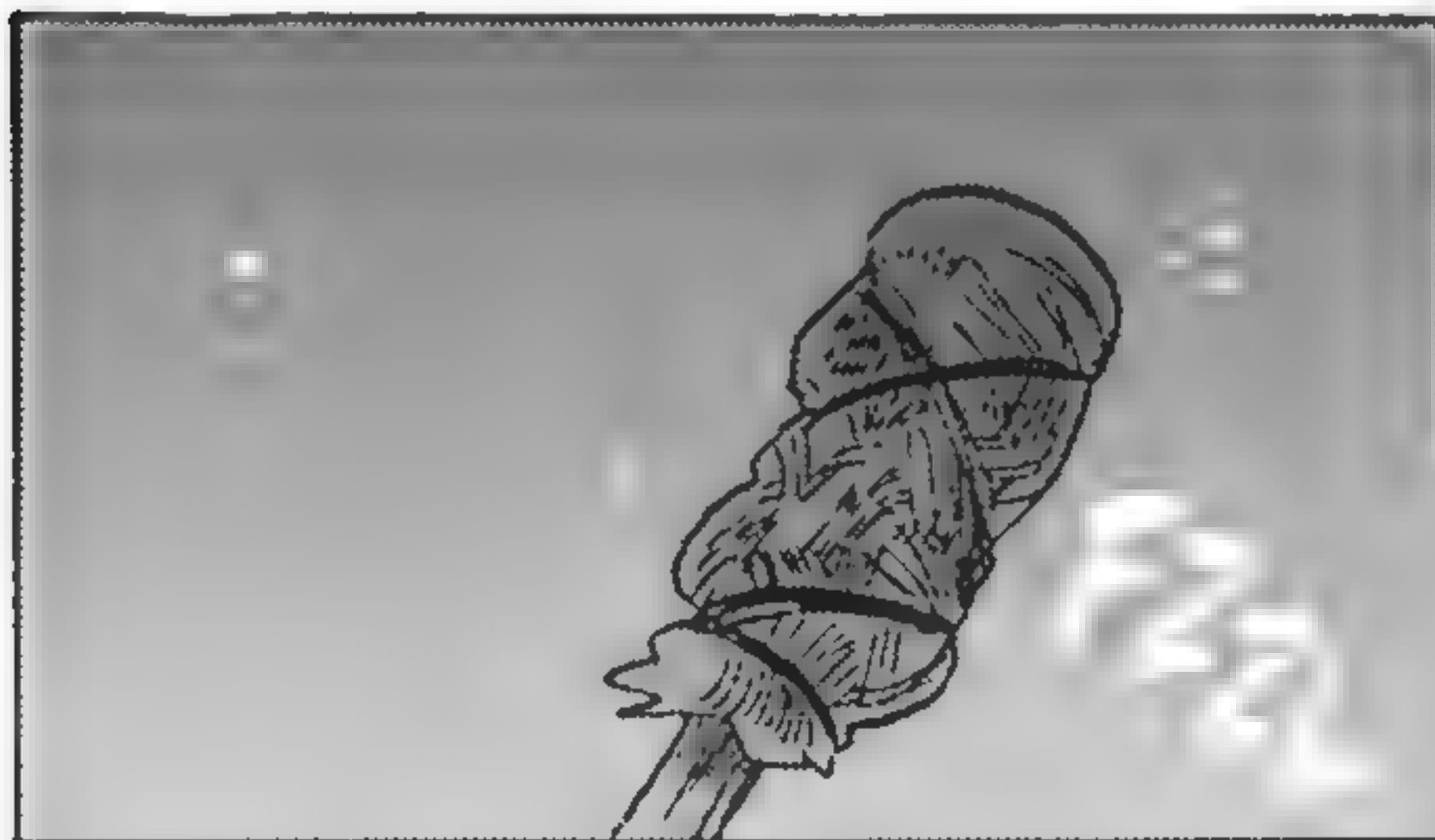
IN THE OLD
DAYS, THEY USED
TO SAY SUN-
SHOWERS WERE
SUPERNATURAL
PHENOMENA.



... "DON'T GET
MARRIED ON A DAY
WITH SUN-SHOWERS
BECAUSE A
FEMALE FOX WILL
TRANSFORM INTO
YOUR BRIDE AND
TRICK YOU INTO
MARRYING HER."

WE VIXENS
HAVE BEEN
DEMONIZED
BY THESE
MYTHS FOR
FAR TOO
LONG!

WE'RE SICK
OF BEING
DEPICTED AS
MANIPULATIVE
FEMALES
WHO DECEIVE
AND PREY ON
MALES!







IS A SUDDEN
RAIN SHOWER
AT NIGHT
ALSO KNOWN
AS A FOX'S
WEDDING?

HRM?
DON'T KNOW.
I'VE NEVER
HEARD THAT.





WE
WOLVES ARE
MISUNDER-
STOOD TOO.



...A SUDDEN
SHOWER
ON A NIGHT
LIKE TONIGHT
LEADS TO
A FOX'S
WEDDING.

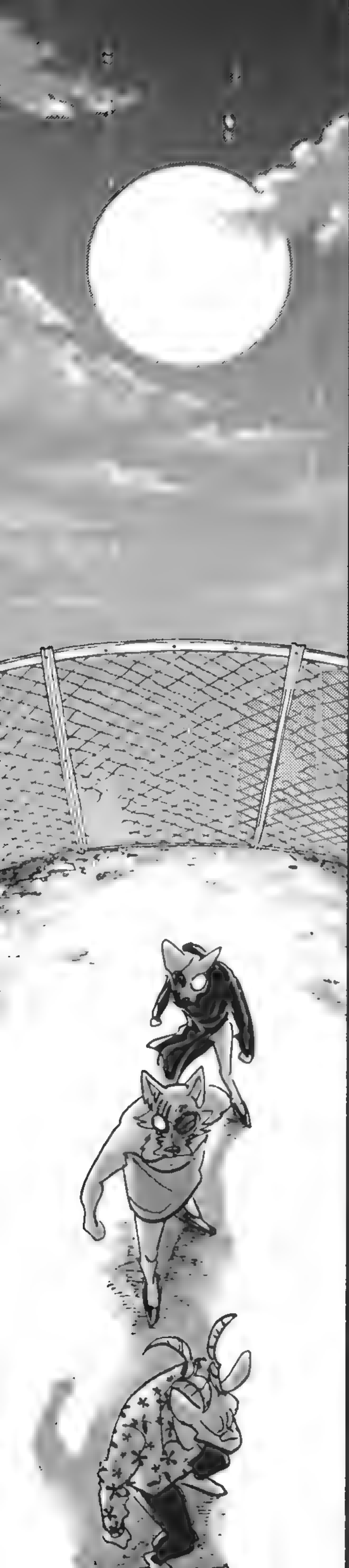
THAT STEREO-
TYPE ISN'T AS
NEGATIVE AS
YOURS... BUT
I WON'T LET
THEM SPREAD
RUMORS
THAT...



EVERYONE
THINKS WE
CAN'T STOP
HOWLING
ON NIGHTS
WITH A FULL
MOON.



THIS WOLF
WILL HOWL
THE TRUTH
AS LONG AS
IT TAKES TO
PROTECT
FOXES...





**COME
ON,
MELON!**

**I'M THE
ONLY
ONE
WHO'S
GOING TO
GET HURT
TONIGHT!**



**ARE
YOU THAT
EAGER TO
FIGHT ME?**

**CAN'T
WAIT
YOUR
TURN,
LEGOSHI
?**

A few minutes ago...

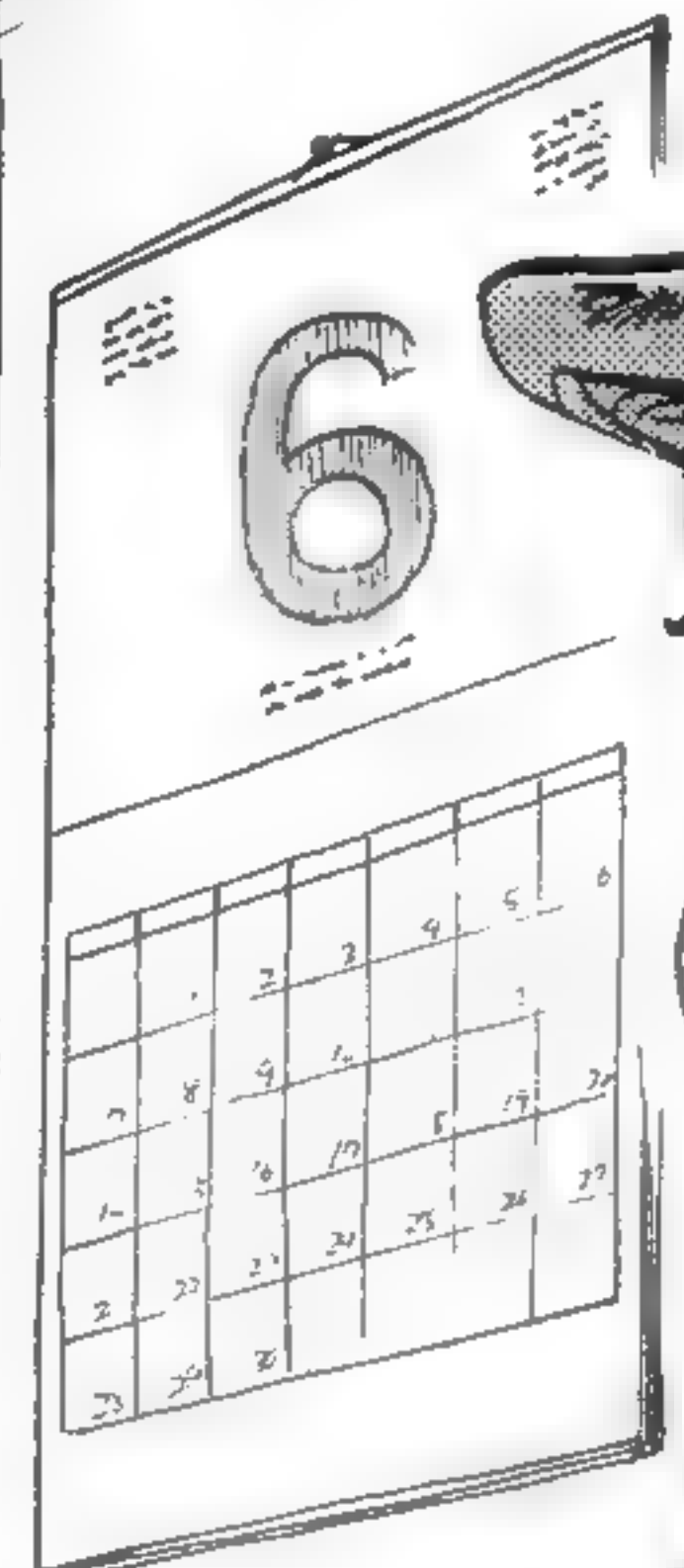
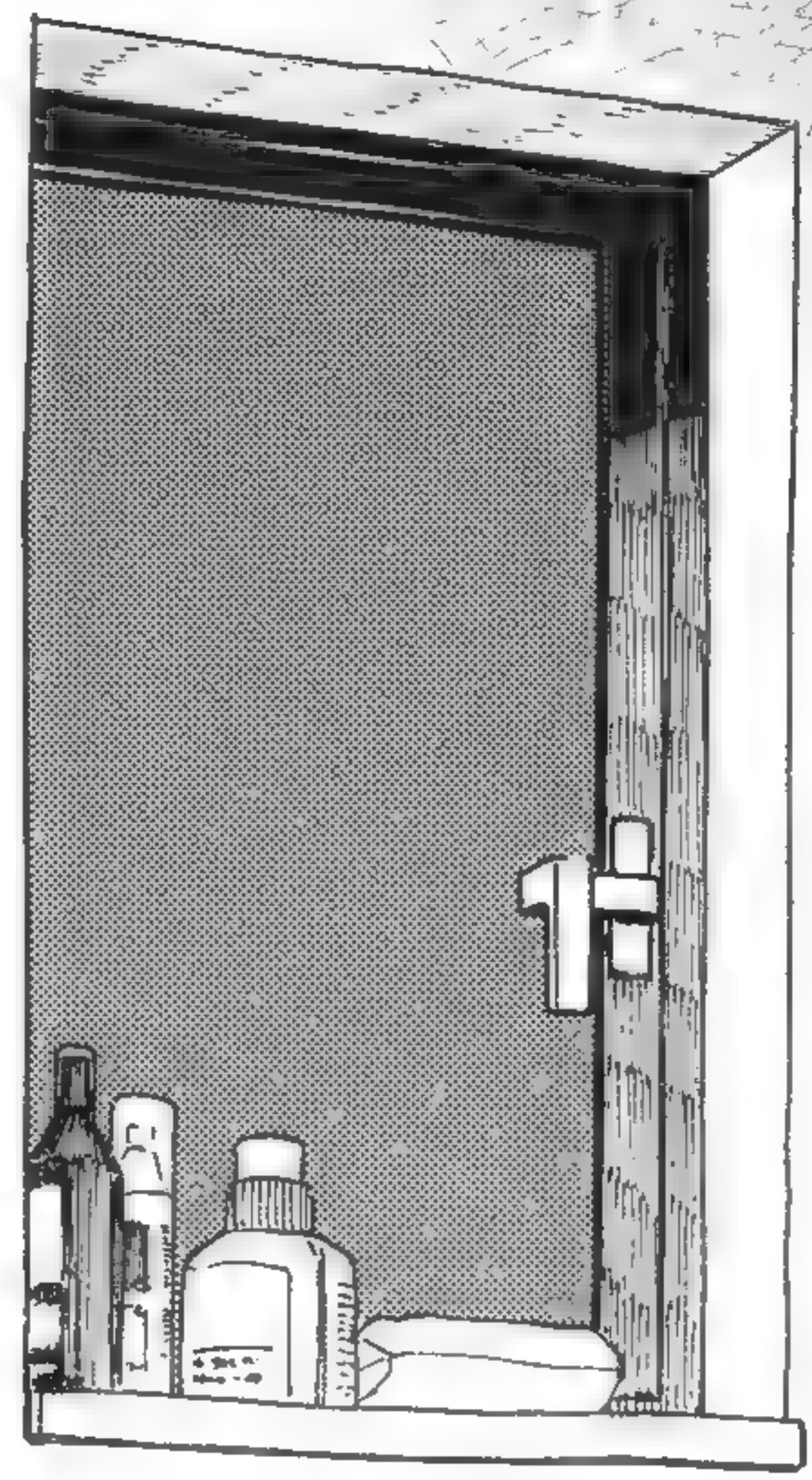
WE'VE
GOT A LOT
OF HISTORY
BETWEEN
US...

The
battle
between
the
Shishi-
gumi
and the
Madara-
gumi
was
settled
surpri-
singly
quickly.

YOUR SPOTS
HURT MY EYES.
LET'S GET THIS
OVER WITH.

MELON.

LET'S
TAKE A BATH
TOGETHER.



OH,
MELON...





...
JAGUAR
RO-
SETTES
...

THOSE
ARE...



WE'LL
HANDLE
THIS BATTLE.
THE SHISHI-
GUMI AND
THE MADARA-
GUMI ARE OLD
ENEMIES...

YEAH.

...it's impossible to have a fair fight between a spotted cat and a lion.

The truth is...

The reason for that is...

I'LL GO FIRST, 'CAUSE I'M THE YOUNGEST.





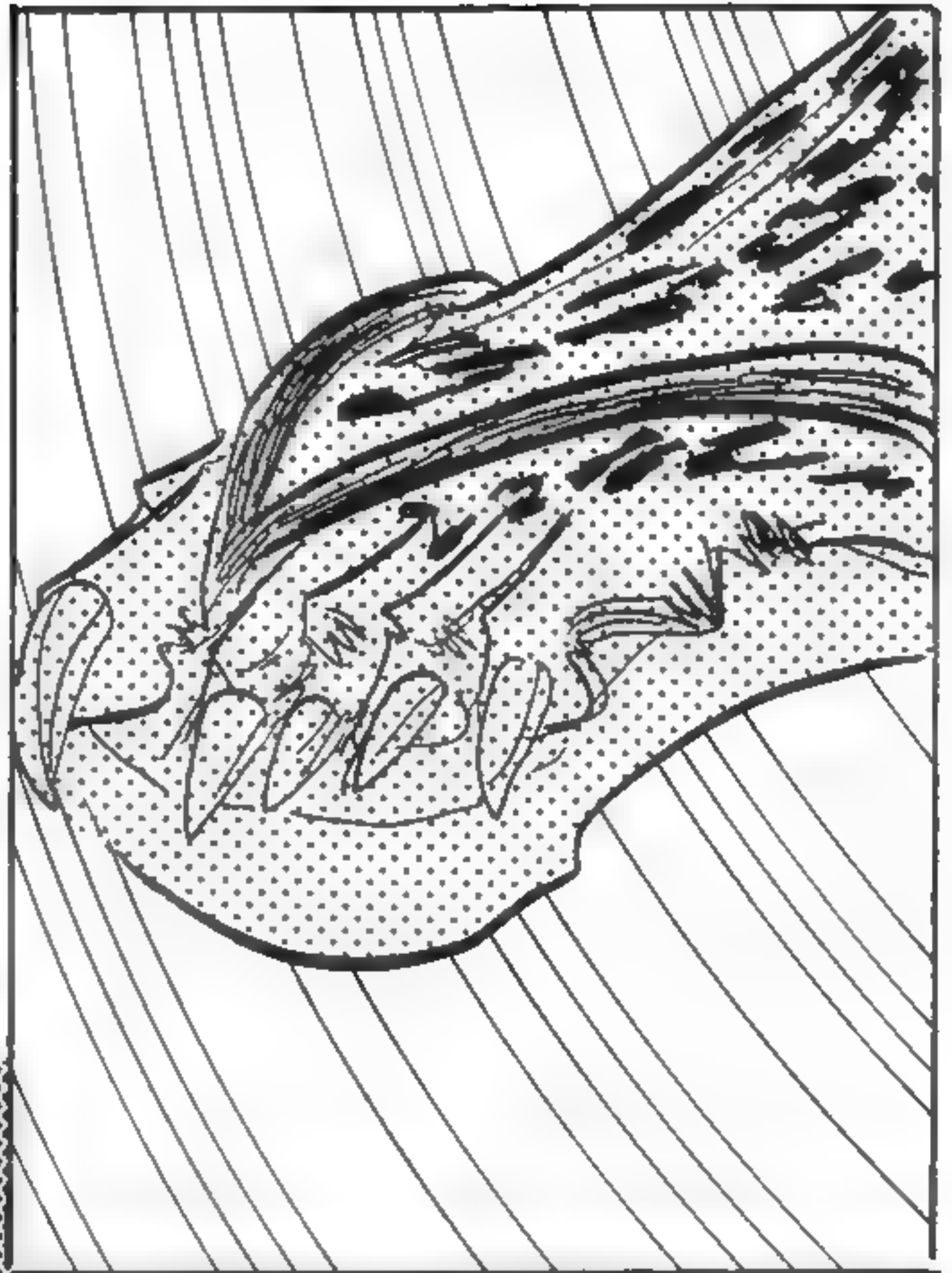
WHAP

DOLPH!
IT'S BEEN A
WHILE
SINCE
WE'VE
SQUARED
OFF!

FW



A spotted *Panthera*'s physical prowess extends to their fur...

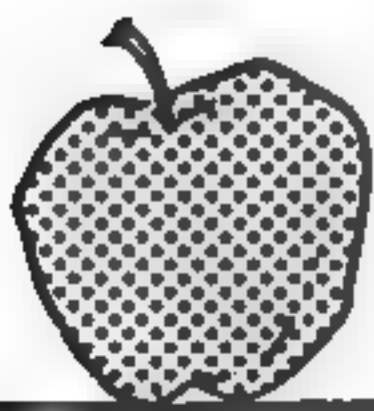


A Jaguar's fur patterns give away their intentions a moment before their muscles initiate an action.

In response, *Panthera* spots start moving in the direction of their arm.

I'M GOING TO PICK UP THAT APPLE FROM THE TABLE.

When their brain conveys the message to move to their muscles, their fur instantly senses these neurotransmissions.



Telegraphing their next move





Other Felidae are the only creatures with the spectacular kinetic vision capable of observing this subtle movement in their jaguar opponent's fur and using it to predict their next move.

This happens in 0.1 seconds or less.



YOUR HUGE SIZE ISN'T YOUR ONLY ADVANTAGE, YOU BASTARDS...

IMPRES-
SIVE,
SHISHI-
GUMI...

Thanks
for the
help.

MADARA-
GUMI
MEMBERS
TAKE GREAT
PRIDE IN THEIR
FUR. THEY
WEAR CLOTHES
THAT EXPOSE
AND SHOW OFF
THEIR SPOT
PATTERNS.



THE
KING OF
BEASTS
SUCKING
UP TO
HIS NEW
BOSS.

SOMETHING'S
NOT RIGHT
WITH MELON
TODAY. I'D
BETTER SETTLE
THIS QUICKLY.

WHAT
A SAD
SIGHT,
DOLPH!



THESE
THINGS WE
TAKE PRIDE IN
AS A SPECIES...
ALL THEY
DO IS HOLD
US BACK.

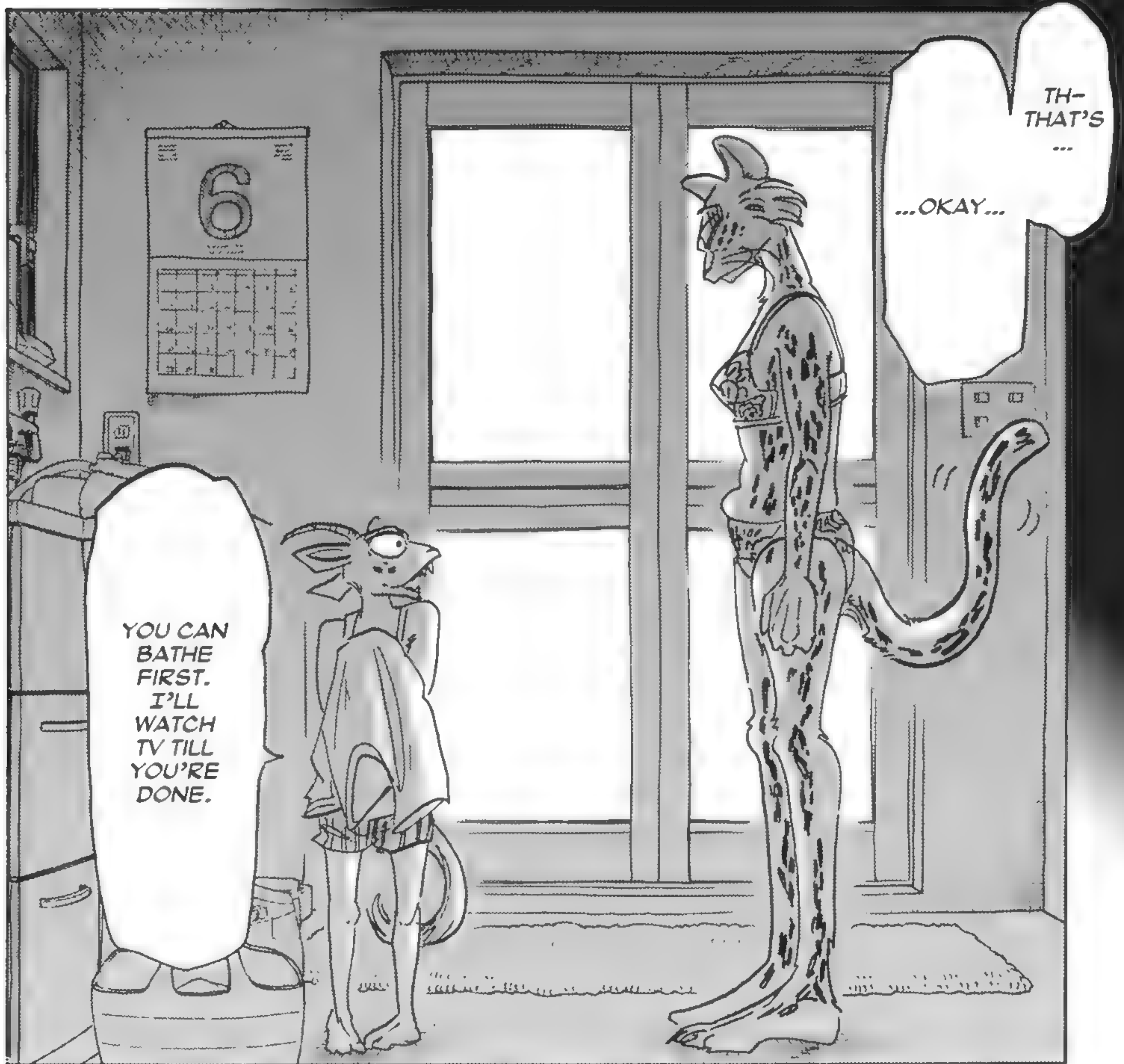
THE TITLE
"KING OF
BEASTS,"
YOUR
BEAUTIFUL
SPOTTED
FUR...

**KA
THOK**











HER FINGERTIPS WERE RECALLING MY GAZELLE FATHER.

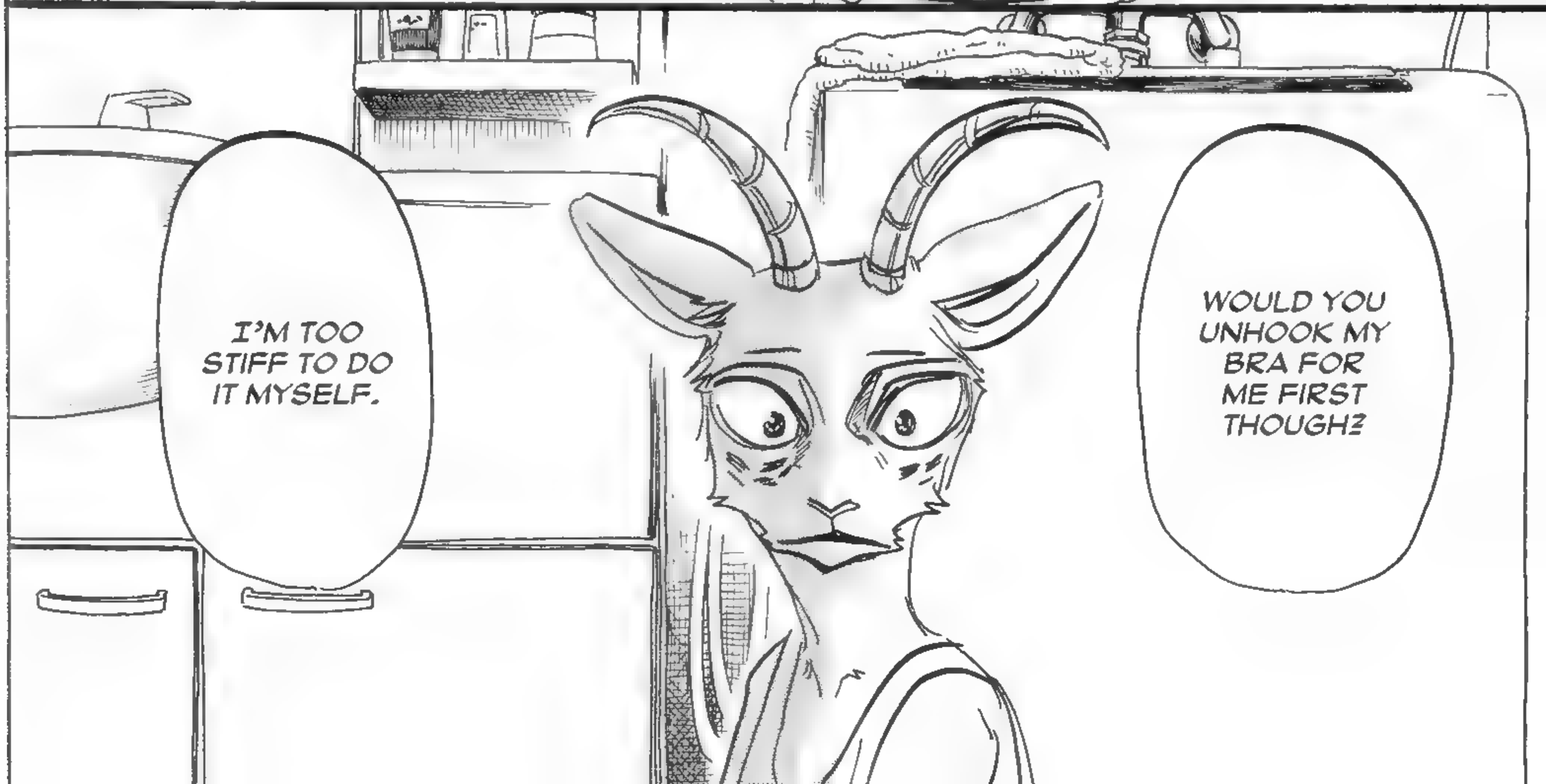
SHE COVERED UP THE TRUTH ABOUT HIS DEATH.



...IT WASN'T THE WAY A MOTHER SHOULD TOUCH HER SON.

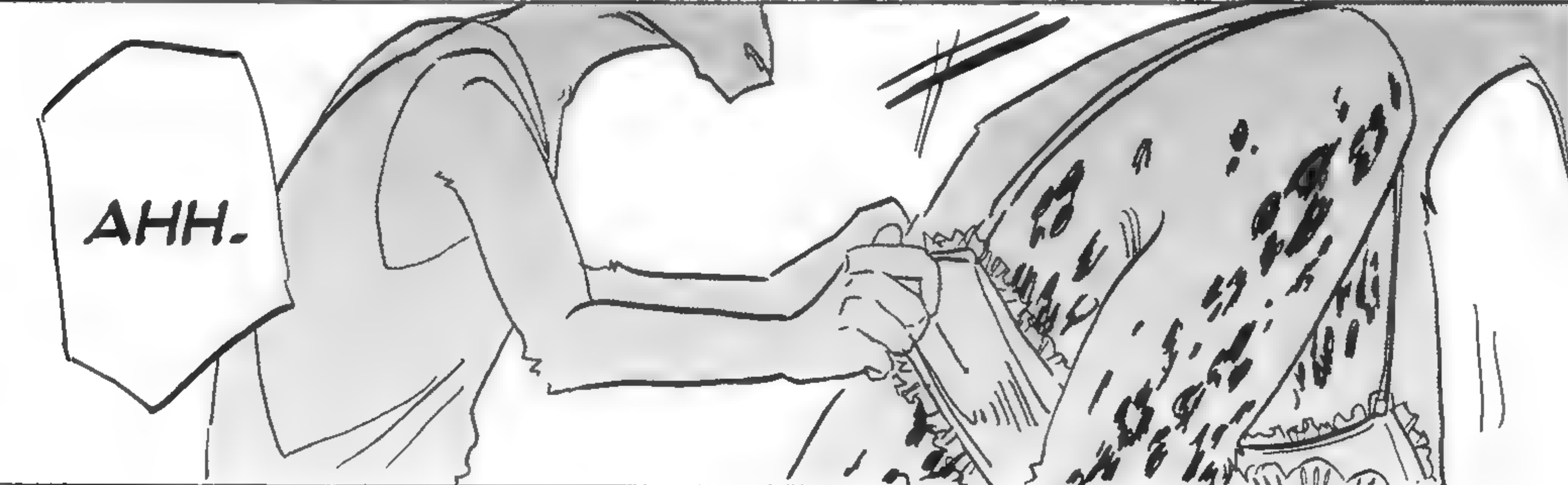
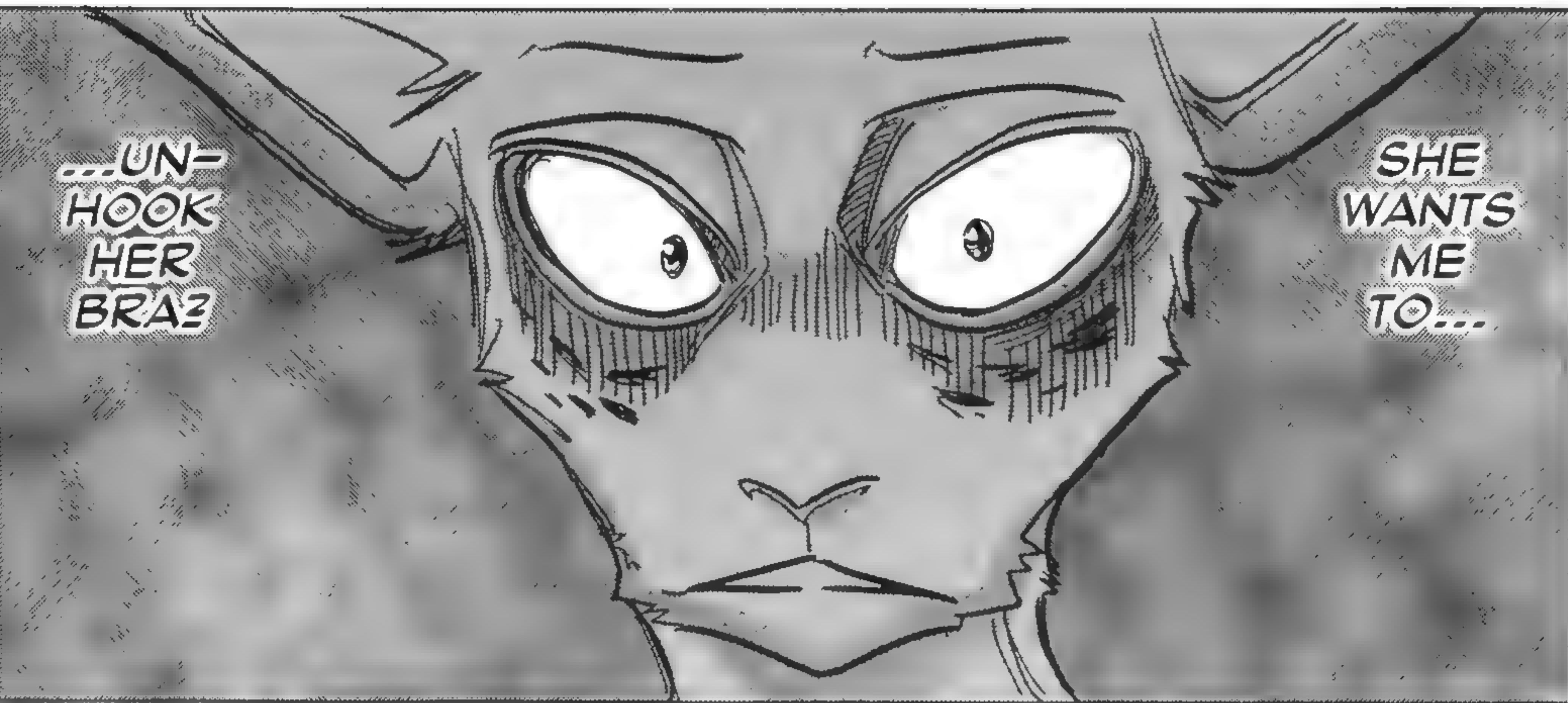


ALL RIGHT.
I'LL MISS YOU,
BUT I'LL TAKE MY
BATH ALONE.



I'M TOO
STIFF TO DO
IT MYSELF.

WOULD YOU
UNHOOK MY
BRA FOR
ME FIRST
THOUGH?







IT WAS
LIKE A
SWARM
...



THAT'S WHAT
HER LEOPARD
SPOTS LOOKED
LIKE AS THEY
RIPPLED
TOWARD
HER NECK.

...OF BUGS
SCRAMBLED
UP MY
MOTHER'S
BACK.



...IS
BURNED
INTO MY
MIND.

THAT
IMAGE
...



...TO FEEL
YOUR SKIN
CRAWL?

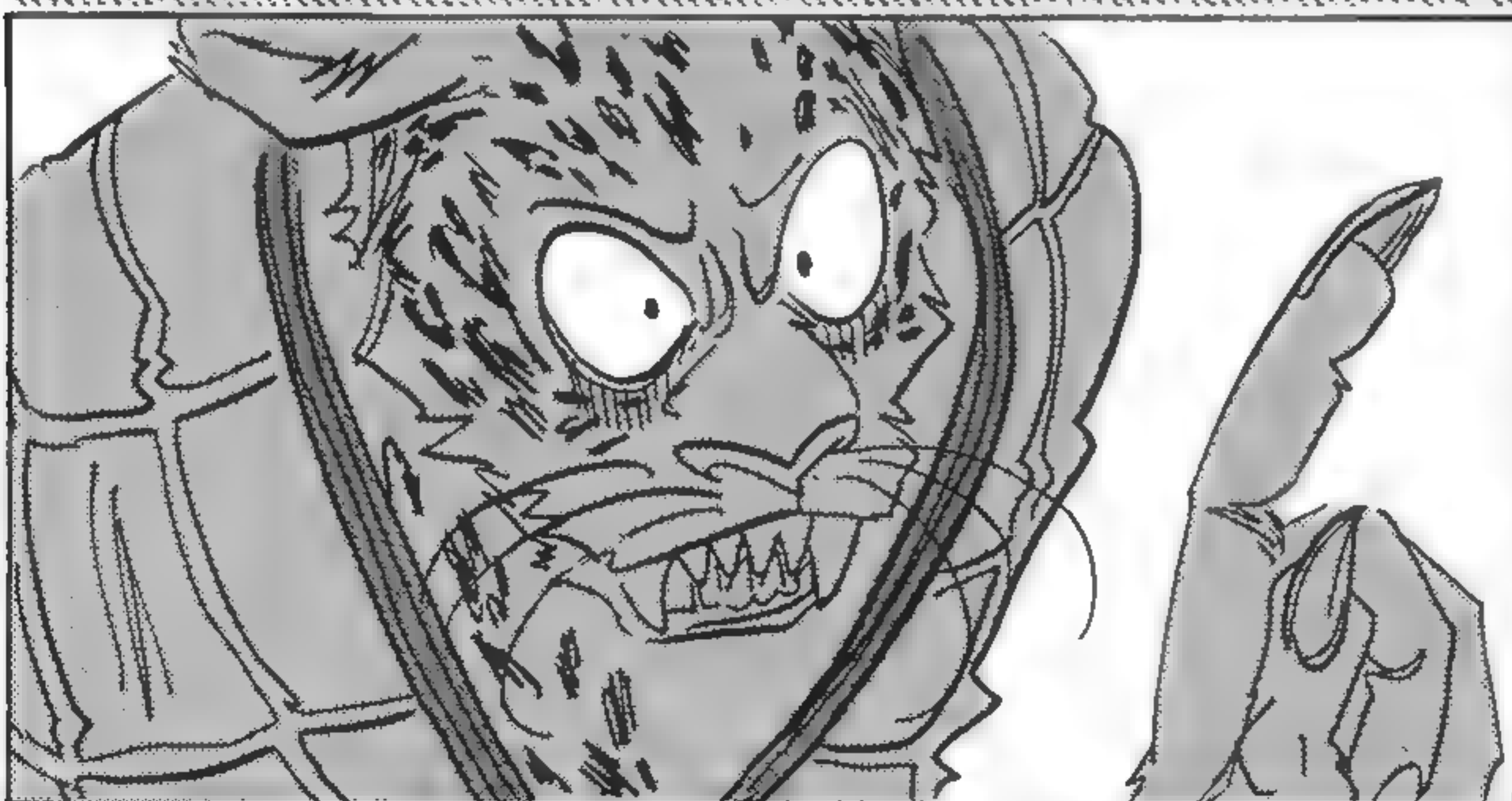
IS THAT
WHAT IT
MEANS...



W-WHAT
THE HELL?!

YOU
JAGUARS
ARE A
DISGUST-
ING
SPECIES...

IT'S NOT
JUST YOUR
MOVEMENTS
THAT ARE
TELEGRAPHED—
IT'S YOUR
FEARS, YOUR
EXCITEMENT.
YOUR PATTERNS
REVEAL
EVERYTHING.





AHH!

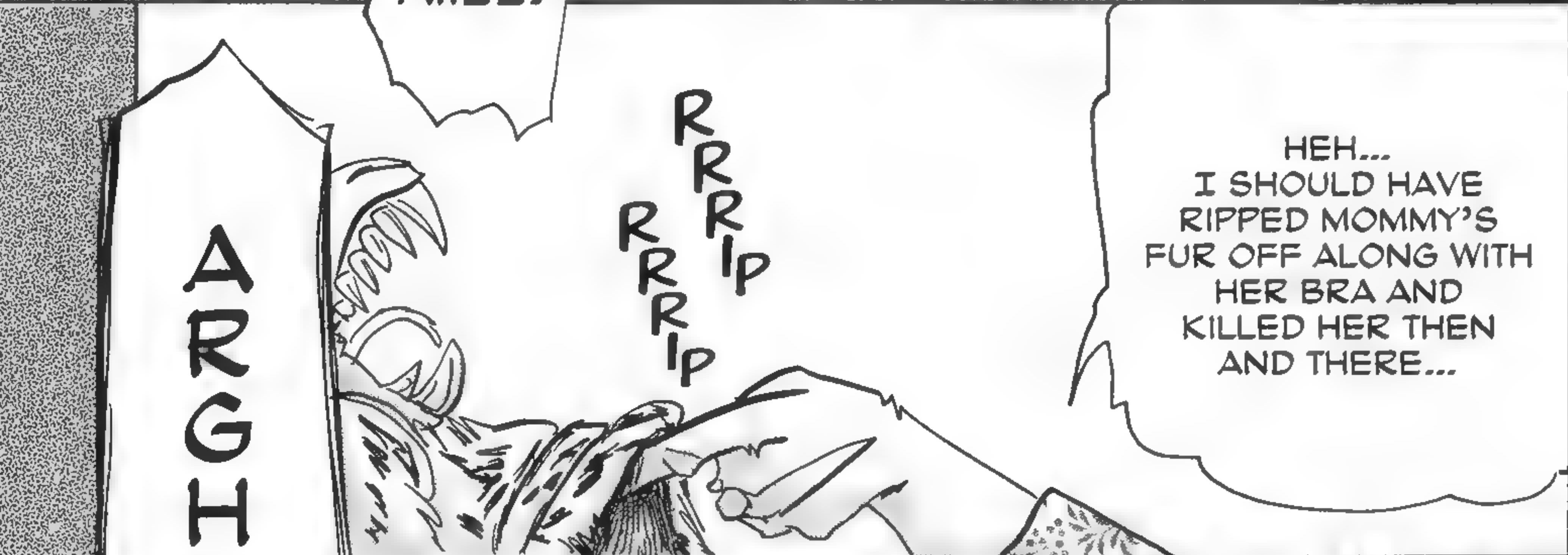
LOOK!
YOUR
ROSETTES
ARE
SCRAMBLING
UP YOUR
BODY...

...JUST
LIKE MY
MOM-
MY'S.

SKRTCH

ARGH!

AIIEE!



HEH...
I SHOULD HAVE
RIPPED MOMMY'S
FUR OFF ALONG WITH
HER BRA AND
KILLED HER THEN
AND THERE...

RRRIP
RRRIP

—IIIIII—

YANK

BUT I
CAN
DO IT
NOW...





...AND
PURGE
MYSELF
OF ALL MY
TRAUMA
TONIGHT!

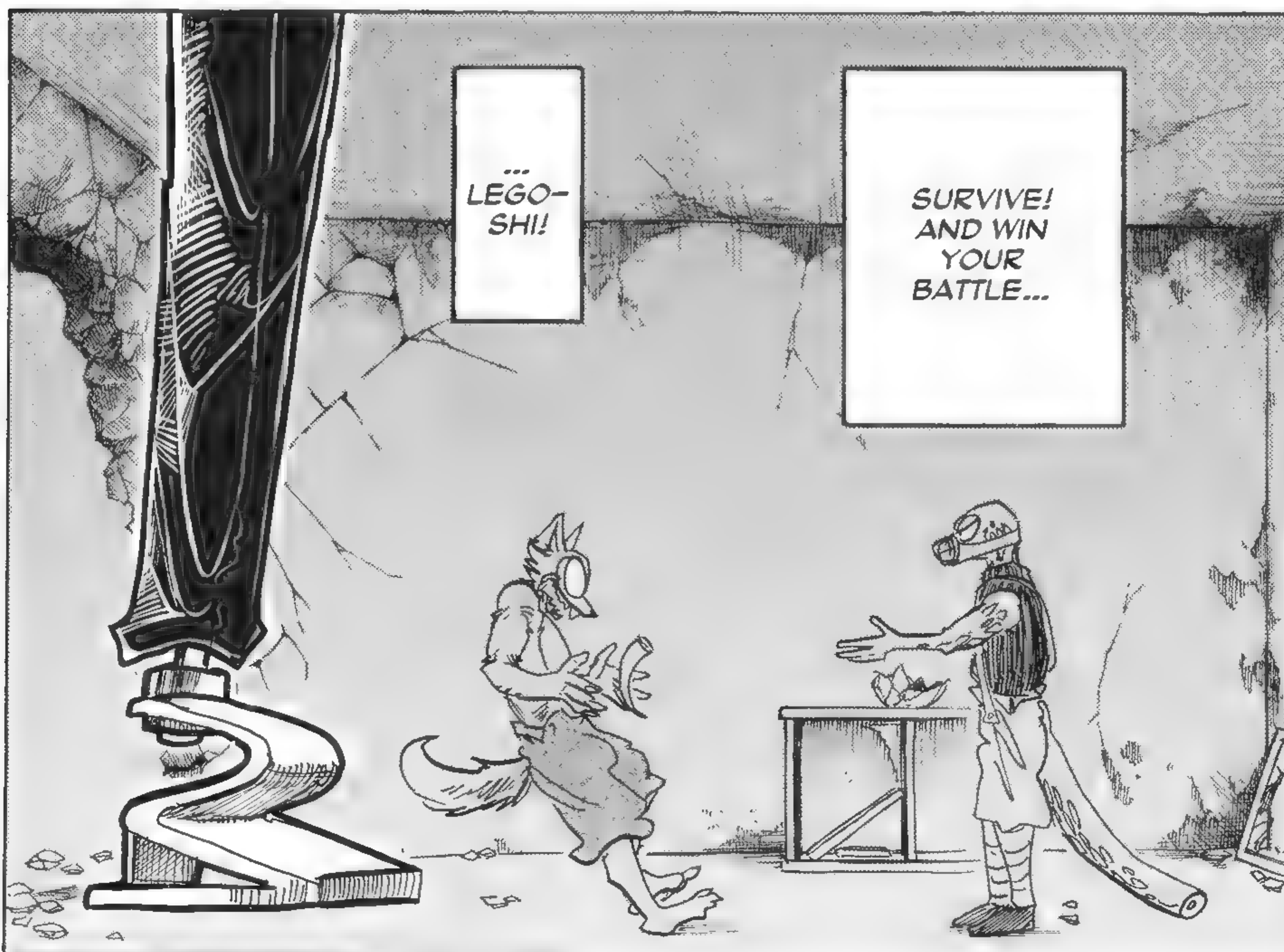


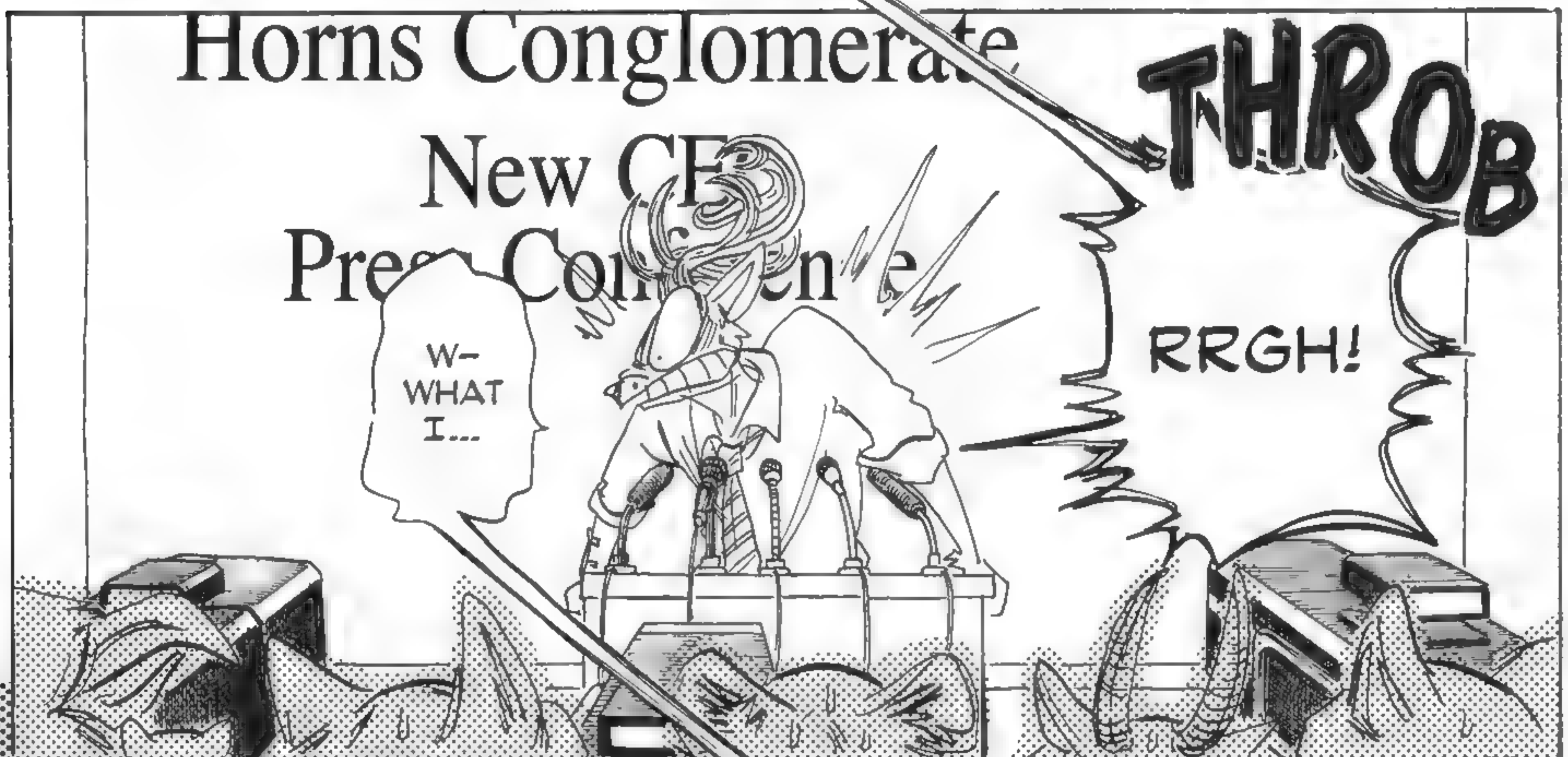
I
CAN
KILL
YOU
TOO.

LEGO-
SHI...

Chapter 182: Who Did You See in That Sunset After School?









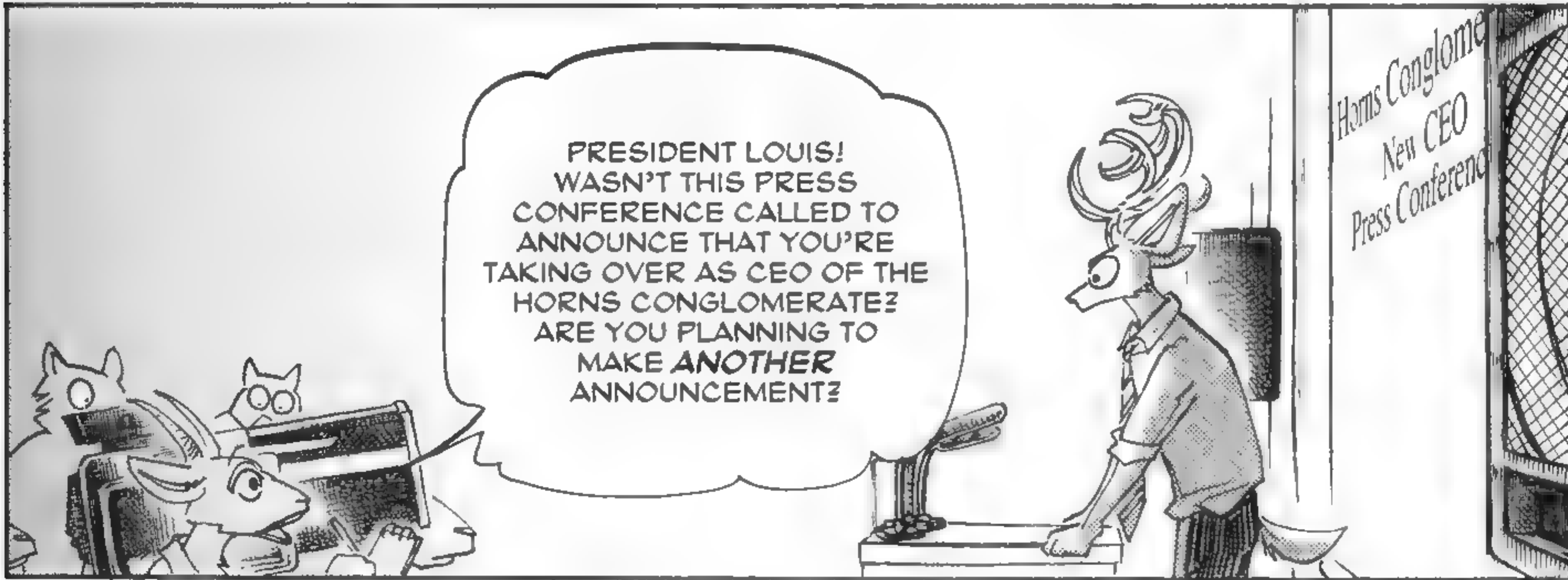
SORROW AND
SUFFERING
ARE PRIVATE
EXPERIENCES.
SHARING THEM
WITH SOMEONE
ELSE DOESN'T
REDUCE THEIR
INTENSITY.

PAIN CAN'T
BE DILUTED.

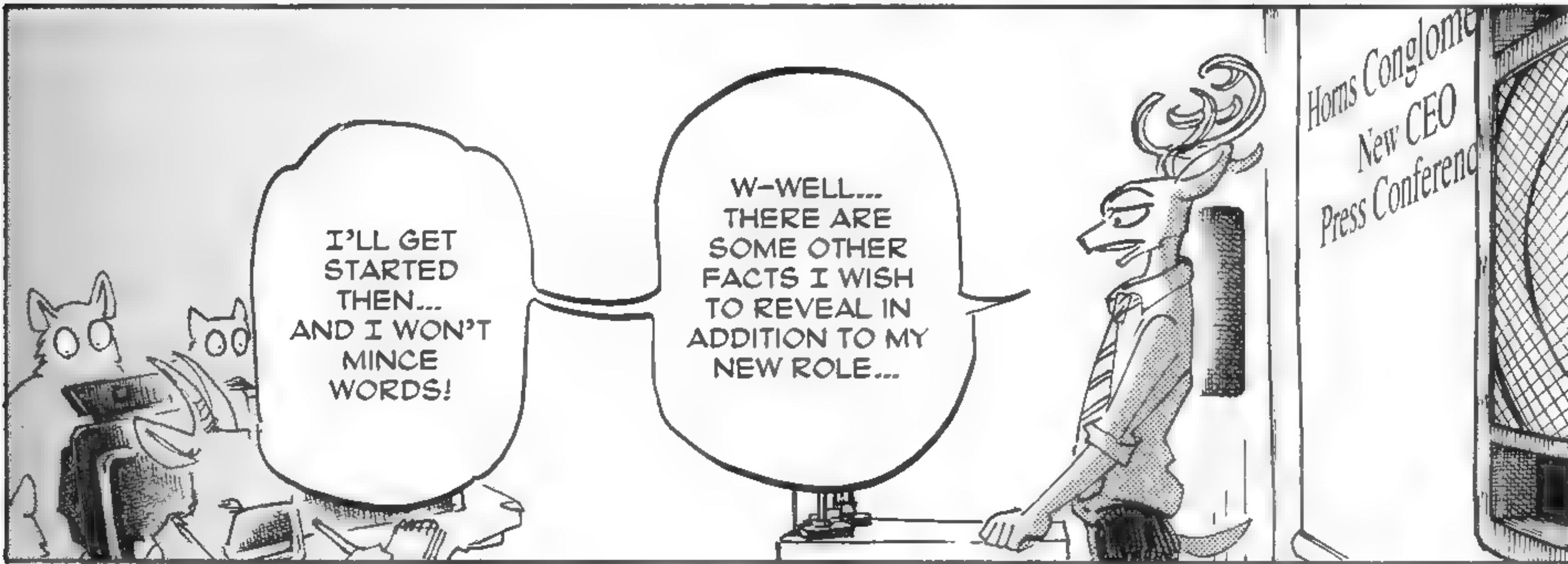


...BEAR OUR
BURDENS ALONE.
I HOPE THAT
MAKES US
STRONGER.

SO,
LEGO-
SHI...
WE
BOTH
HAVE
TO...

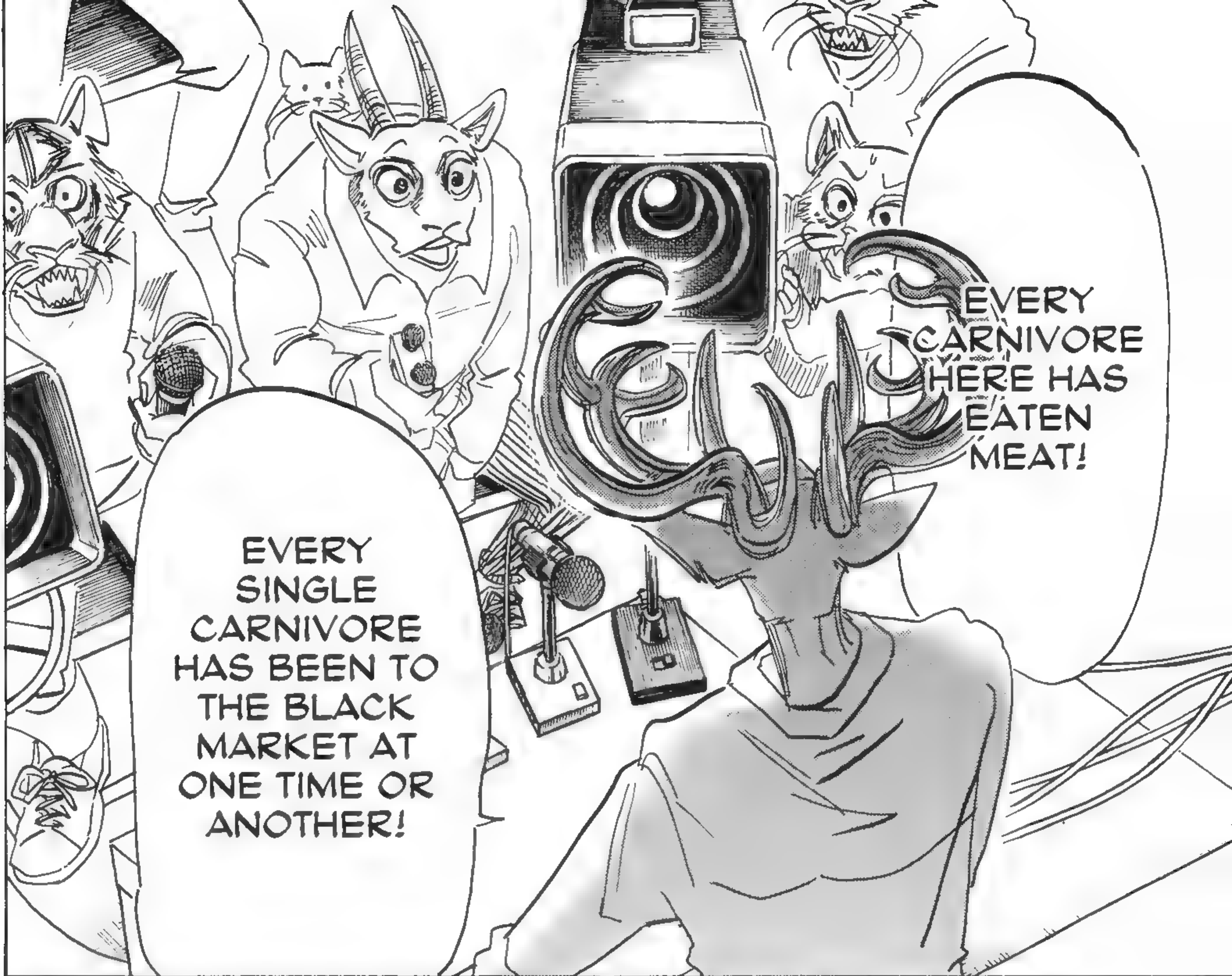


PRESIDENT LOUIS!
WASN'T THIS PRESS
CONFERENCE CALLED TO
ANNOUNCE THAT YOU'RE
TAKING OVER AS CEO OF THE
HORNS CONGLOMERATE?
ARE YOU PLANNING TO
MAKE **ANOTHER**
ANNOUNCEMENT?



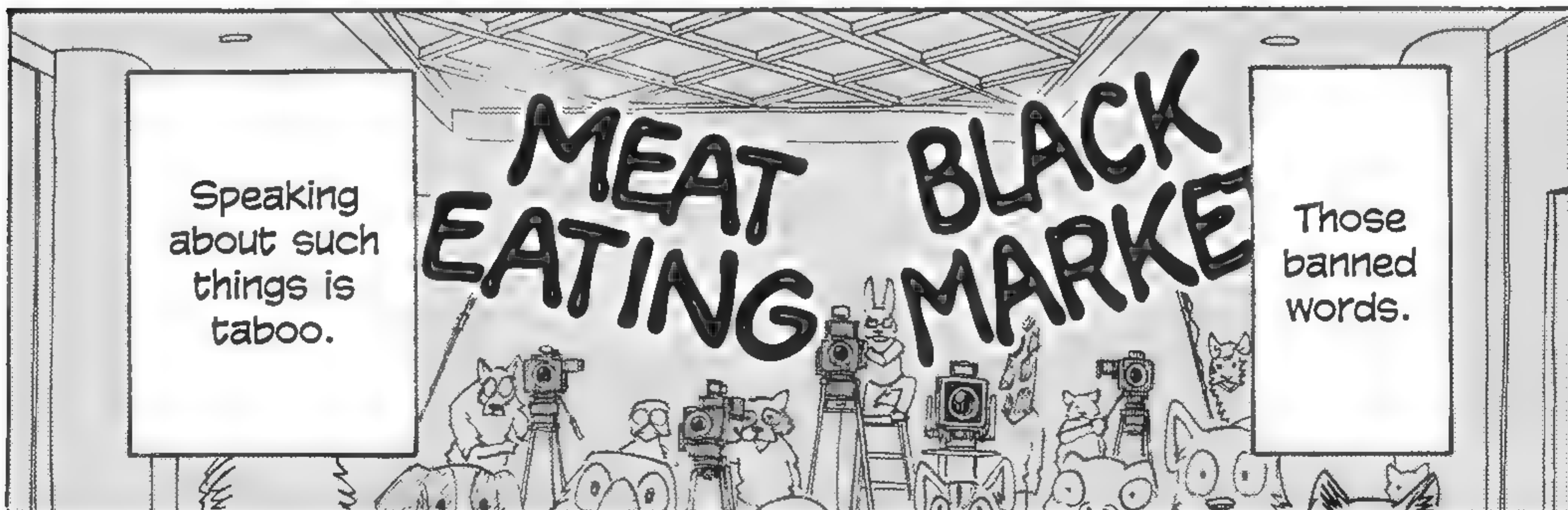
I'LL GET
STARTED
THEN...
AND I WON'T
MINCE
WORDS!

W-WELL...
THERE ARE
SOME OTHER
FACTS I WISH
TO REVEAL IN
ADDITION TO MY
NEW ROLE...



EVERY
SINGLE
CARNIVORE
HAS BEEN TO
THE BLACK
MARKET AT
ONE TIME OR
ANOTHER!

EVERY
CARNIVORE
HERE HAS
EATEN
MEAT!

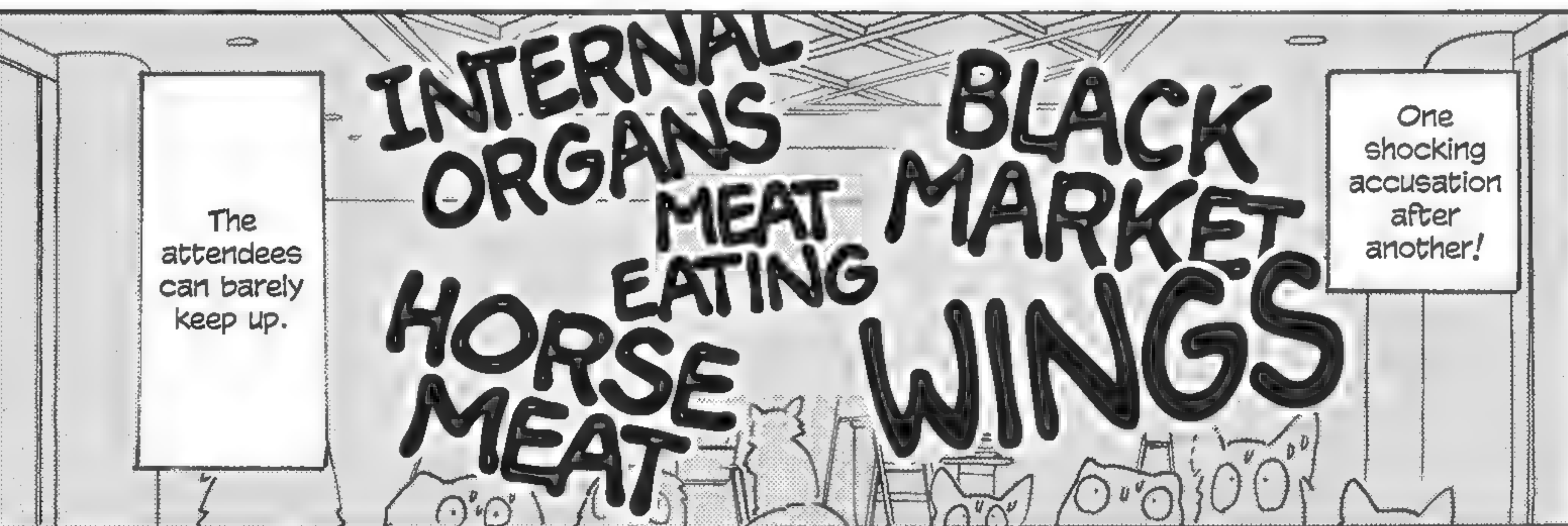
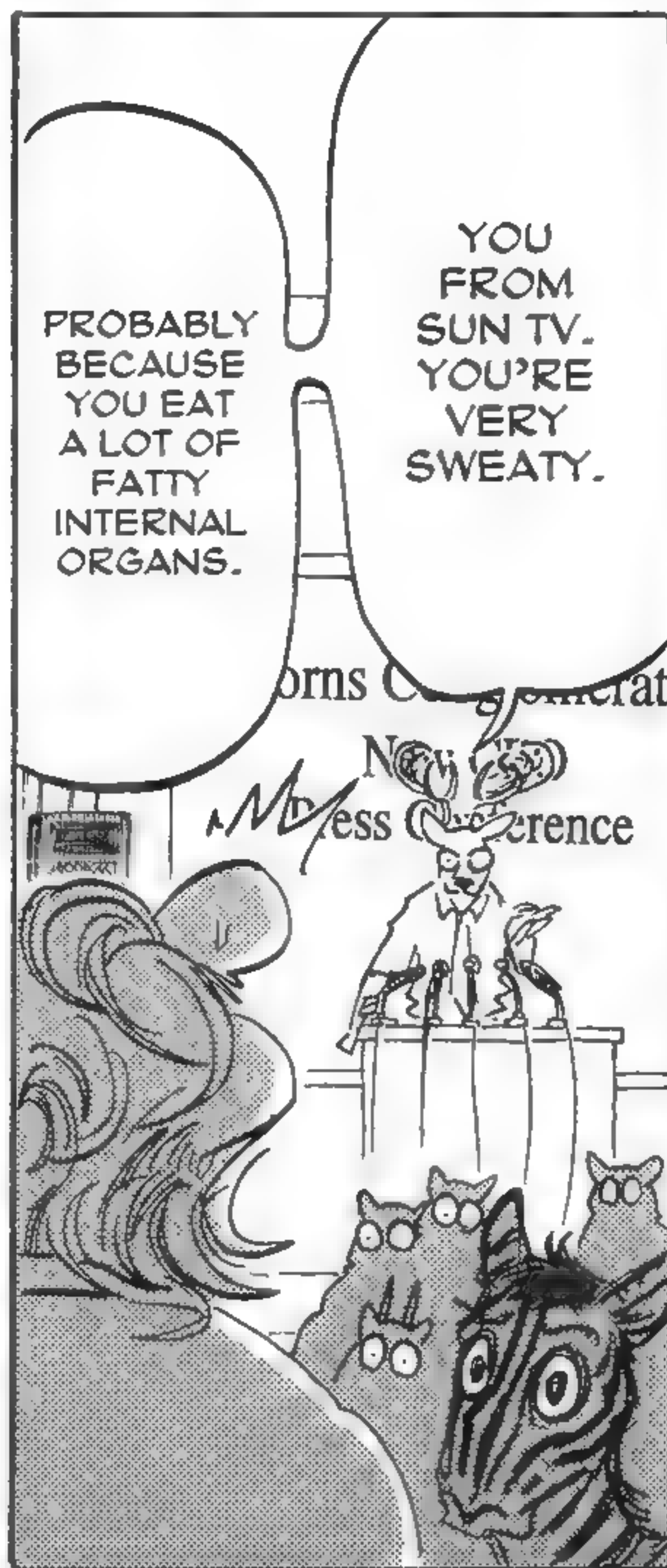


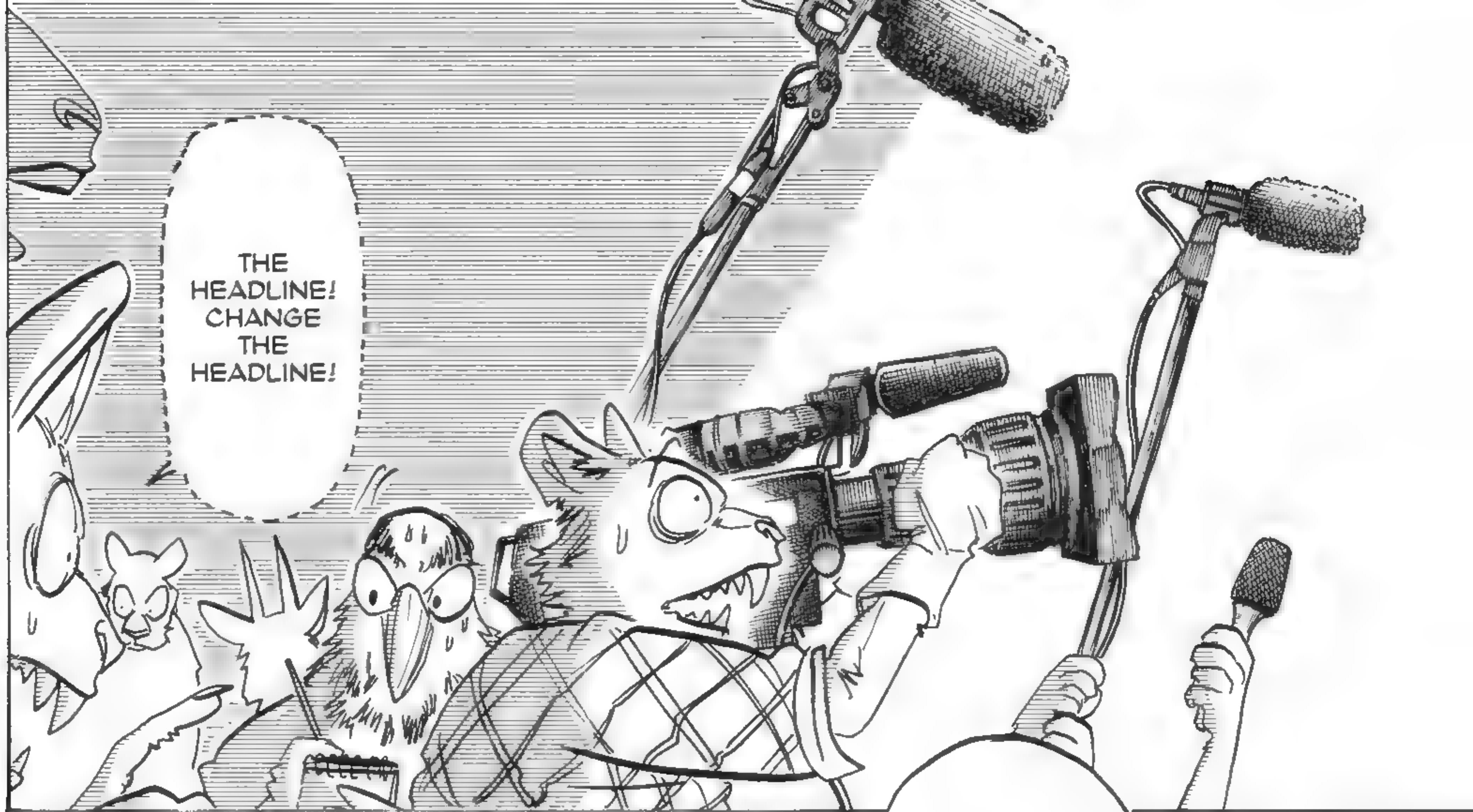
Speaking
about such
things is
taboo.

MEAT EATING BLACK
MARKET

Those
banned
words.

*The Shishi-gumi told him this.





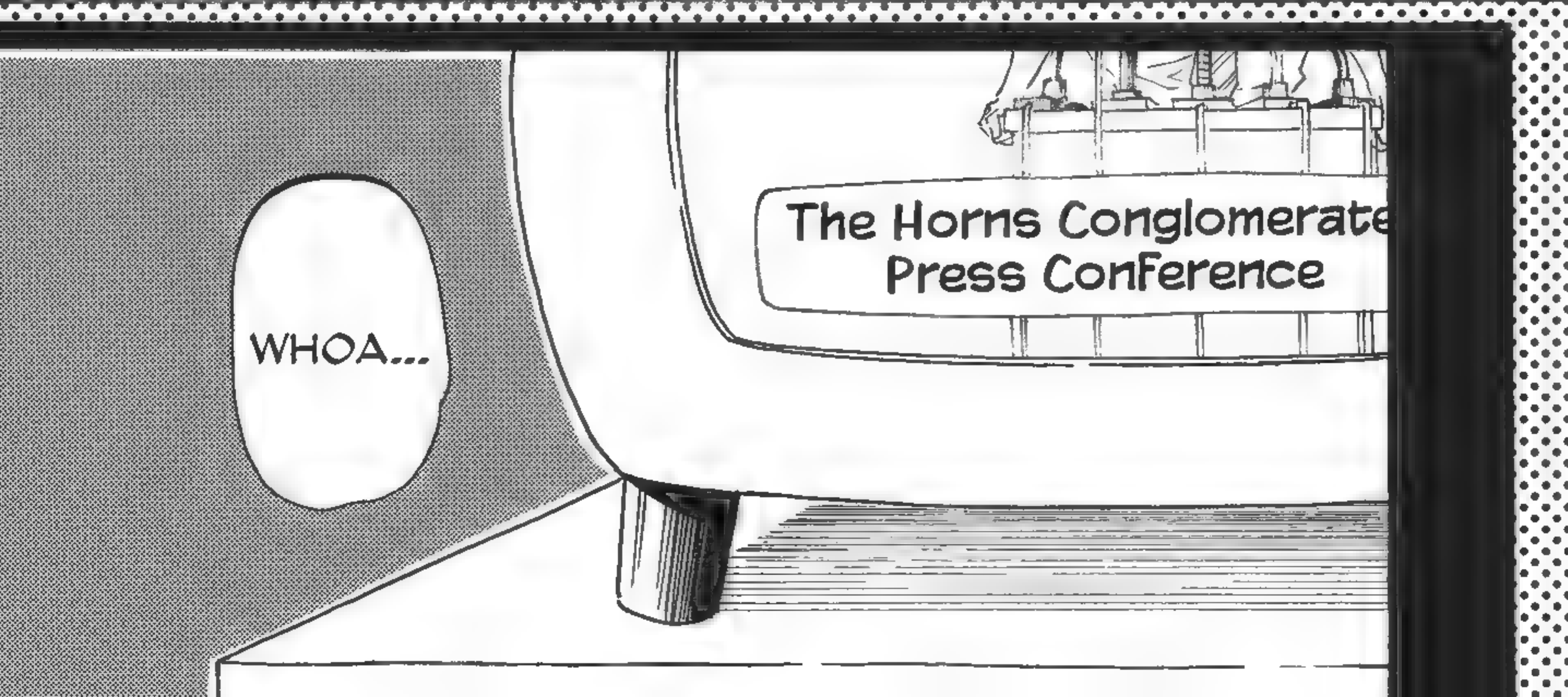
THE
HEADLINE!
CHANGE
THE
HEADLINE!



HERBIVORES
AND CARNI-
VORES...

IT'S TIME WE
TALK OPENLY AND
HONESTLY WITH
EACH OTHER.
WHEN WE'RE
LAUGHING OR
CRYING TOGETHER
AND CATCH A
GLIMPSE OF
CARNIVORE FANGS,
WE MUST ADMIT...

...HAVE TO
COME TO
AN UNDER-
STANDING.









Visiting Room

I GUESS
YOU'VE
GOT TO BE
BOLD TO
CHANGE
THE
WORLD...

LOUIS IS
SUCH A
DRAMA
QUEEN.

HMPH.

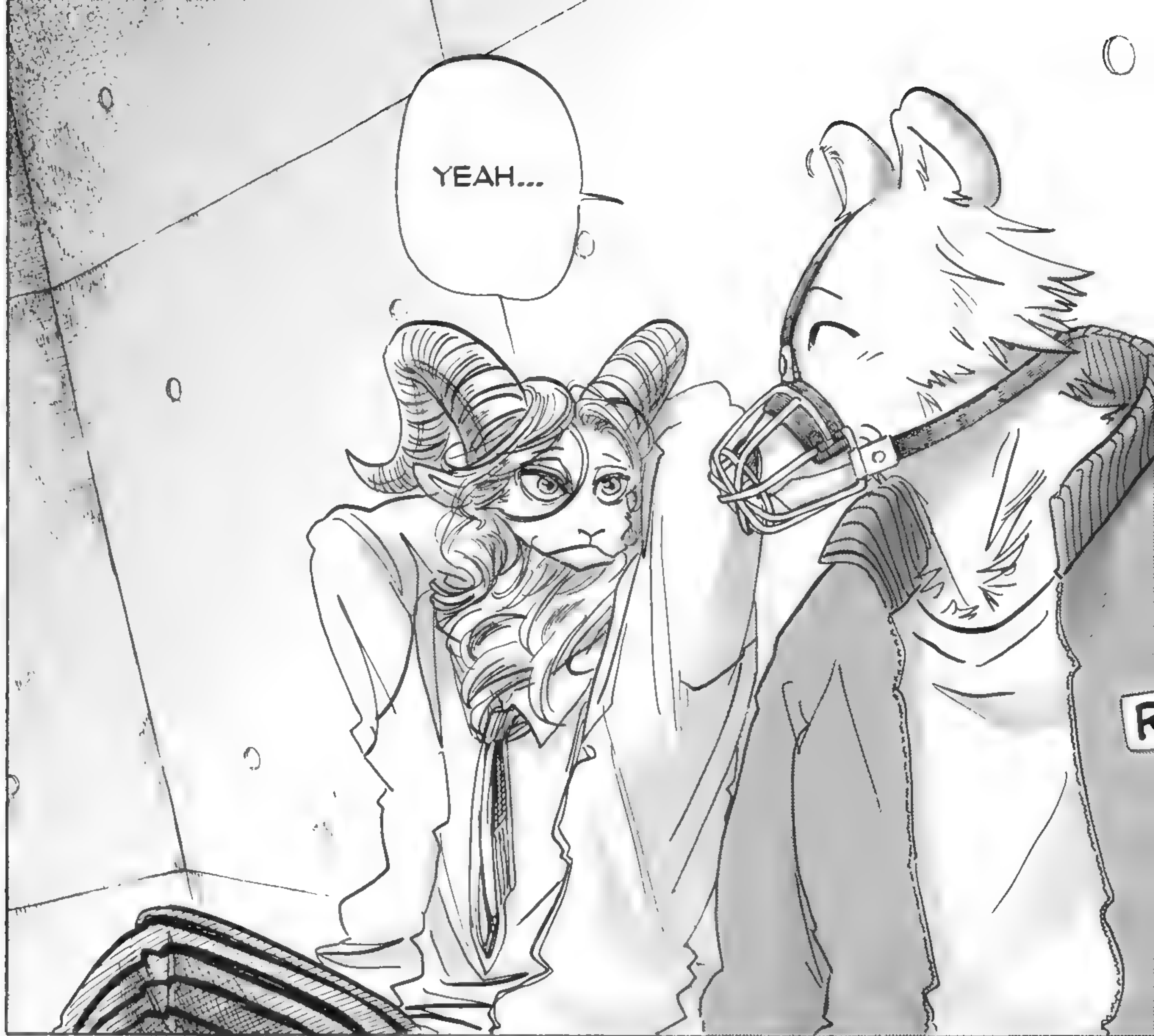
...LATEST
UPDATE
LIVE
FROM THE
BLACK
MARKET...

RIZ

Beast Juvenile Hall





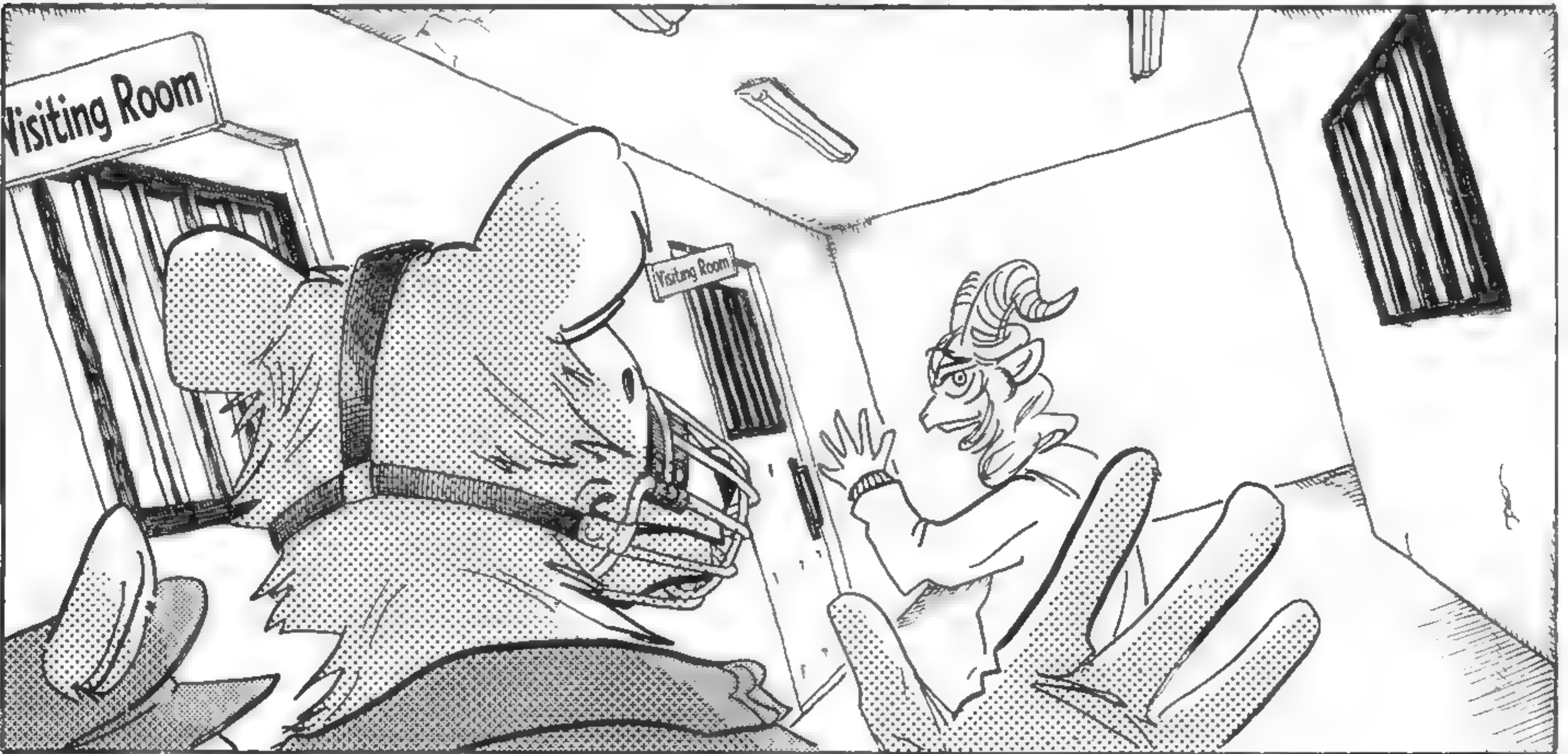


YEAH...



...PINA.

THANKS...





MEAT
EATERS
ARE
CRIMI-
NALS!

IT'S
NATURAL
FOR US
TO EAT
MEAT!

NO IT
ISN'T!
WHAT
HE SAID
IN THAT
PRESS
CON-
FER-
ENCE
ISN'T
TRUE!

IT'S
WRONG
!

SHUT
UP, YOU
STUPID
HERBI-
VORE.

IF
YOU'RE THAT
DESPERATE
TO EAT
MEAT, YOU
SHOULD
STAY IN
THE BLACK
MARKET
FOREVER!

THIS
IS A
CRIME
!




WHY
NOW?!

The scene is a city street with buildings in the background. A man with a wide-eyed, screaming expression is walking alongside a donkey. The man is wearing a light-colored shirt and pants. The donkey is wearing a dark jacket and boots. They are walking towards the viewer. In the background, there are several other animals, including a cat and a dog, looking on with expressions of concern or curiosity. The overall tone is one of chaos and confusion.

W-
WHAT'S
HAPPEN-
ING?!

BEASTS
ARE
FIGHTING
OUTSIDE
THE BLACK
MARKET
TOO...



THEY JUST
NEEDED AN
EXCUSE TO
GO WILD.

A close-up of a donkey's face, looking down with a somber expression. The donkey has a dark coat and a white mane. Its eyes are half-closed, and its mouth is slightly open. The background is a blurred city street.

AND IT'S
MY DUTY
TO CALM
THINGS
DOWN.

Chapter 183: A Planetarium Just for Us



...they will
always
be prey.



But
even
when
they're
as
powerful
as carni-
vores...

That one fact...

...will never change.









W-WHAT'D
YOU
DO
THAT
FOR?

IF SOMEONE
SEES US—
A HORSE AND
A KOMODO
DRAGON—
HANGING OUT
TOGETHER
WHILE EVERY-
ONE ELSE IS
RIOTING,
WE'LL STAND
OUT.



...MY
ENEMY!

WHAK

OWW...



THAT'S
RIGHT...

I
G-GET IT.
WE NEED
TO...

SO
PRETEND
TO HIT ME
WHILE I
COME UP
WITH A
PLAN...



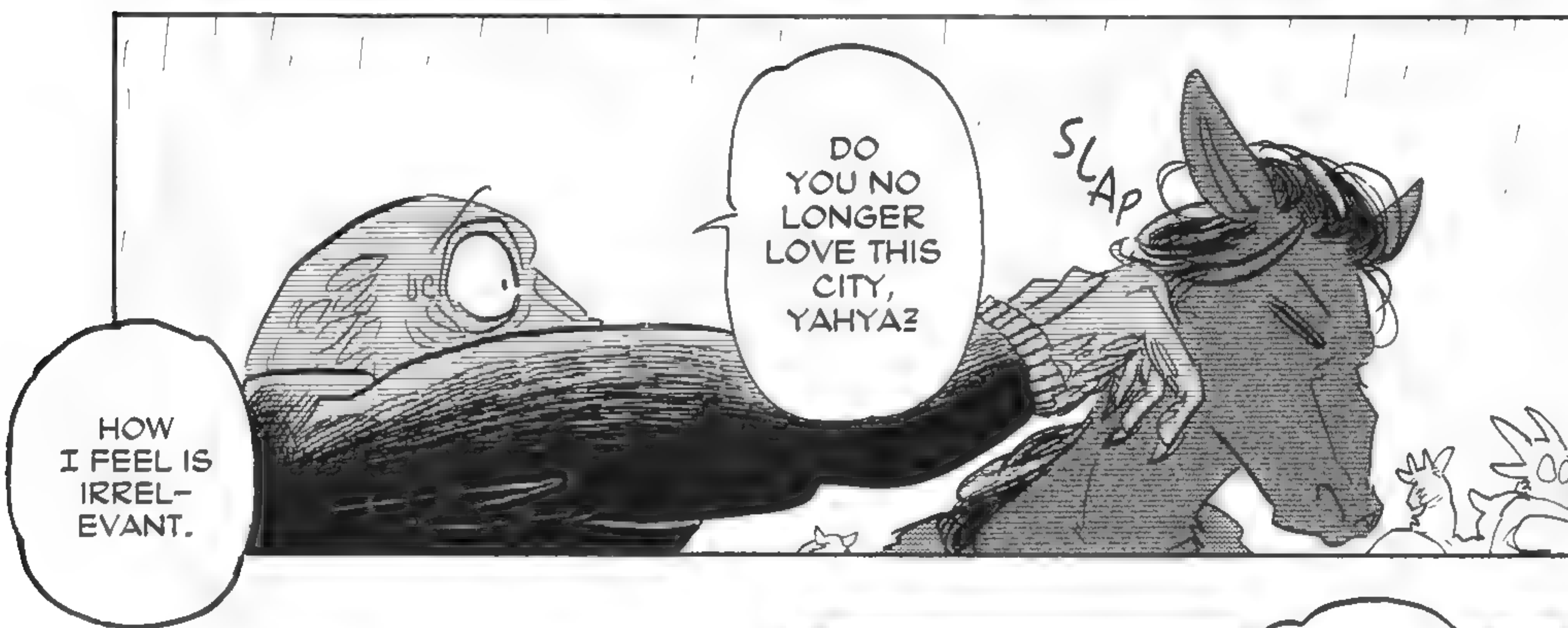




**I
STILL
LOVE
THIS
CITY.**



**YAHYA,
YOU'VE DONE
AN INCREDIBLE
JOB PROTECTING
OUR CITIZENS ALL
THESE YEARS.**





...BUT ALL
THESE ANGRY
BEASTS ARE
LOOKING EACH
OTHER IN
THE EYE.

THIS IS
A RIOT,
YES...



THE
CARNIVORES
ARE HOLDING
BACK. THEY
AREN'T USING
THEIR STRONGEST
WEAPONS.



THIS
IS THE
CITY
AND
THESE
ARE THE
CITI-
ZENS
YOU'VE
BEEN
SAFE-
GUARDING.



...NO
CARNIVORES
HAVE USED
THEIR FANGS
TODAY.



THE
BEASTS
OF THIS
CITY HAVE
DEVELOPED
A CON-
SCIENCE.

WHAT YOU'VE
DONE HASN'T
BEEN IN VAIN.



GO-
SHA

SO LET'S
HELP THEM
WORK THINGS
OUT!

KRR

!!

KL



IT'S A
CITY-
WIDE
BLACK-
OUT...

The
herbi-
vores
have
gone
blind.

Every
herbivore
has
experi-
enced this
before,
but the
timing
couldn't
be worse.

...CAUSED BY
THE HEAVY RAIN!



...but herbivores can't see a thing.

Carnivores can see well in the dark...

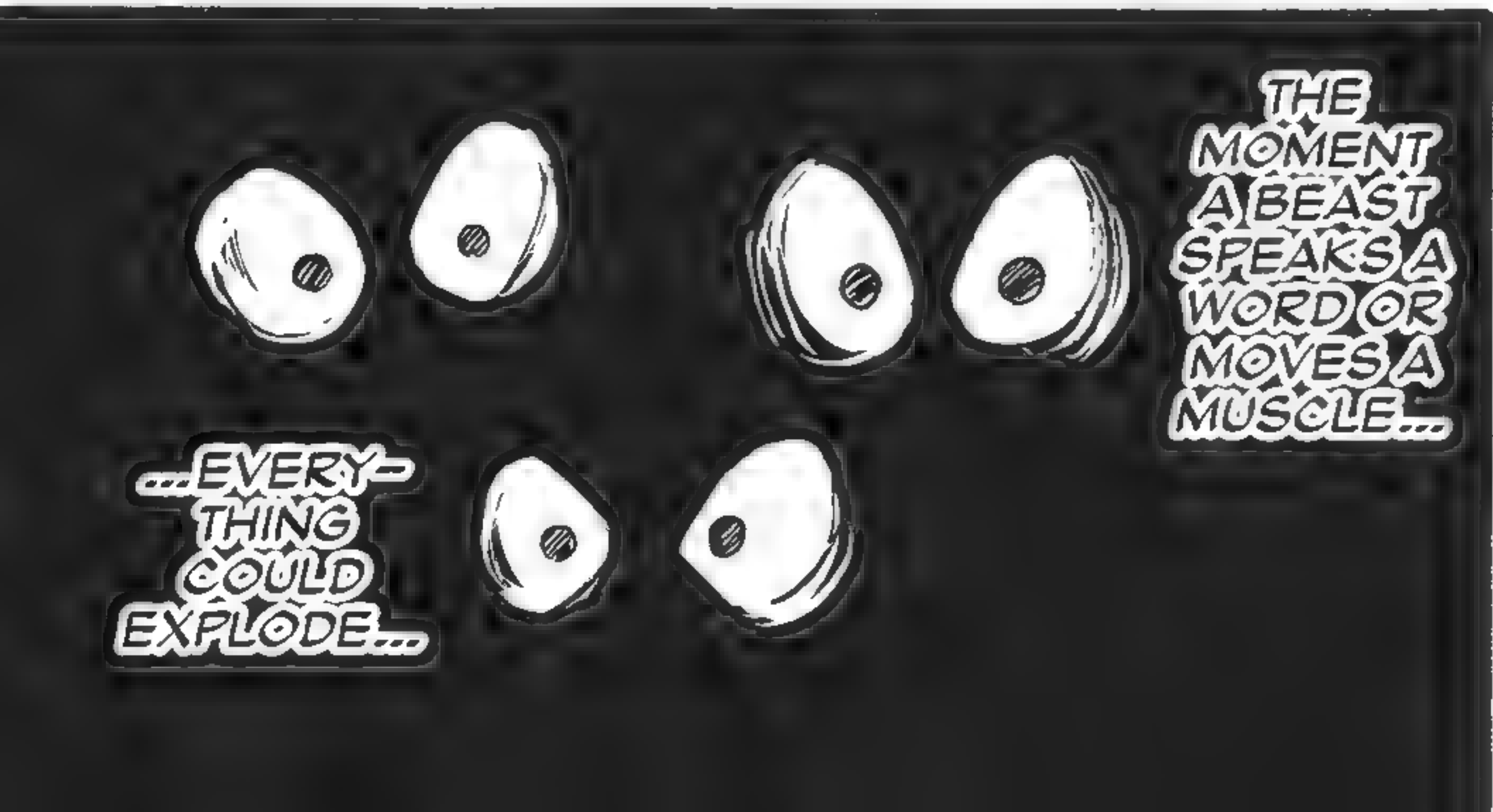


ALL OF A SUDDEN, IT'S DEAD SILENT.

...

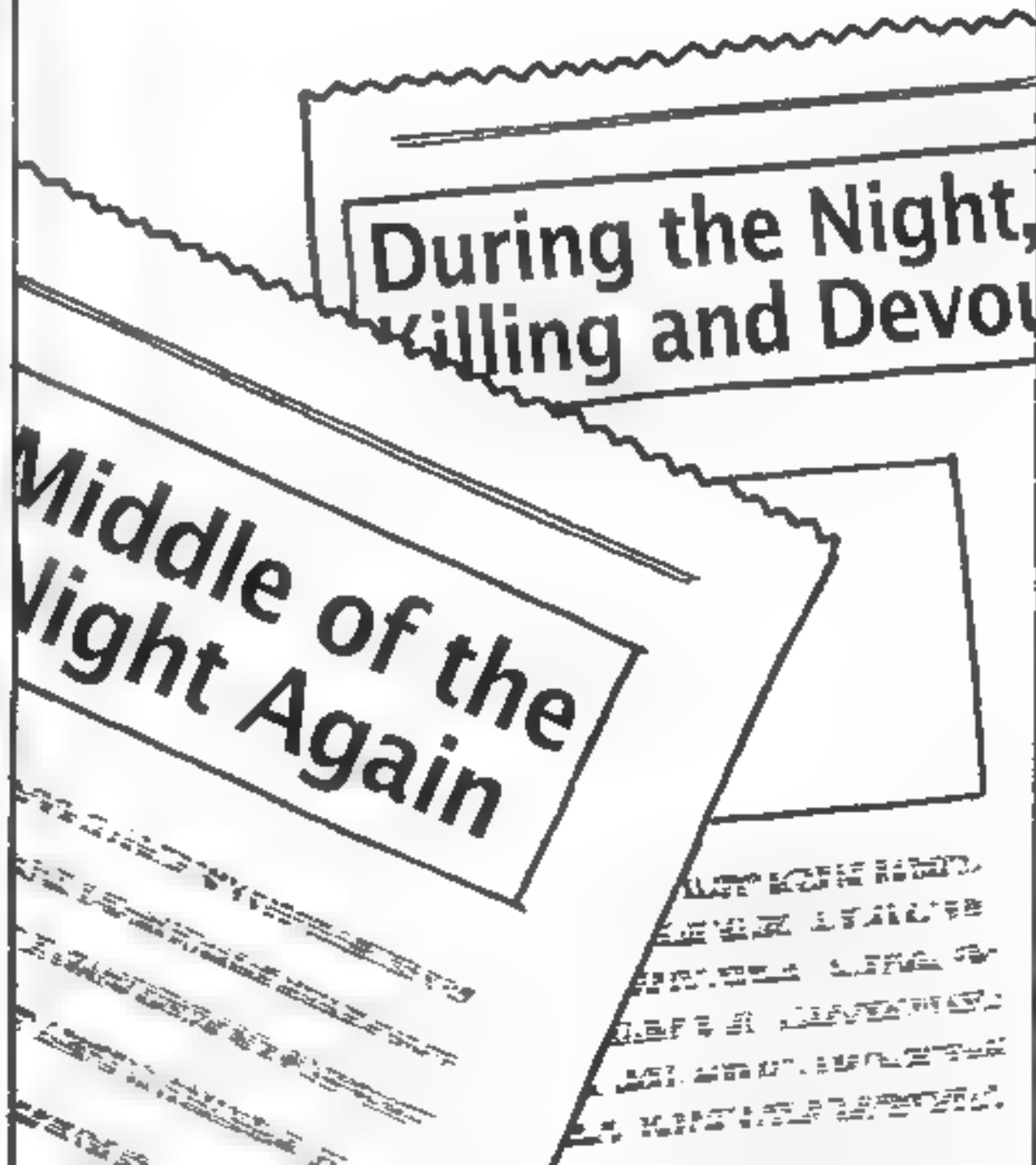
THE ANGRY SHOUTING AND GROWLING INSTANTLY STOPPED.

That's why killing and devouring incidents usually occur late at night under the cover of darkness.



...EVERYTHING COULD EXPLODE...

THE MOMENT A BEAST SPEAKS A WORD OR MOVES A MUSCLE...

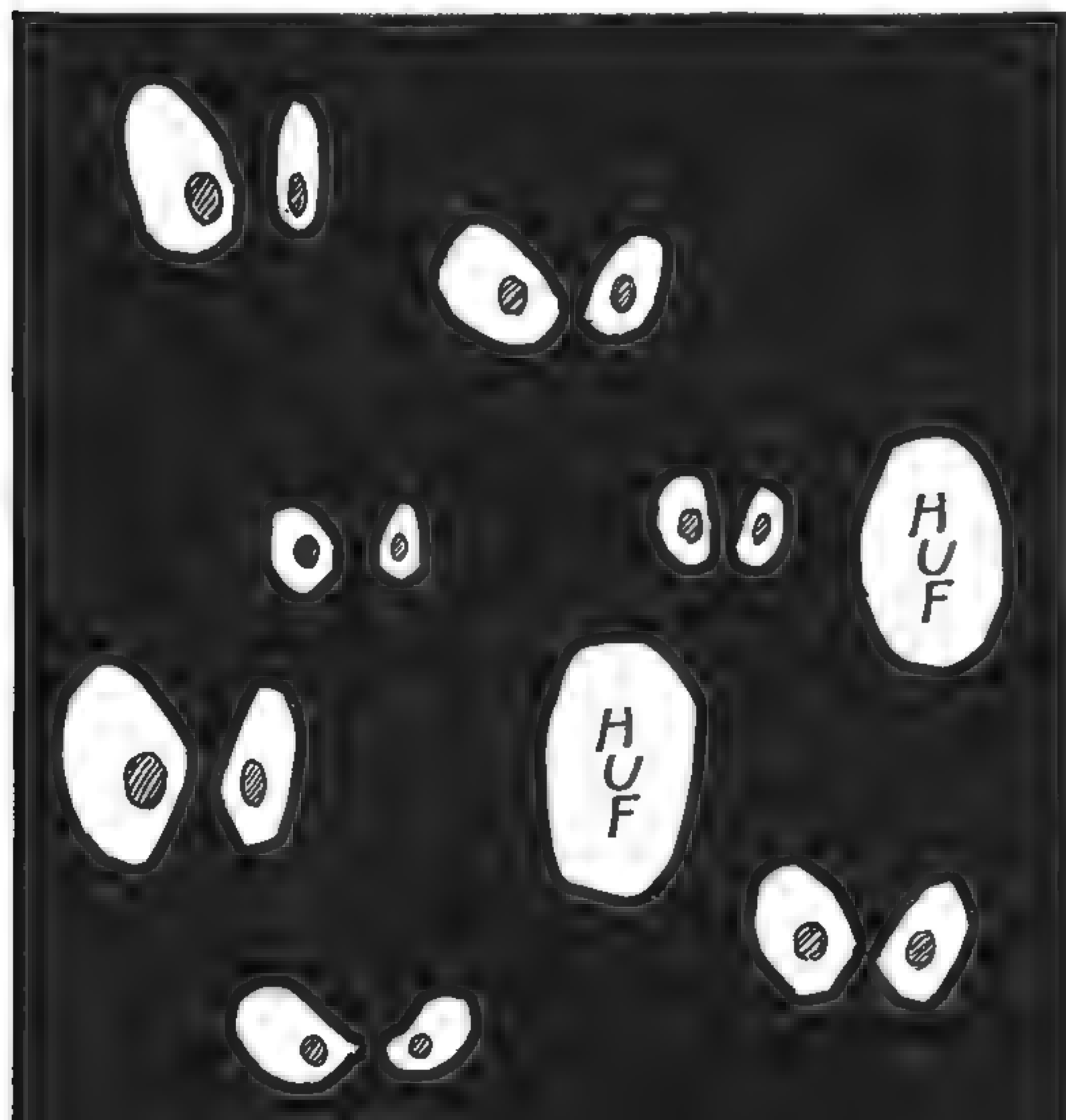


During the Night, Killing and Devouring

Middle of the Night Again

...JUST
BARELY
MAINTAINING
ITS SURFACE
TENSION.

THE CITY
IS LIKE
A FULL
GLASS
OF
WATER...





I CAN'T
LET THAT
GLASS
OVER-
FLOW.



YOU
SEE ME,
DON'T
YOU?

GOSHA...

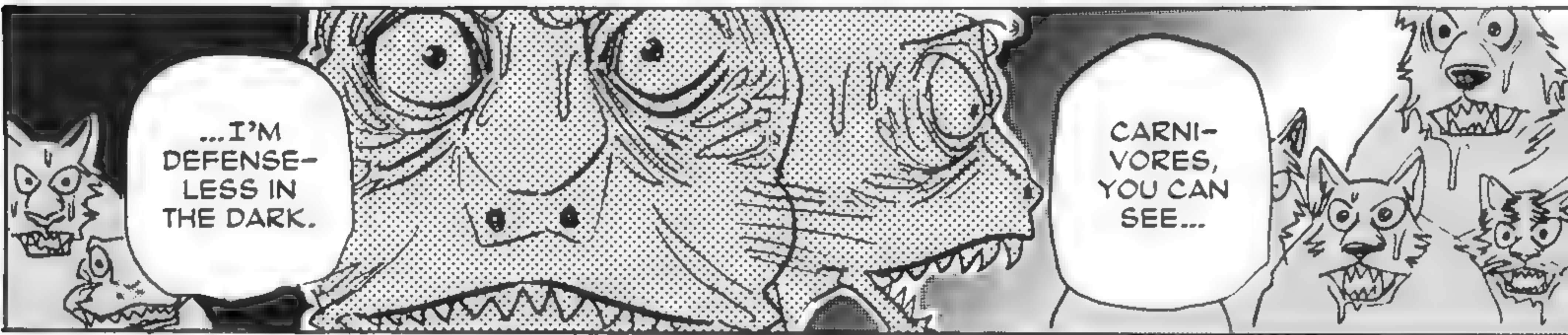


I'M
GOING TO
TRY TO BE
OPTIMISTIC
LIKE YOU.



THE
BEASTAR
IS PASSING
BY.

HOLD STILL,
EVERYONE!



...I'M
DEFENSE-
LESS IN
THE DARK.

CARNI-
VORES,
YOU CAN
SEE...



...IT WILL
BE TO
DEVOUR
THE
BLACK
DEVIL
YAHYA.

IF YOU
DARE TO
MOVE
NOW...

BEASTARS

Vol. 21





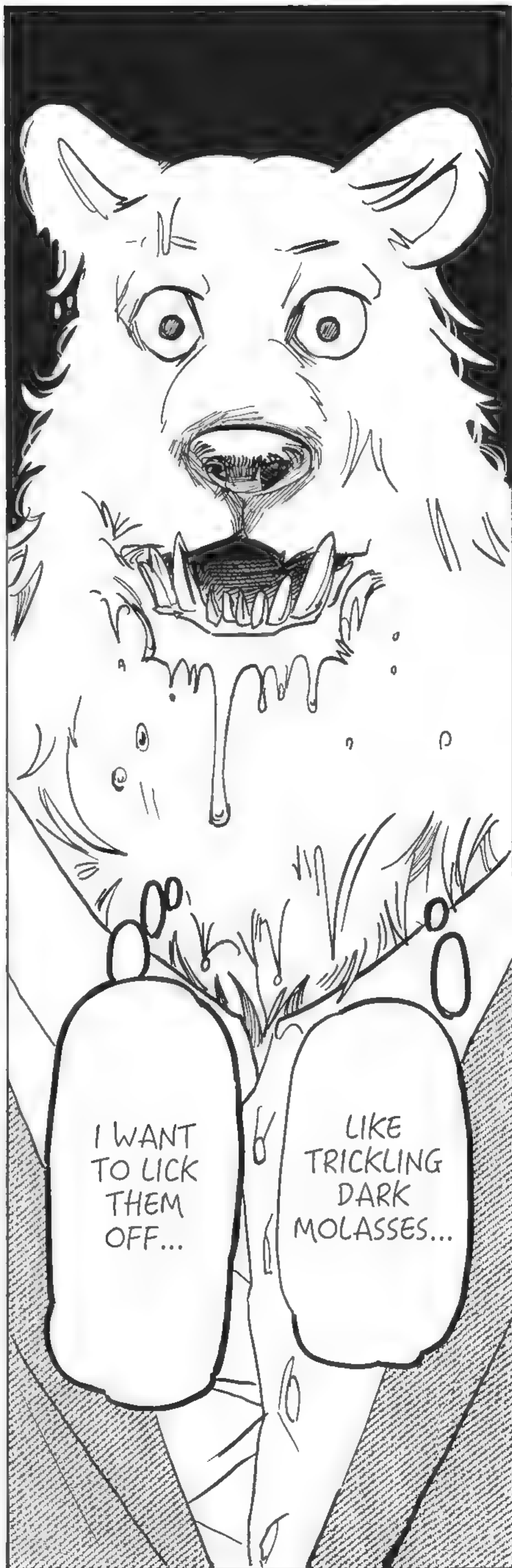
BEASTARS

Vol. 21

...THE
SWEET
RAINDROPS
ROLLING
OVER...




...THE
BLUE-BLACK
HIDE OF THAT
HORSE...



I WANT
TO LICK
THEM
OFF...

LIKE
TRICKLING
DARK
MOLASSES...



...out of the
pitch-dark
night like an
apparition.

The
Beastar has
appeared
before the
carnivores...



...the
better the
flavor of
their meat.

They
believe the
higher a
beast's
status...



GO AHEAD!
ATTACK!
DEVOUR ME!




WE HAVE
THE AD-
VANTAGE.

HE'S
CHALLENGING
US.



LIKE
SERVINGS
OF MEAT
ON A
PLATE...



SO IT'S
TRUE THAT
HERBIVORES
CAN'T SEE IN
THE DARK...
THEY'RE ALL
STANDING
STOCK STILL.

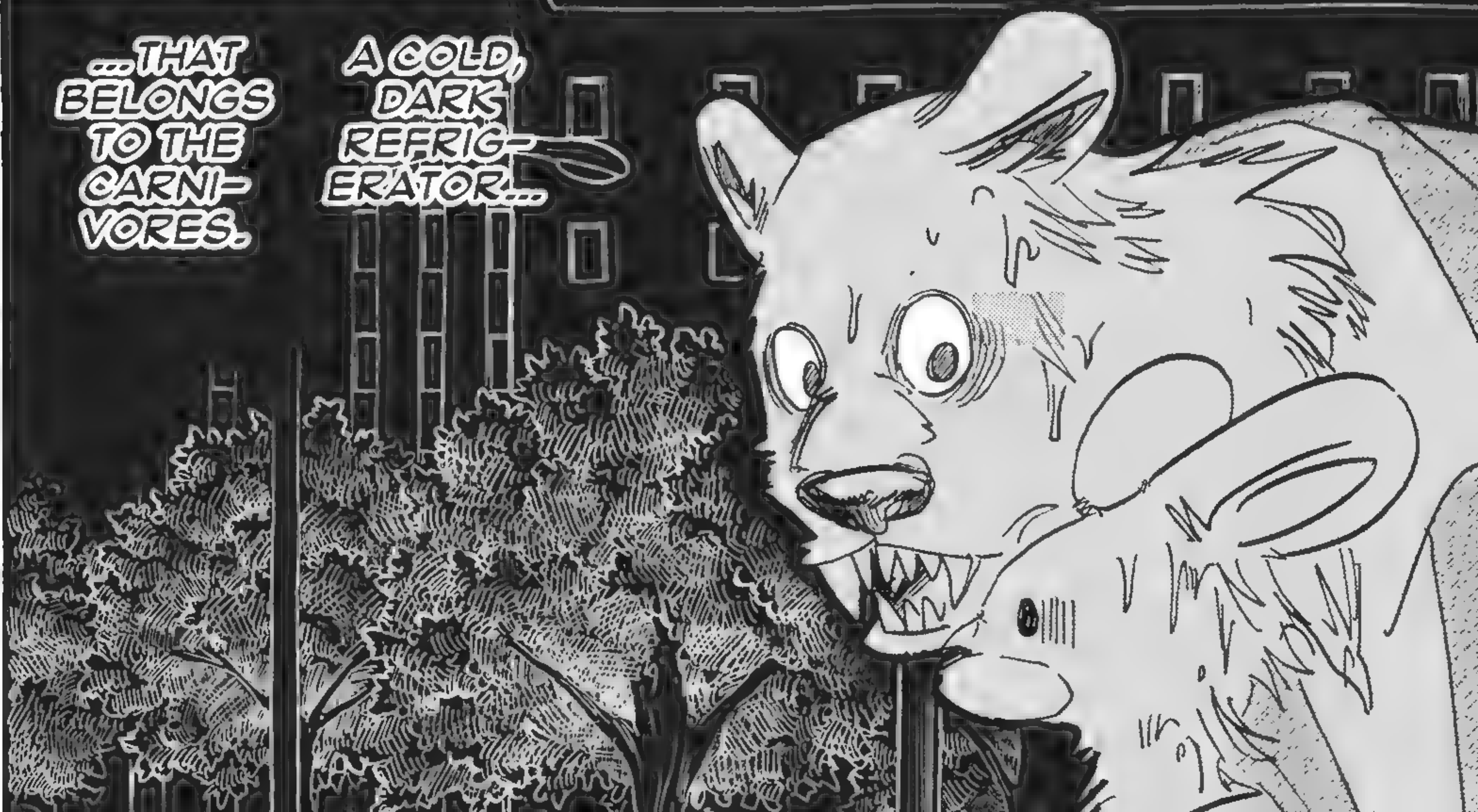
...A COLD,
DARK
REFRIG-
ERATOR
STOCKED
WITH
VALUABLE
FOOD.

THE
ENTIRE
CITY HAS
BEEN
TRANS-
FORMED
INTO...



...THAT
BELONGS
TO THE
CARNI-
VORES.

A COLD,
DARK
REFRIG-
ERATOR...



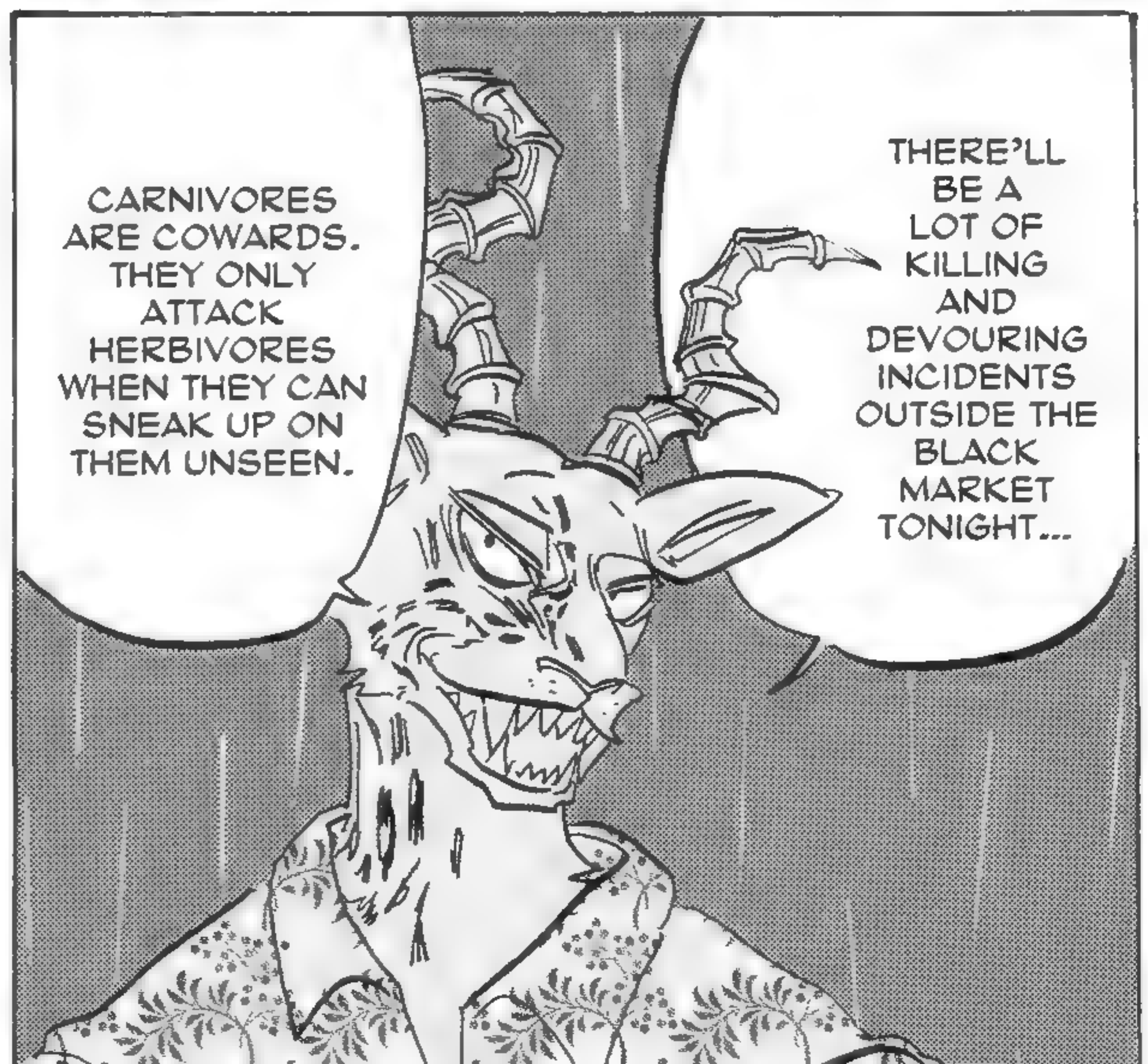


DID THE
RAIN
CAUSE
IT?

HUH?
A BLACKOUT!



MELON



CARNIVORES
ARE COWARDS.
THEY ONLY
ATTACK
HERBIVORES
WHEN THEY CAN
SNEAK UP ON
THEM UNSEEN.

THERE'LL
BE A
LOT OF
KILLING
AND
DEVOURING
INCIDENTS
OUTSIDE THE
BLACK
MARKET
TONIGHT...



CAN
YOU SEE?
OR ARE YOU IN
THE DARK?

WHAT
ABOUT
YOU...?



NO, I'M
SERIOUS.
DEADLY
SERIOUS.

HA HA...
CONDUCTING
RESEARCH
ON MIXED-
SPECIES
BEASTS?



LET ME
THINK...

PATIENCE.



...WHAT
ANSWER
WOULD
CONFUSE
YOU MOST.





I'M SICK
OF YOUR
GAMES!



I CAME
HERE TO
CAPTURE YOU
TONIGHT!



OOH.
♡

I'LL
FIND THE
ANSWER
TO MY
QUESTION
LATER!



SO
YOU'RE
GOING TO
CAPTURE
ME,
HUH?!

HA HA
HA...



OR
BECAUSE
YOU FEEL
GUILTY
FOR
LETTING
ME
ESCAPE
?!

BECAUSE
I'M A
SOCIOPATH
WHO'S
KILLED
OVER 40
BEASTS?



NOT
JUST THAT...
THE MOST
IMPORTANT
REASON
IS...

WHY
ARE YOU
LAUGHING?!



HUF

HUF

WHY AREN'T
YOU FIGHTING
BACK?!



...BECAUSE...

...YOU'RE
THE
OFFSPRING
OF A
CARNIVORE
AND AN
HERBIVORE.





HOW AMUSING.
THIS HURTS YOU
MORE THAN IT
HURTS ME, EVEN
THOUGH YOU'RE
THE ONE LANDING
THE PUNCHES.

BEING
ATTACKED IS
INVIGORATING!



TUP



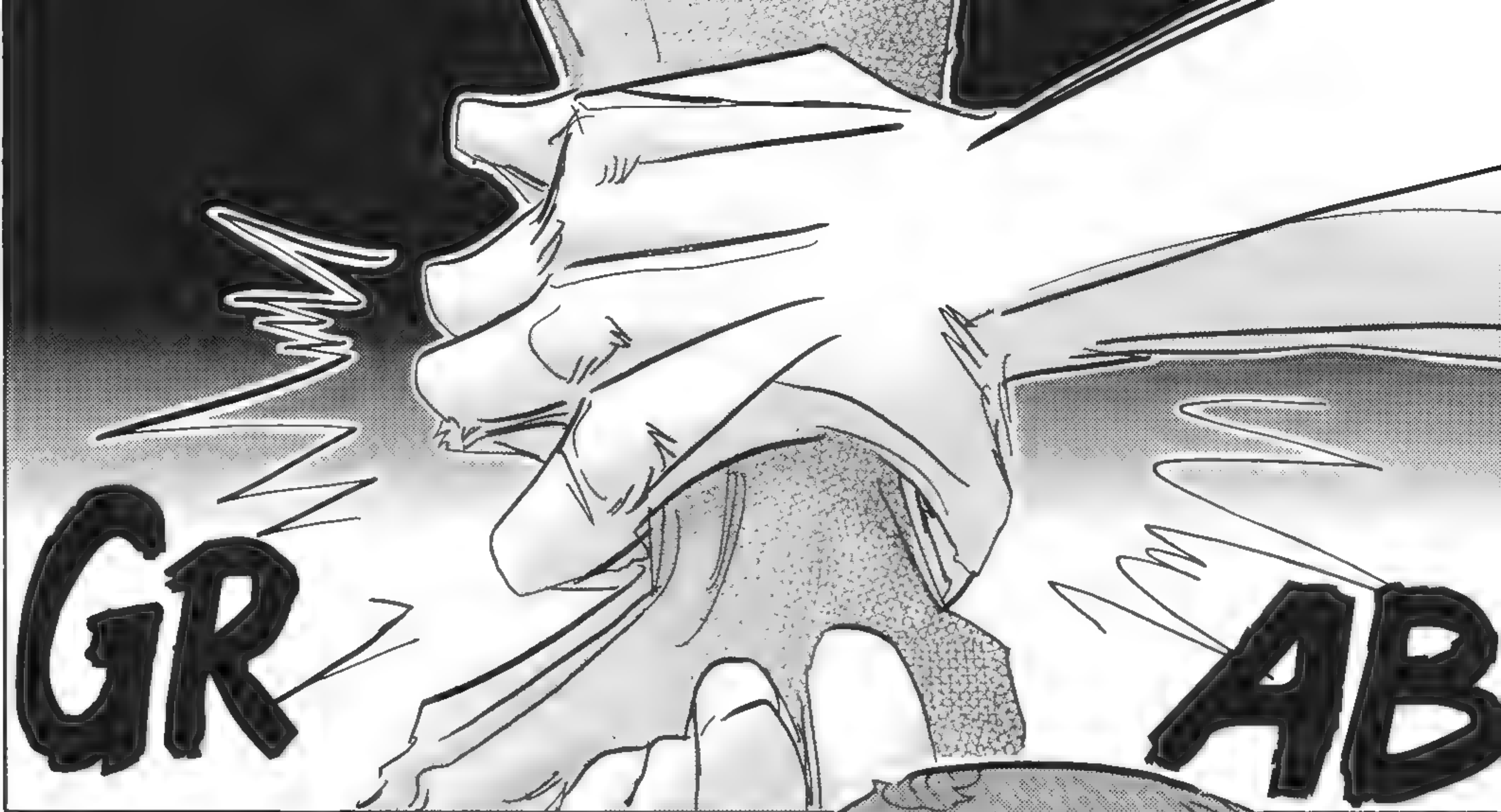
SO I'LL
OBLIGE YOU
BY FIGHTING
BACK.

SWAY



SO NOW'S
THE TIME
TO...

I'M TURNING
MORE AND MORE
INTO MY LEOPARD
MOTHER...





...MAKE
THIS MELON
FIELD...

...**BLOOM**...





YOUR
DREAM
IS TO CAP-
TURE
ME?

AND
SPECIAL!


BUT *I'M*
ABNORMAL
!

SO
BRIGHT-
RED
FLOWERS
SUIT ME.

I JUST
WANT
TO FEEL
ALIVE!



ONCE, I
DIDN'T
HAVE A
SENSE
OF TASTE.
I WAS
WEAK
AND
GAUNT.
(BUT)
SINCE
I MET
YOU...
I'VE
BEGUN TO
CHANGE
IN
STRANGE
AND
WON-
DERFUL
WAYS...



THE ONLY
USE FOR
PATHETIC
HYPOCRITES
IS AS
EXPERIMENTAL
SUBJECTS.

LEGOSHI,
TONIGHT, I'M
GOING TO
CONDUCT
MY OWN
RESEARCH
EXPERIMENT.

I'LL
DISCOVER
WHETHER
KILLING YOU
MAKES MY
BODY
TRANSFORM
EVEN
MORE.

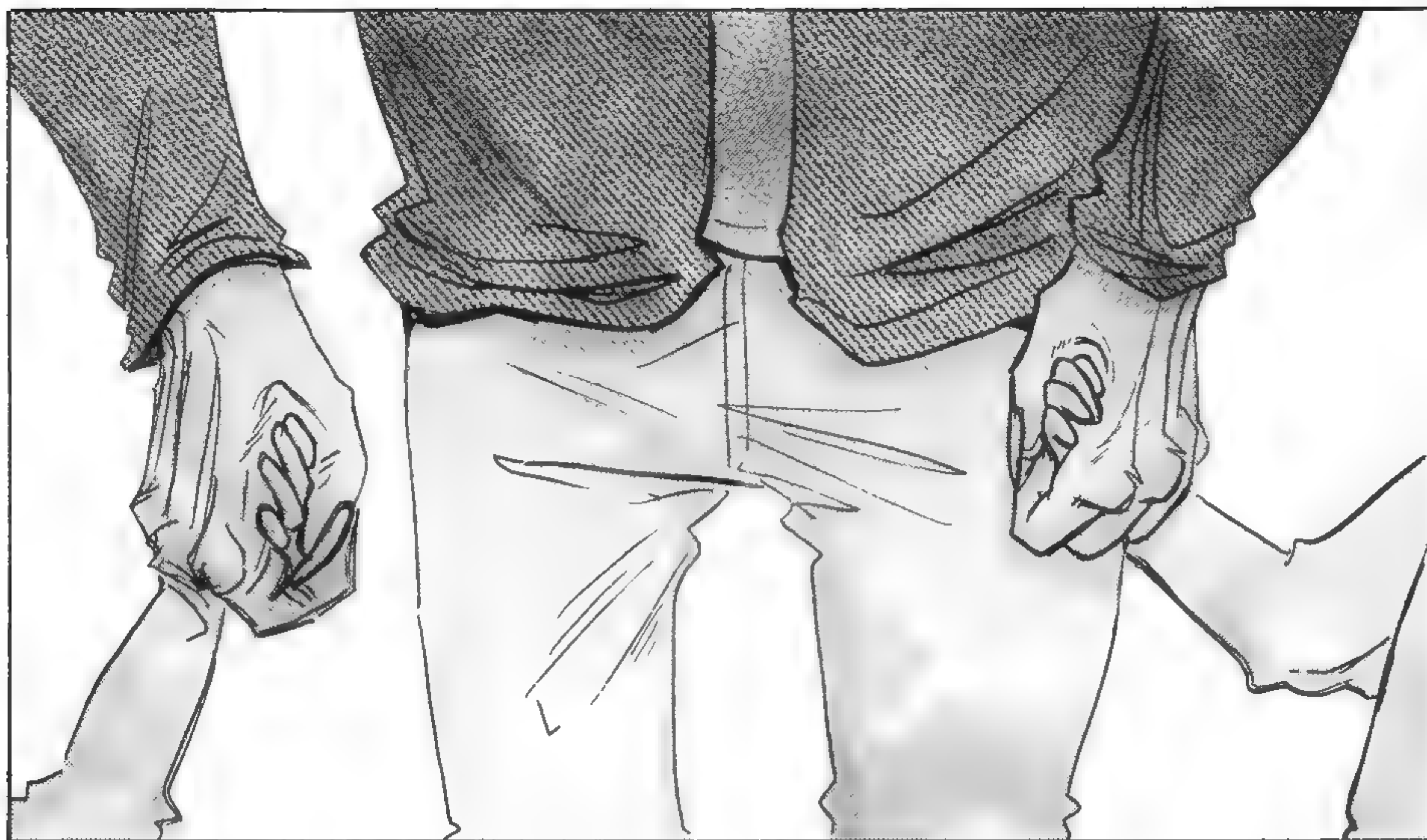


AND YOU'RE
THE MOST
PATHETIC
HYPOCRITE
OF ALL...
WITH YOUR
RIDICULOUS
THEORIES THAT
CARNIVORES AND
HERBIVORES
CAN LIVE IN
PEACE
TOGETHER
AS—



THE
POWER'S
BACK ON!





Chapter 185: Rescuing the Prince from the Electric Tower



ARRRGH!

...WITH
YOUR
FLESH...

K
L
A
W
K

L
A

W

K
L
A
W
K
L
A
W

7/5
Wednesda

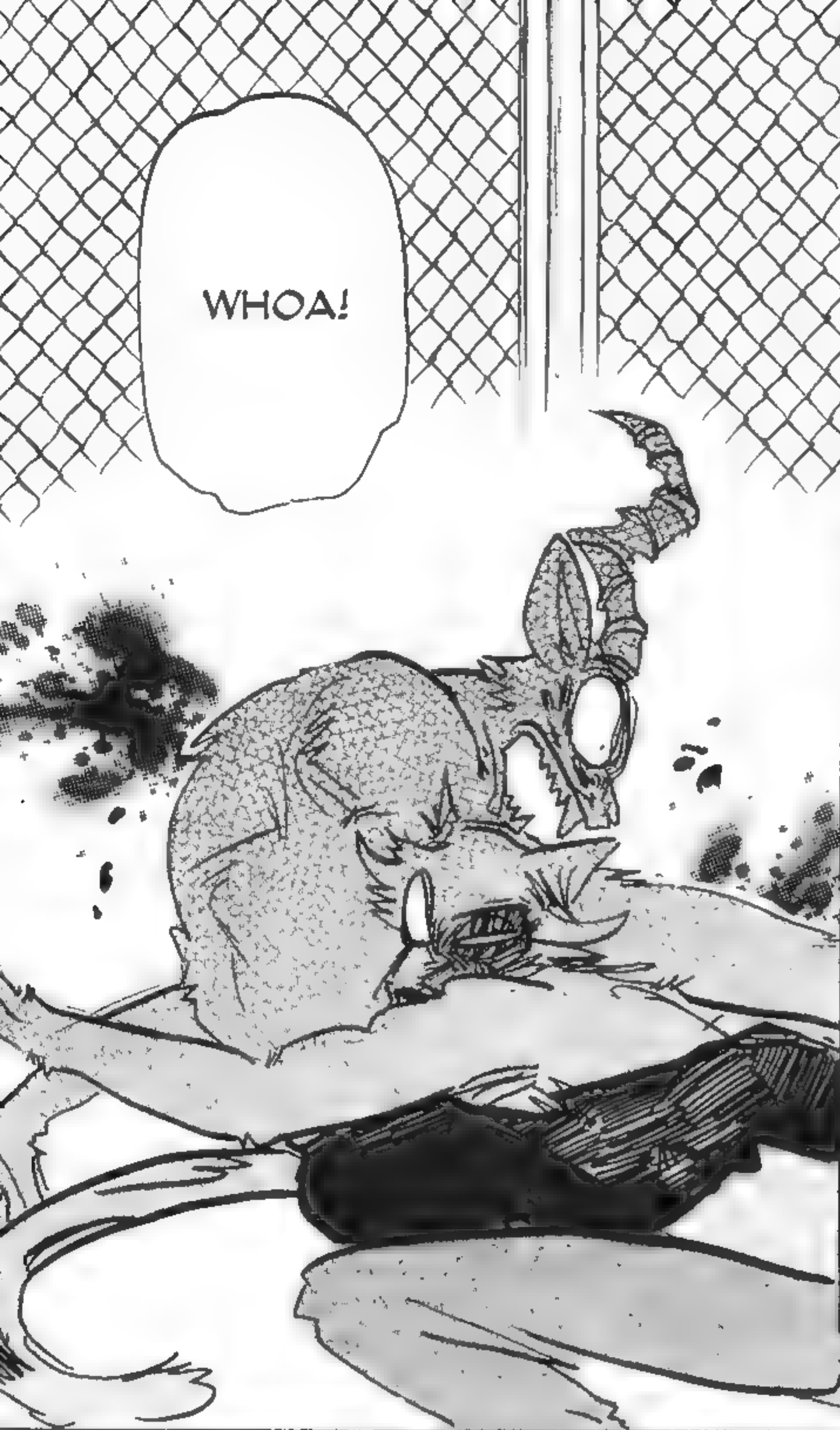


YOU'RE
FINALLY
GETTING
SERI-
OUS.

NICE,
LEGOSHI
!

THIS
WILL
BE THE
ULTIMATE
BATTLE
TO THE
DEATH!









THIS IS
WHO WE
ARE.

C'MON,
ADMIT
IT...

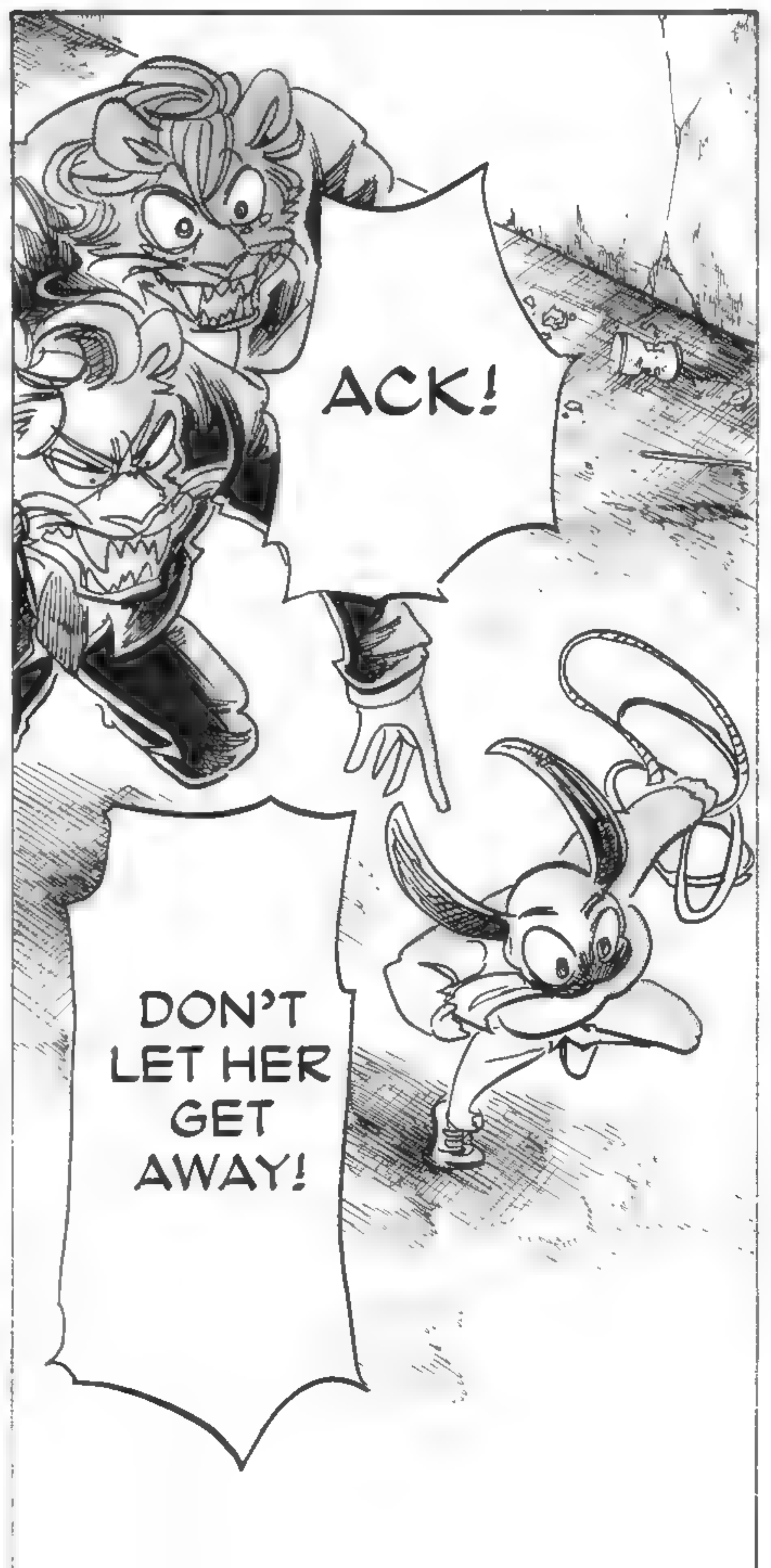


...USELESS
MALE LIONS
WHO EAT
OTHER
BEASTS.

WE SEE A
FIGHT TO THE
DEATH, AND
ALL WE DO IS
STAND AND
WATCH. WE'RE
TOTALLY...







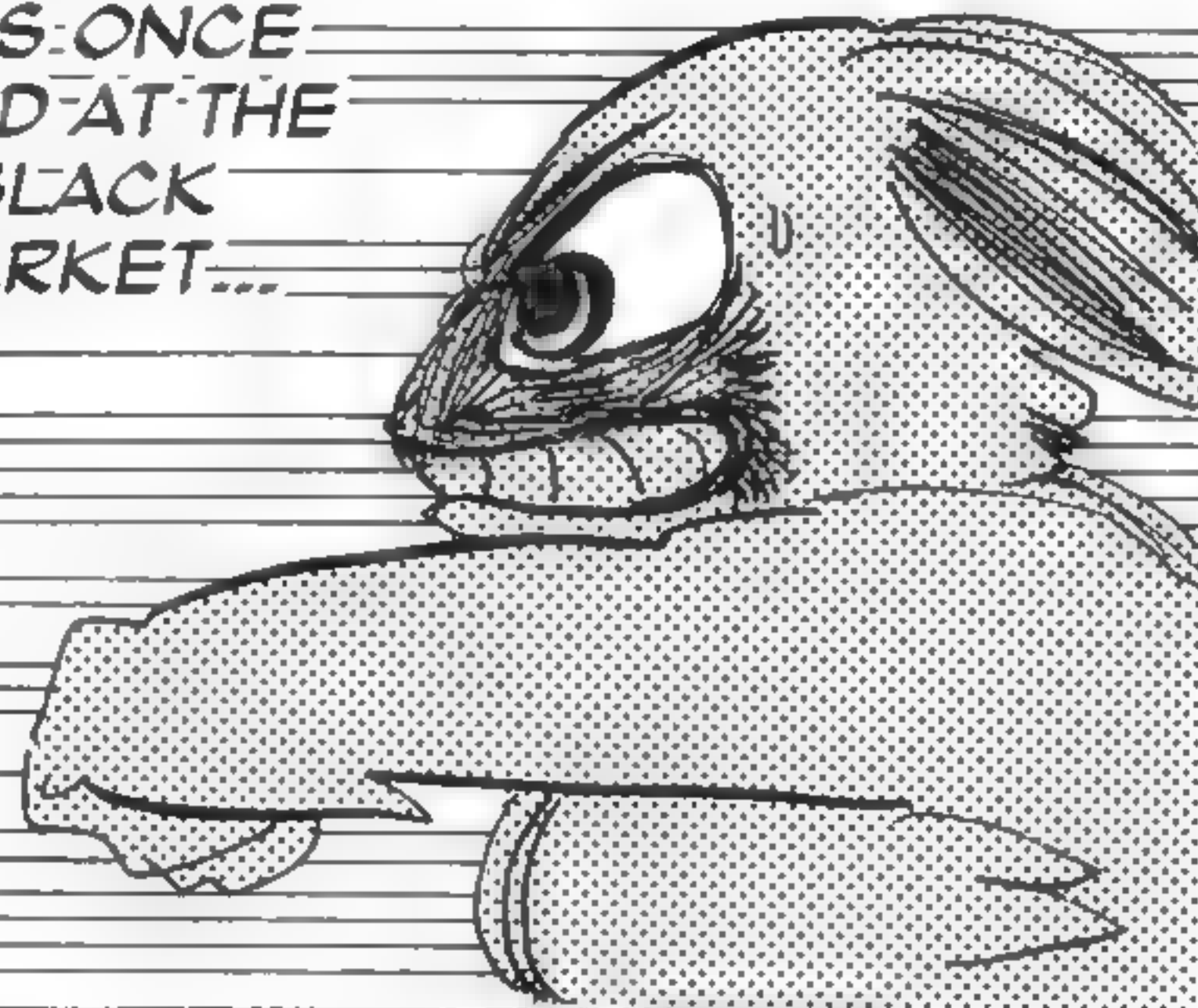


I SOLD OUT
LEGOSHI.

WHY?

BECAUSE I
WAS ONCE
SOLD AT THE
BLACK
MARKET...

THEY'RE
RIGHT...



...HOW EVIL
THE BLACK
MARKET IS...
WHAT IT'S
LIKE TO BE A
FEMALE
HERE, AT THE
BOTTOM OF
THE FOOD
CHAIN...

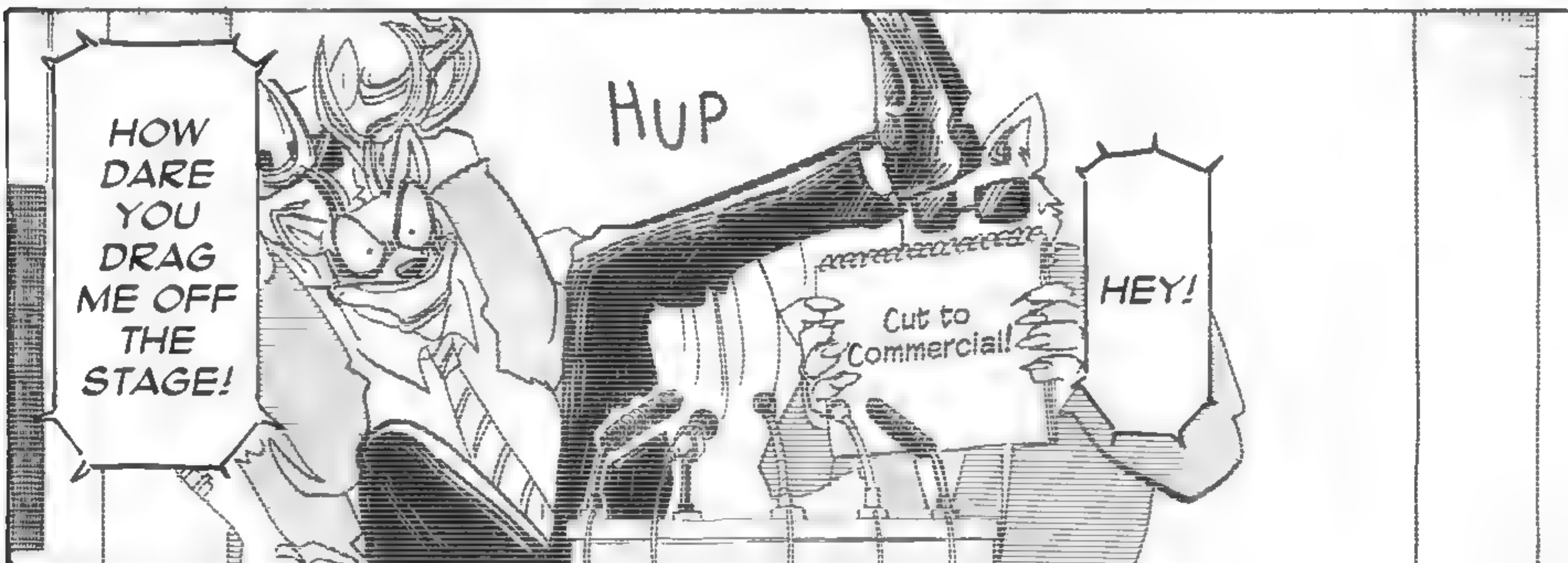
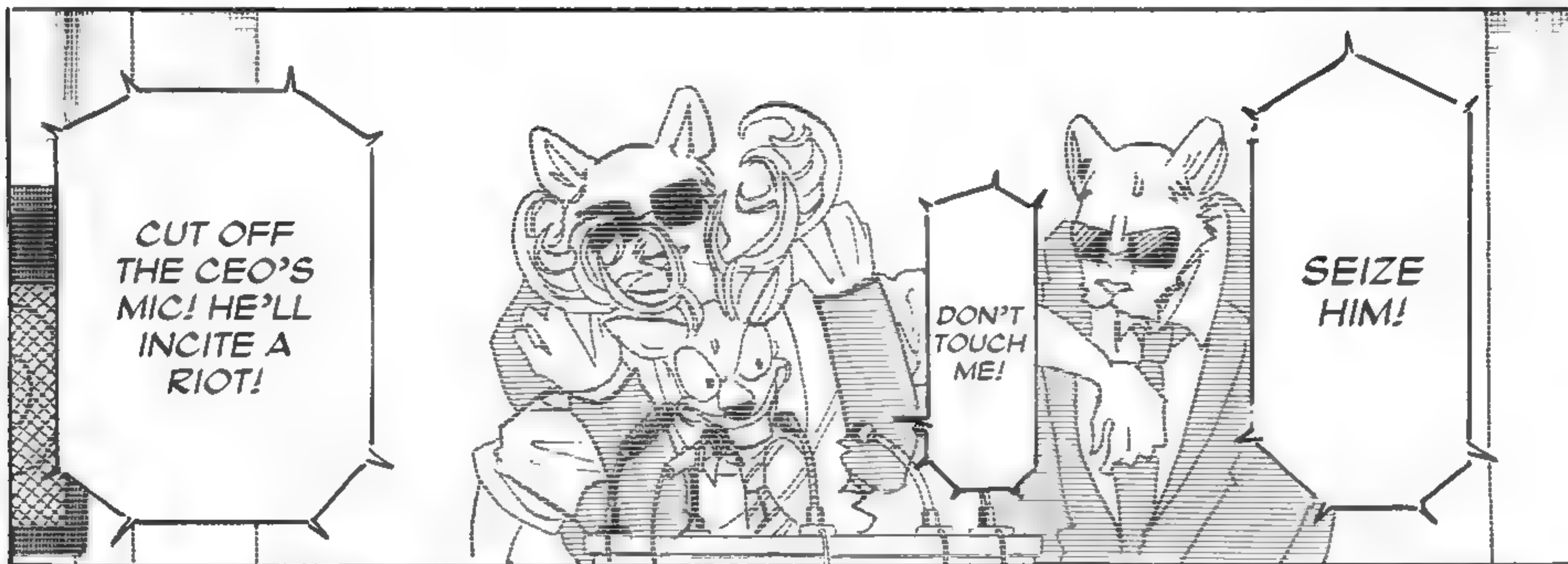
NO ONE
GETS IT.
NO ONE
KNOWS...

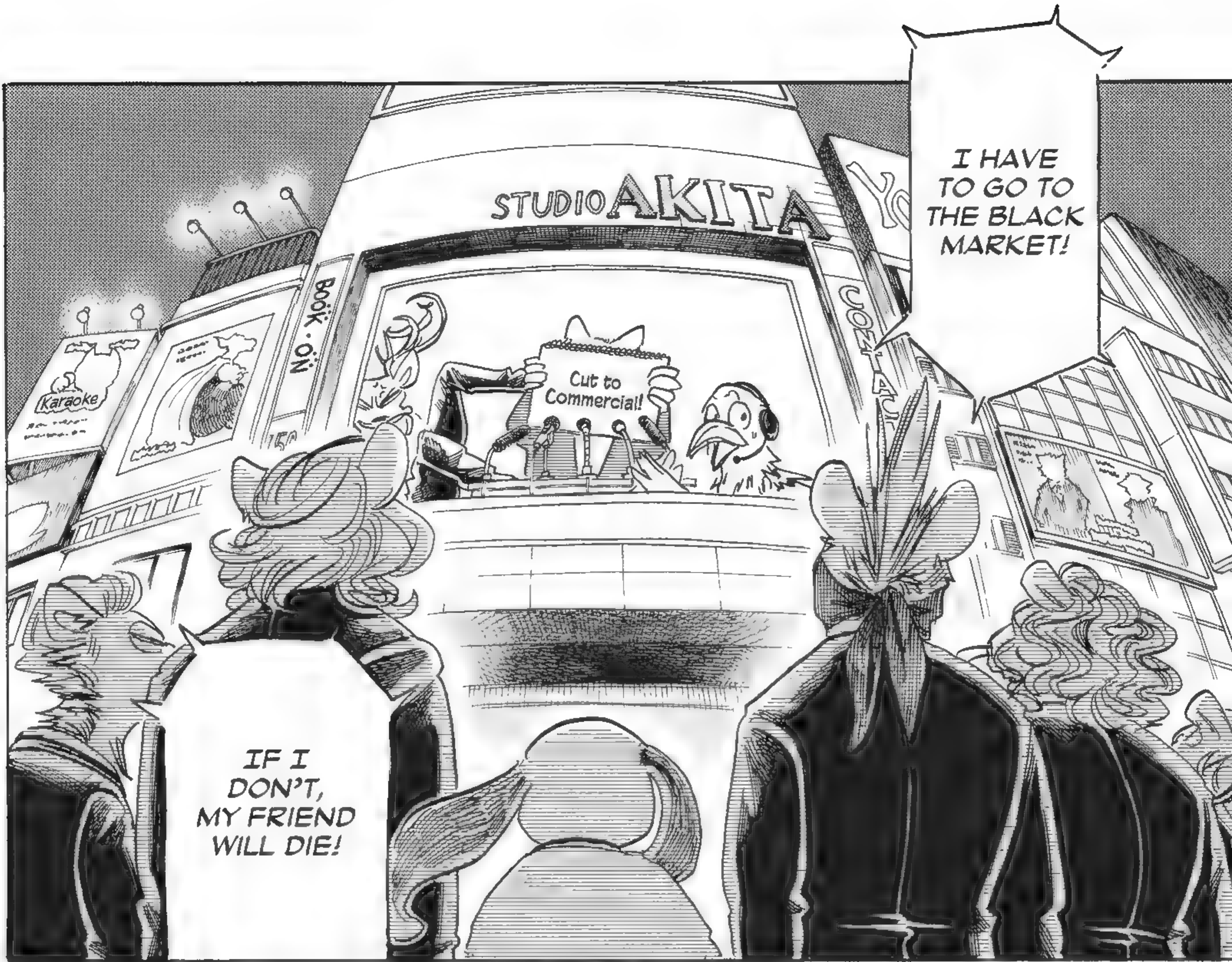


NO ONE
KNOW
WHAT'S
IT'S LIKE...
TO BE ME.





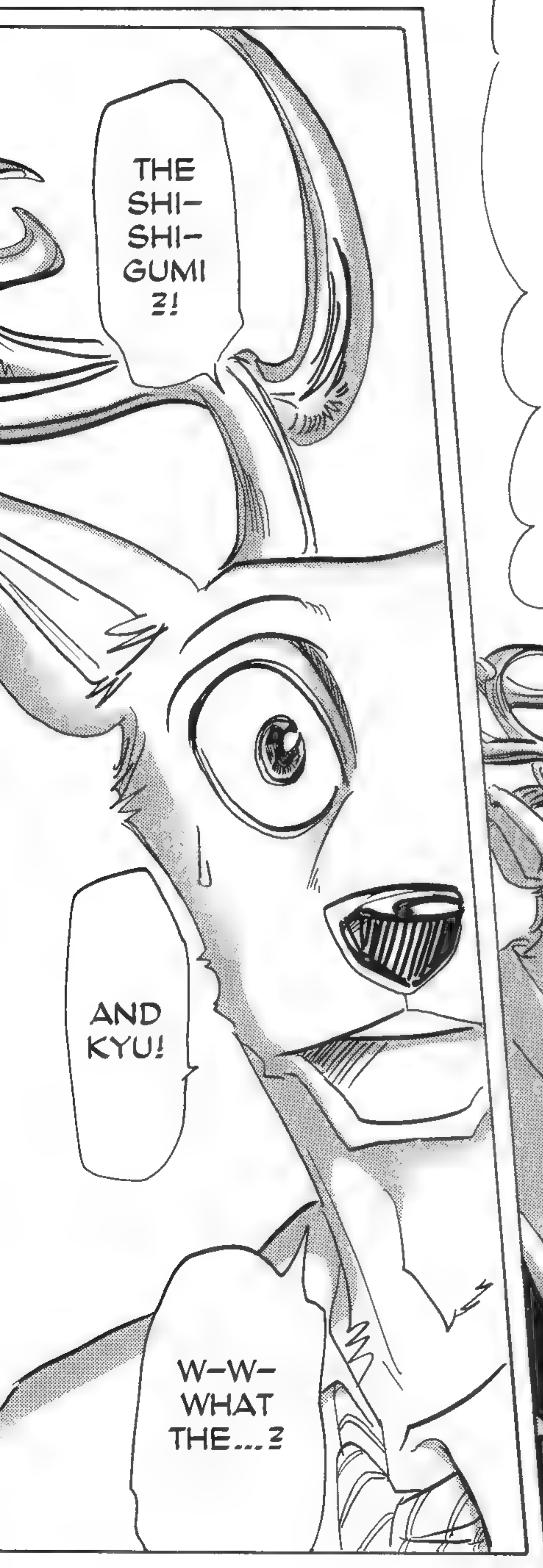












THE
SHI-
SHI-
GUMI
Z!

AND
KYU!

W-W-
WHAT
THE...?

WE'RE
HERE TO
PICK
YOU UP!

PRESI-
DENT
LOUIS!

STOMP STOMP STOMP

WE'LL
FILL YOU
IN LATER!
BUT THE
MAIN THING
IS...

...WE
RUSHED OVER
IN THE LIMO
BECAUSE YOU
REQUESTED A
RIDE, BOSS!

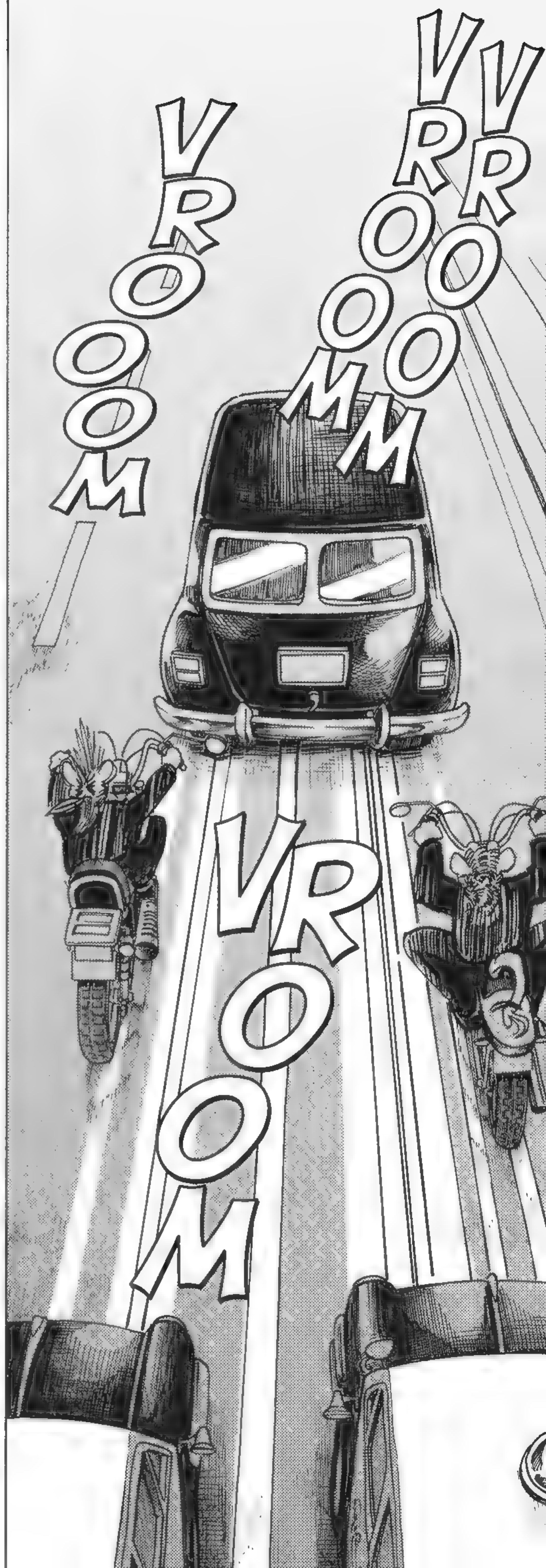
VR
OO
OOM

CEO
Louis has
been kid-
napped!

After
them!

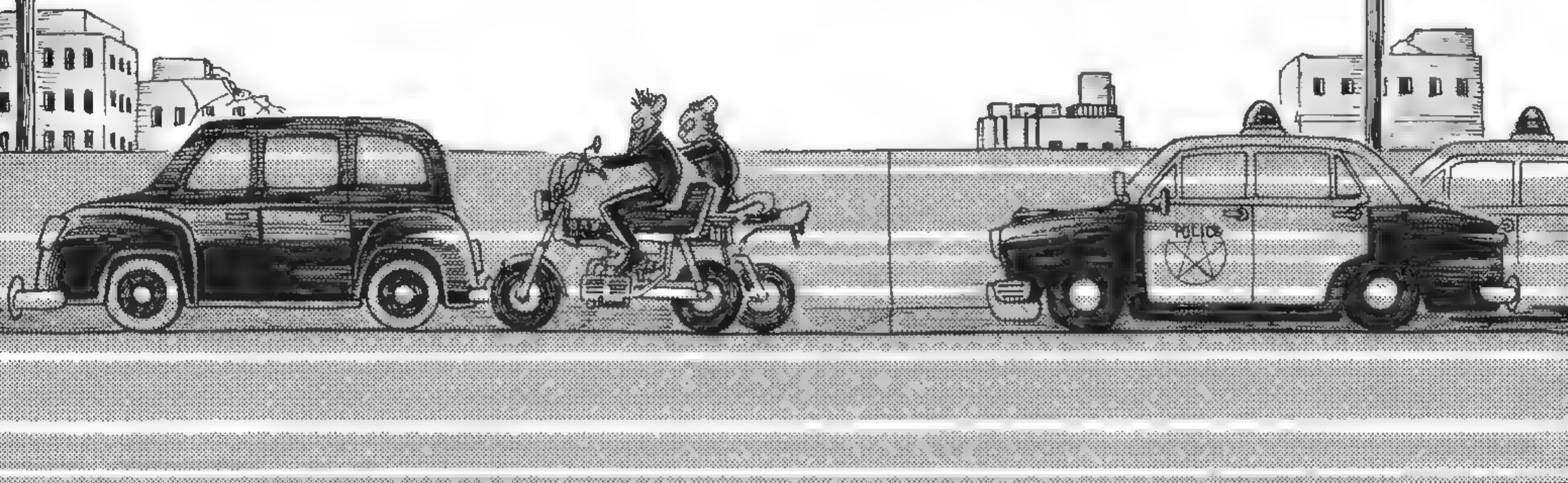






...THE
SECOND THEY
SEE A BUNCH OF
LIONS DRIVING
THIS FAST WITH
A DEER IN
THEIR CAR!

ANYONE
WITH EYES
IS GONNA
THINK WE
KIDNAPPED
YOU...



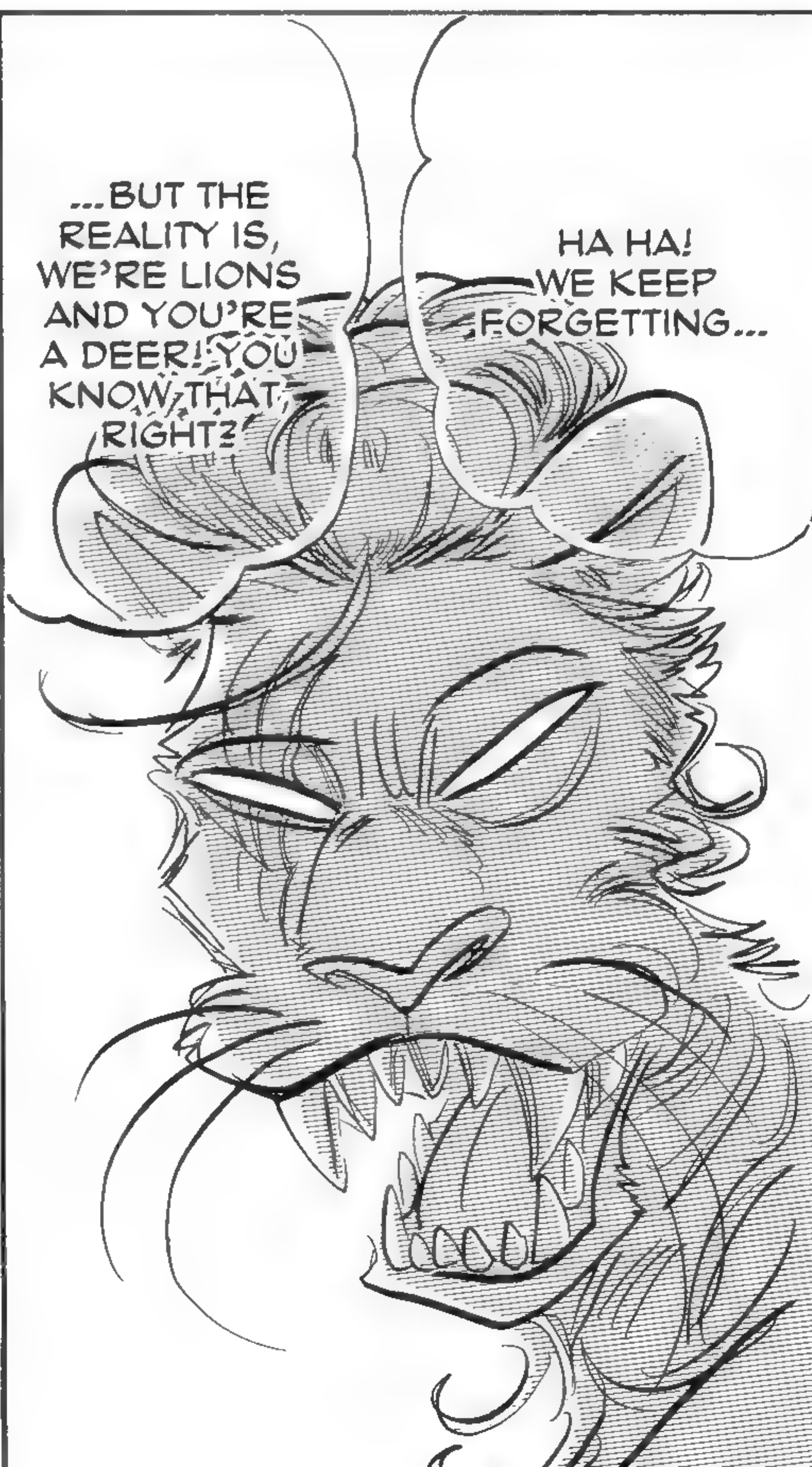
UM...
THANKS
FOR THE
CLARIFICA-
TION.

I'LL
MAKE A
NOTE OF
THAT.



...BUT THE
REALITY IS,
WE'RE LIONS
AND YOU'RE
A DEER! YOU
KNOW THAT,
RIGHT?

HA HA!
WE KEEP
FORGETTING...





...HAPPEN-
ING?!

WHAT'S
...



HA HA!
YOU'RE THE
REASON WE
MET HER.

YOU CAME
ALONG FOR
THE RIDE,
KYU? I
DIDN'T KNOW
YOU WERE
FRIENDLY
WITH THE
SHISHI-
GUMI.

TRUE...

....

THREE!

TWO!

FOUR.

FIVE.

SIX.

UH... ALL RIGHT.
♪
BOOZE AND BOOBS
ARE LIKE CATNIP!
STARTING FROM
THE YOUNGEST...
ONE!

HEY,
LOUIS!
DO THE
ROLL CALL
LIKE YOU
USED TO!

...TAME
ALL THESE
LIONS?!

HOW
DID
LOUIS

B

AM



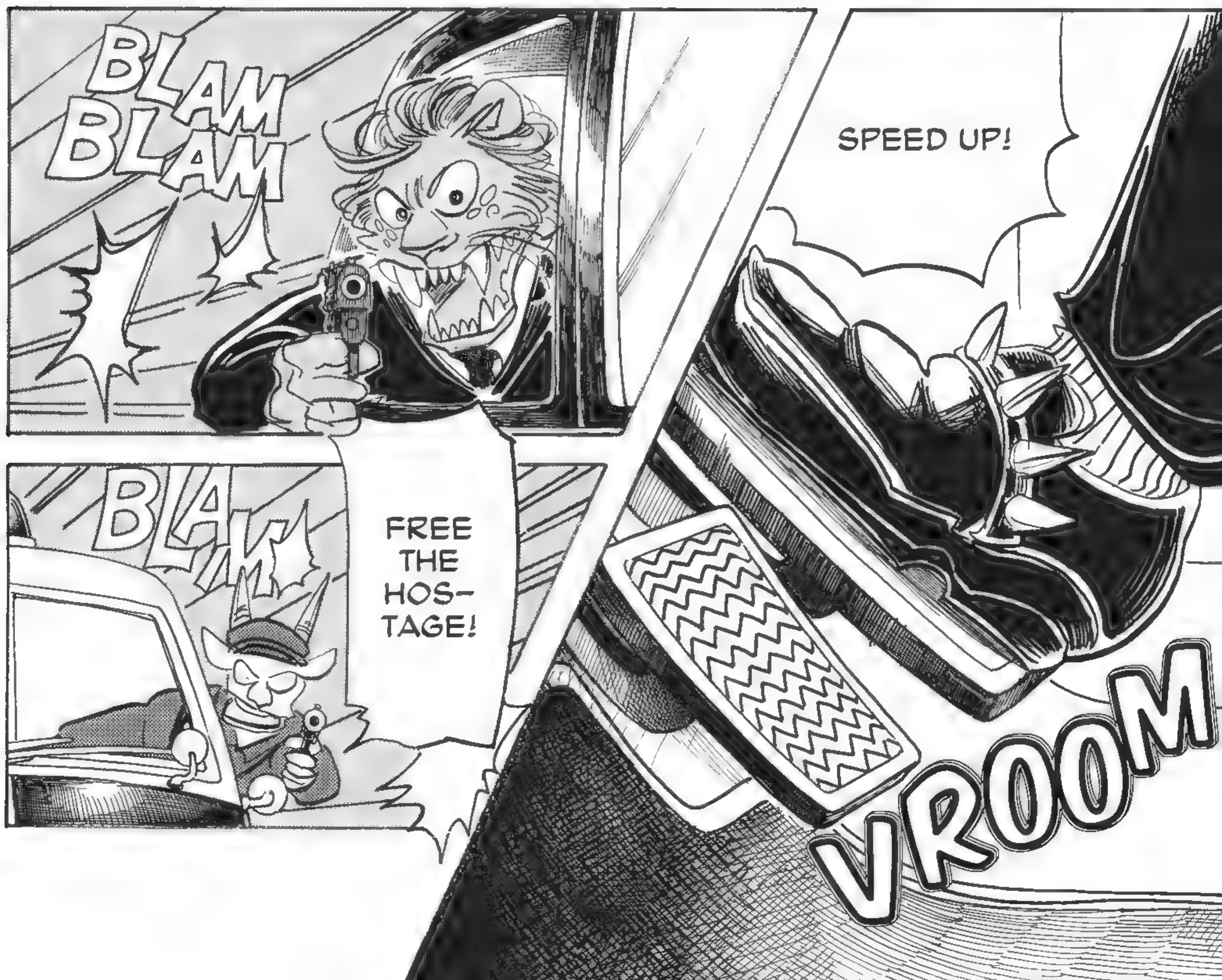
THEY'RE
SHOOTING
AT US?
WITH LOUIS
HERE?

THE
COPS...

SHWOON

THEY'RE
OUT FOR
BLOOD!

...DENTED
OUR RIDE!



BLAM
BLAM

SPEED UP!

BLAM

FREE
THE
HOS-
TAGE!

VROOM



AMAZING
PRESS
CONFERENCE,
BY THE
WAY,
BOSS!

AGA—

STOP,
AGATA!



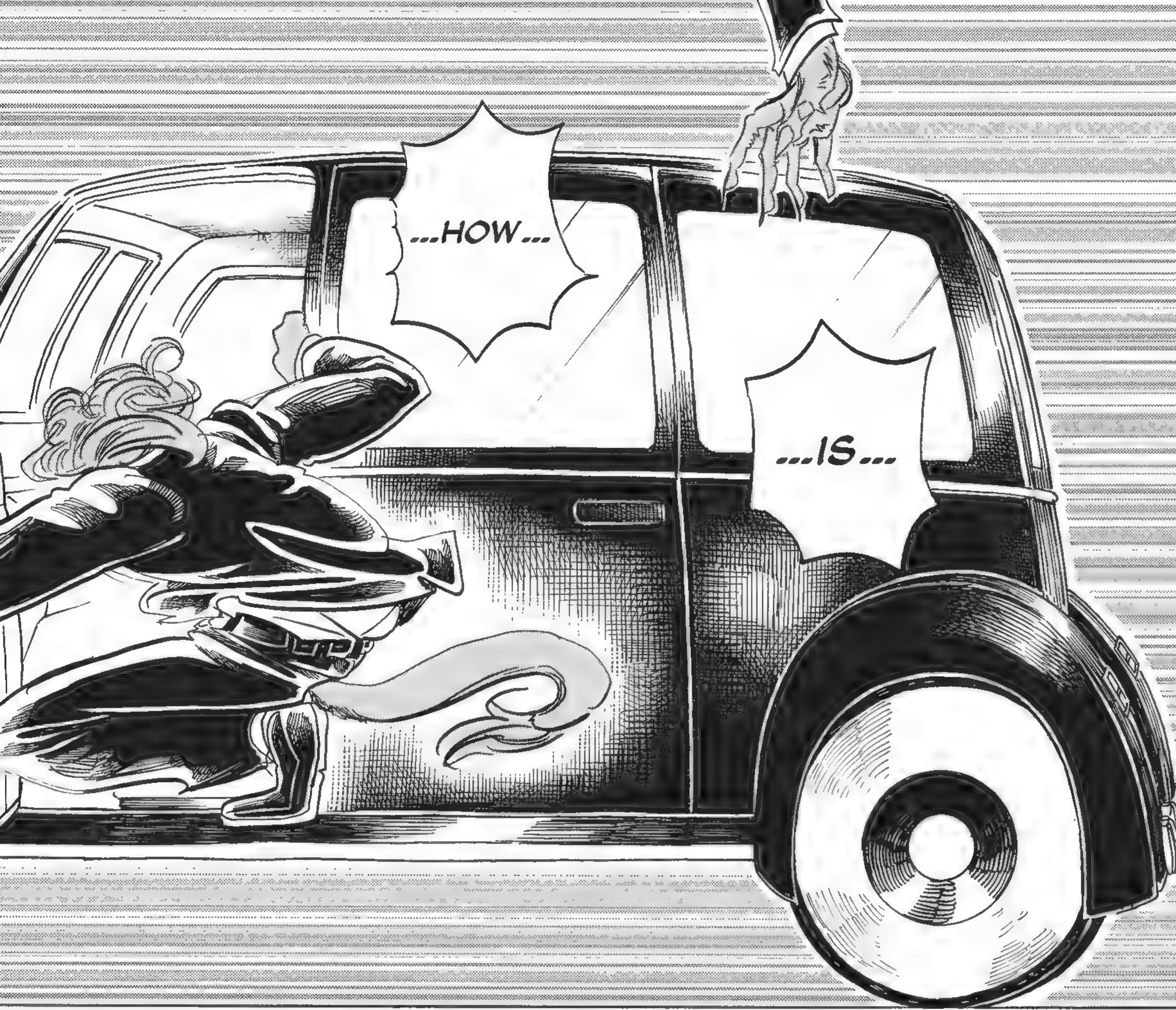
C'MON!
OPEN
THE
DOOR!

STOP
WASTING
BULLETS.
IF YOU'LL
JUST LET
ME TALK
TO THEM, I
CAN WORK
THIS OUT.

AGATA!

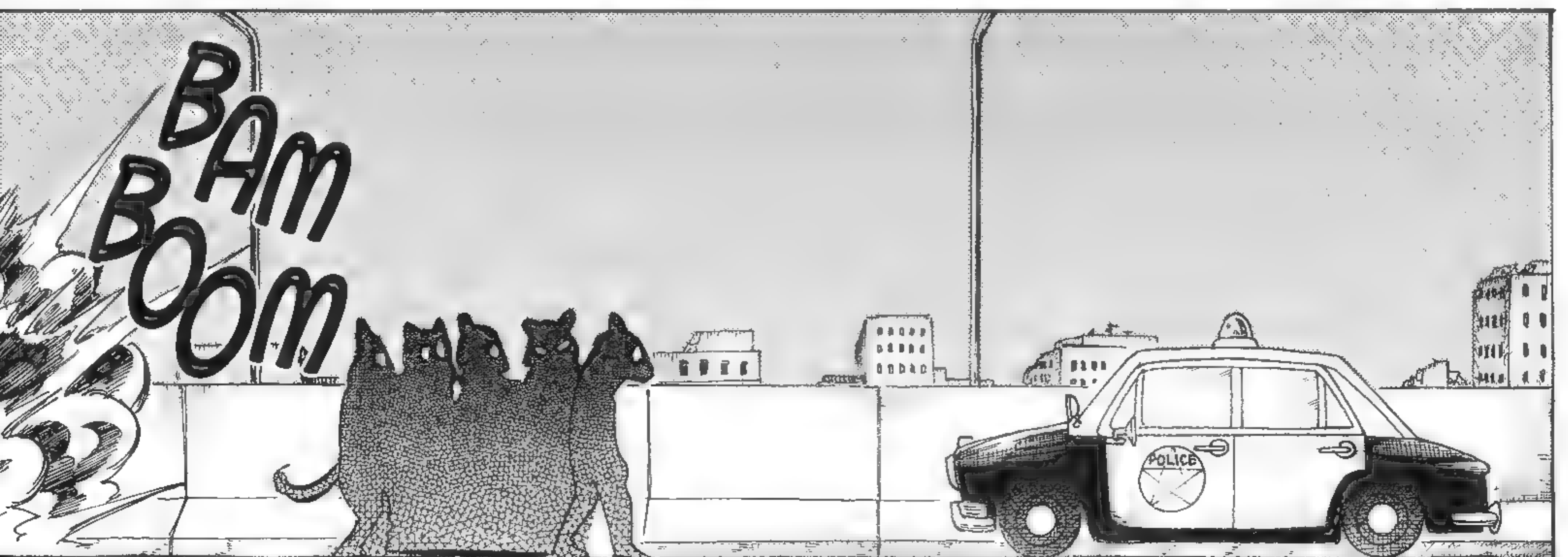
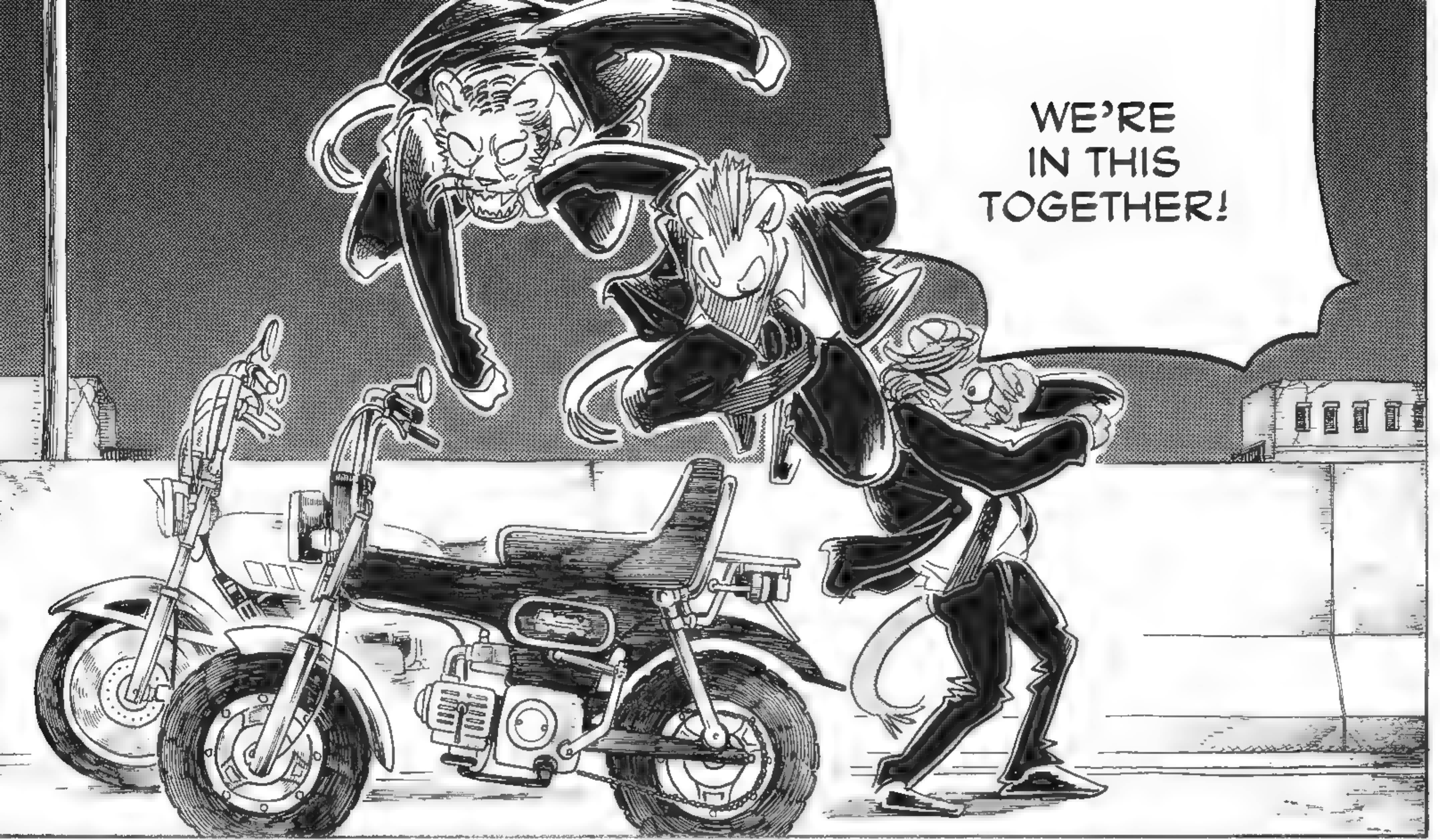


I'M THE
YOUNGEST,
SO I'LL BUY
US SOME TIME.
YOU GO ON
TO THE BLACK
MARKET.
IT'S YOUR
HOME, ISN'T IT?



...A
LARGE
FELIDAE
LANDS
ON HIS
FEET!





THE
WORST
CRIME THE
SHISHI-
GUMI EVER
COMMIT-
TED...





...WAS
TURNING
OUR
PRINCE
INTO A
SAVAGE
BUCK!



CALL IN
REINFORCE-
MENTS!
WE CAN'T
LET THESE
LIONS GO—
THEY'VE GOT
RAP SHEETS
AS LONG AS
MY ARM.

UM...
THE CAR
WITH
LOUIS
GOT
AWAY...



LOOKS
LIKE...



YOU'RE
UNDER
ARREST ON
SUSPICION OF
KIDNAPPING
THE CEO OF
THE HORNS
CONGLOMER-
ATE!

HANDS
UP,
SHISHI-
GUMI!





WHY SO
SILENT,
LOUIS?

I'LL GO BACK
FOR THEM AS
SOON AS WE
GET THERE...



WON'T BE
EASY. WE'RE
GUILTY AS
CHARGED.

NO. I'M
TRYING
TO FIGURE
OUT A WAY
TO GET THE
REST OF
THE SHISHI-
GUMI
RELEASED
AS QUICKLY
AS POS-
SIBLE.

ARE YOU
COMING
UP WITH AN
ELOQUENT
FAREWELL
SPEECH?

I'M
THINK-
ING.

I'M
SERIOUS!





...HASN'T
TAMED
THESE
LIONS.

LOUIS...



...THE
BUCK
HE IS
TODAY?

WHAT
MADE
HIM
INTO...



LOOK,
KYU!



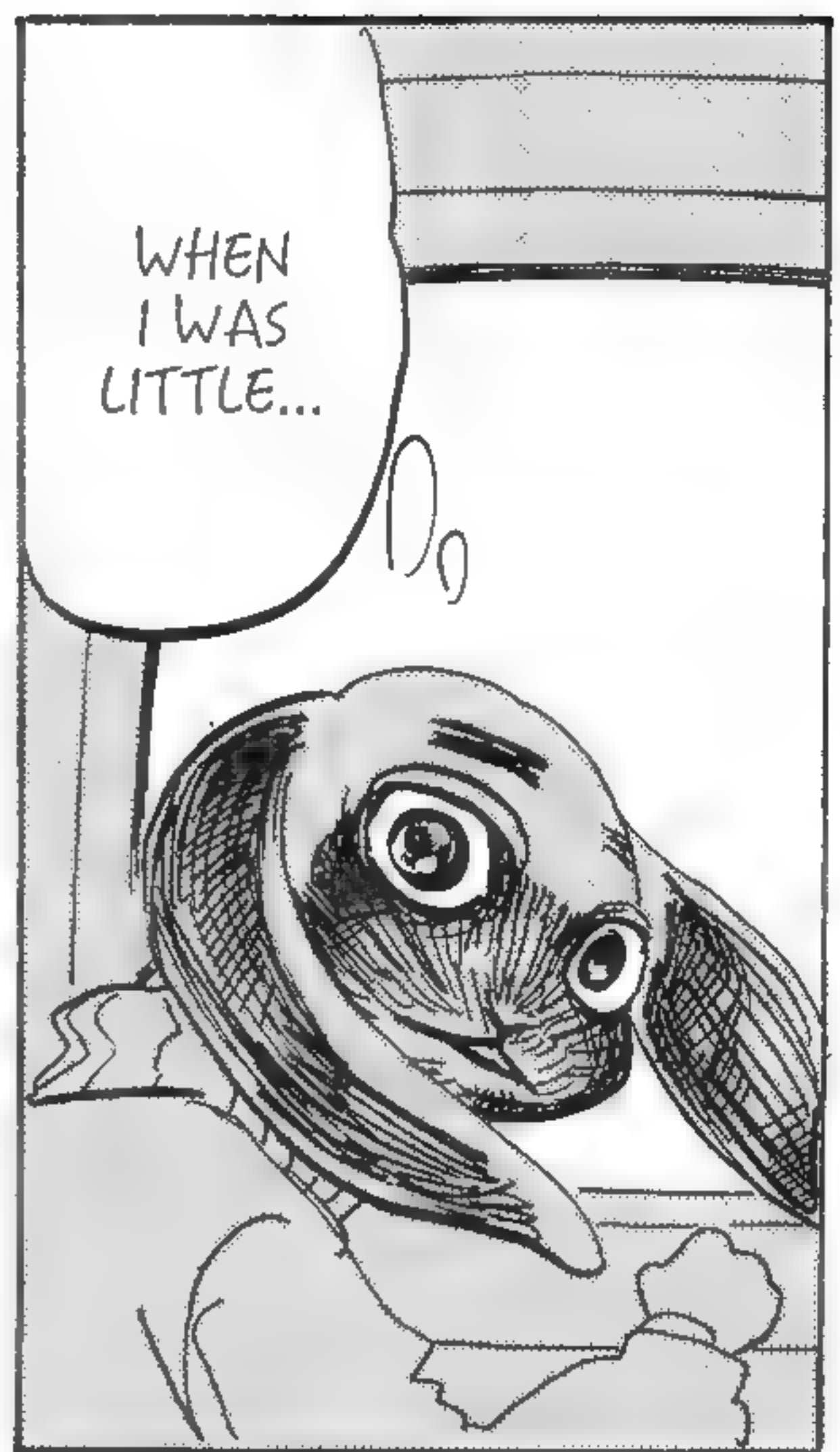
IT'S
THE SEA.



I'VE
NEVER
SEEN
THE
OCEAN
BE-
FORE
...



WHEN LOUIS
AND I WERE
ON SALE AT
THE BLACK
MARKET...
I NEVER
DREAMED A
DAY WOULD
COME WHEN
WE COULD GO
TO THE BEACH
TOGETHER...



WHEN
I WAS
LITTLE...



MAYBE
HE CAN
EVEN...
CHANGE THE
WORLD.

THIS
WAY!

HE
MAKES
THINGS
HAP-
PEN.

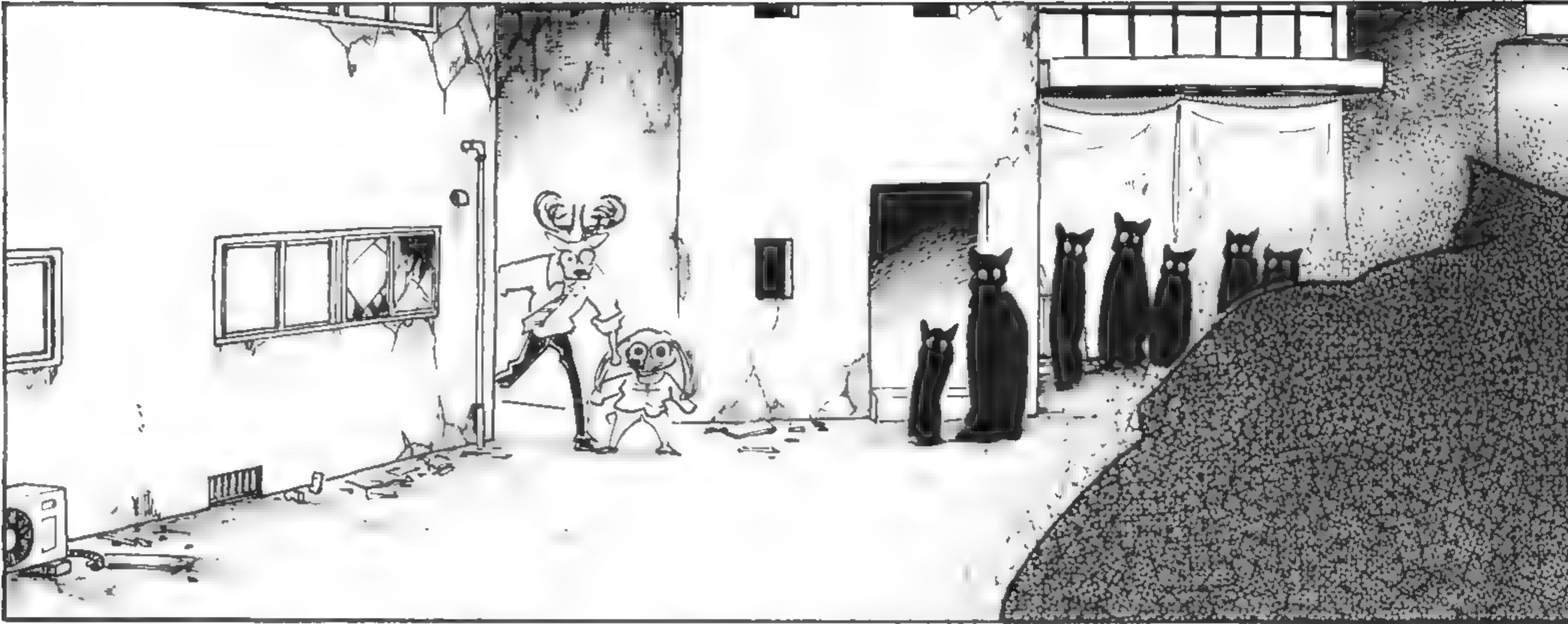
LOUIS
CHANGES
EVERY-
THING HE
TOUCHES.



I HAVE
TO RESCUE
LEGOSHI!!

I'M SO
ASHAMED
OF MYSELF...

WHAT
HAVE I
DONE?!





...I KEPT
PICTURING
HIM MAIMED.
GIVEN HIS
PAST...



WHILE
I WAS
RUNNING
TOWARD
LEGOSHI...

...AT
LEAST
AN ARM
OR A
LEG!

...I
WOULDN'T
HAVE BEEN
SURPRISED
IF HE'D
LOST...

Louis
Prepared for
anything



I DOUBT
HE'S ANY
DIFFERENT
NOW...





9/5
Wednesday





HA HA!
YOU
NEVER
CEASE TO
AMUSE
ME...

WHAT'S
THE
MATTER,
LEGOSHI
?!



AM
I...
...
RUN-
NING
AWAY
?!



WOULD
YOU
LOOK
AT THAT!

TURNS
OUT A DOG
REALLY DOES
TUCK HIS TAIL
BETWEEN HIS
LEGS WHEN
HE'S BEAT!



I CAN'T
RESIST
CHASING YOU
WHEN YOU
RUN AWAY SO
FRANTICALLY.

I CAN'T
CONTROL
THE HUNTING
INSTINCTS
I INHER-
ITED FROM
MOMMY.

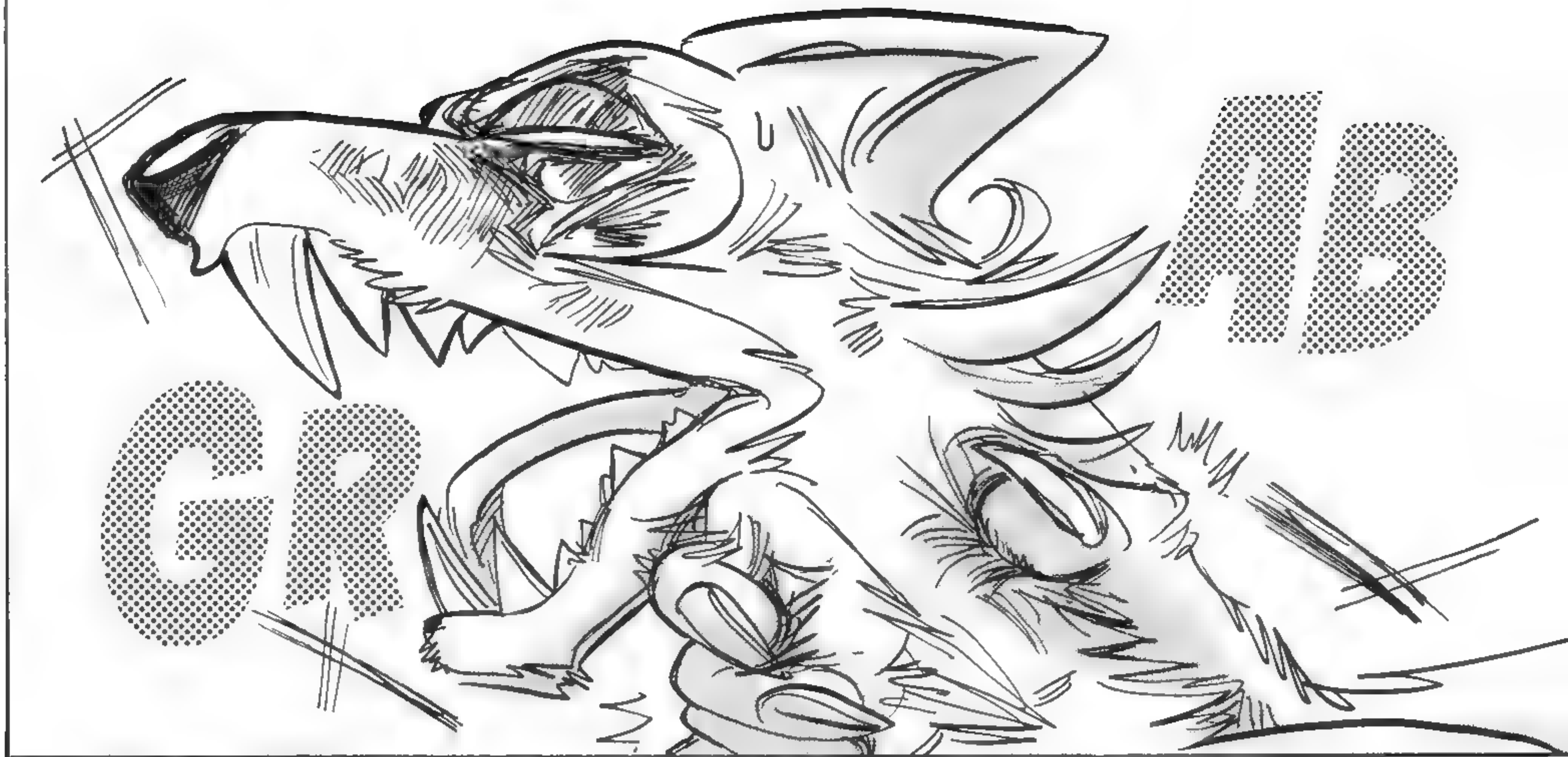


...WHILE
I'M
GROWING
WEAKER.

MELON IS
GROWING
STRONGER
...

IT'S
GETTING
HARDER
TO
FIGHT
HIM.

I'M
DEFINITELY
GETTING
WEAKER
...



**THIS
IS THE
TERROR
OF A PREY
ANIMAL!**



**YOU'VE
NEVER
EXPERI-
ENCED
FEAR
LIKE THIS
IN YOUR
LIFE
BEFORE,
HAVE
YOU,
LEGOSHI
!**



BUT I'VE
NEVER
KNOWN THE
LOVE OF
A PARENT.

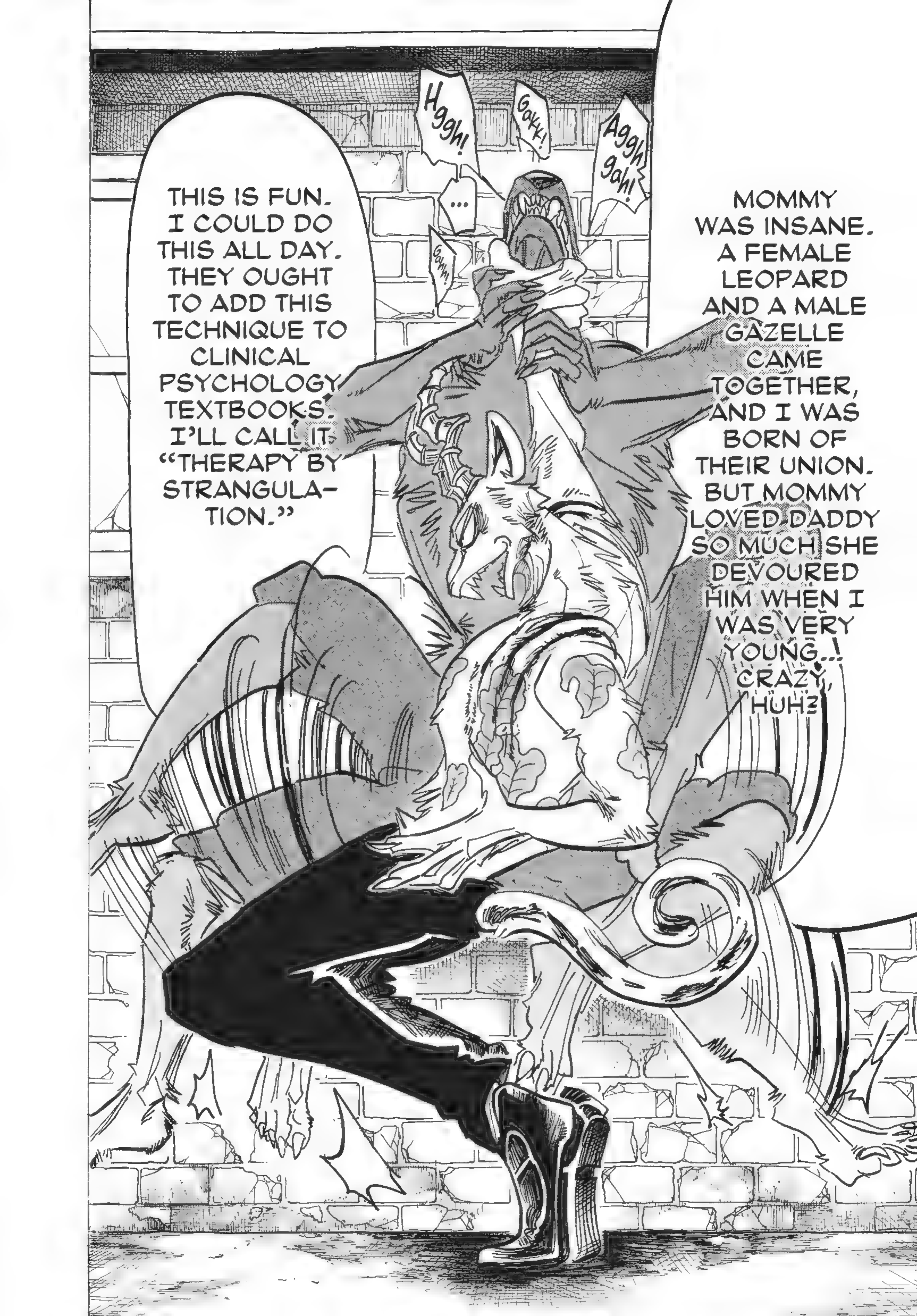
SQUEEZE



A PARENT COULD
SQUEEZE THEIR CHILD'S
THROAT UNTIL THEY SUFFOCATE...BUT INSTEAD
THEY GENTLY CARRY THEM
IN THEIR MOUTH BY THE
SCRUFF TO MOVE THEM
FROM ONE PLACE TO
ANOTHER, TO KEEP
THEM SAFE.

PRES-
SURE
AROUND
THE
NECK
REPRE-
SENTS
BOTH
LOVE
AND
DEATH





THIS IS FUN.
I COULD DO
THIS ALL DAY.
THEY OUGHT
TO ADD THIS
TECHNIQUE TO
CLINICAL
PSYCHOLOGY
TEXTBOOKS.
I'LL CALL IT
"THERAPY BY
STRANGULA-
TION."

MOMMY
WAS INSANE.
A FEMALE
LEOPARD
AND A MALE
GAZELLE
CAME
TOGETHER,
AND I WAS
BORN OF
THEIR UNION.
BUT MOMMY
LOVED DADDY
SO MUCH SHE
DEVoured
HIM WHEN I
WAS VERY
YOUNG...!
CRAZY,
HUH?



...IS
GOING
BLACK...
THIS IS
BAD...

MY
VISION
...



...ARE
MY
PAWS...

ALL
I CAN
SEE...

THESE
PAWS HAVE
ALWAYS
BEEN
BEFORE
ME...

OH,
THAT'S
RIGHT...

...THE RELATIONSHIP BETWEEN
HERBIVORES AND CARNIVORES.

...WHENEVER I
THOUGHT ABOUT...



...TO UNDERSTAND IT...

WHENEVER I TRIED...



...WHAT WAS ALWAYS IN FRONT OF MY EYES...

...HUGE
PAWS AND
CLAWS...

...WERE
THESE...

I WAS
SO AFRAID
OF THAT...

THESE
PAWS
THAT CAN
TAKE A
LIFE.

...COMPARED
TO THE
TERROR
OF AN
HERBIVORE.

W
H
I
N
E

W
H
I
N
E


W
H
I
N
E

BUT IT'S SO
INSIGNIFI-
CANT...

I...




I...



A SURVIVAL
INSTINCT IS
WHAT TURNS
BEASTS INTO
COWARDS.

UNTIL NOW,
LEGOSHI HAS
LACKED A
SURVIVAL
INSTINCT.



ARE YOU A
NEWBORN
PUPPY?!
HAVE YOU
BECOME THAT
WEAK?!

EH?

WHAT'S
THE
MATTER?
WHY'RE
YOU
WHINING
?!



ONLY
POWERFUL
BEASTS
POSSESS
TIMID
HEARTS!

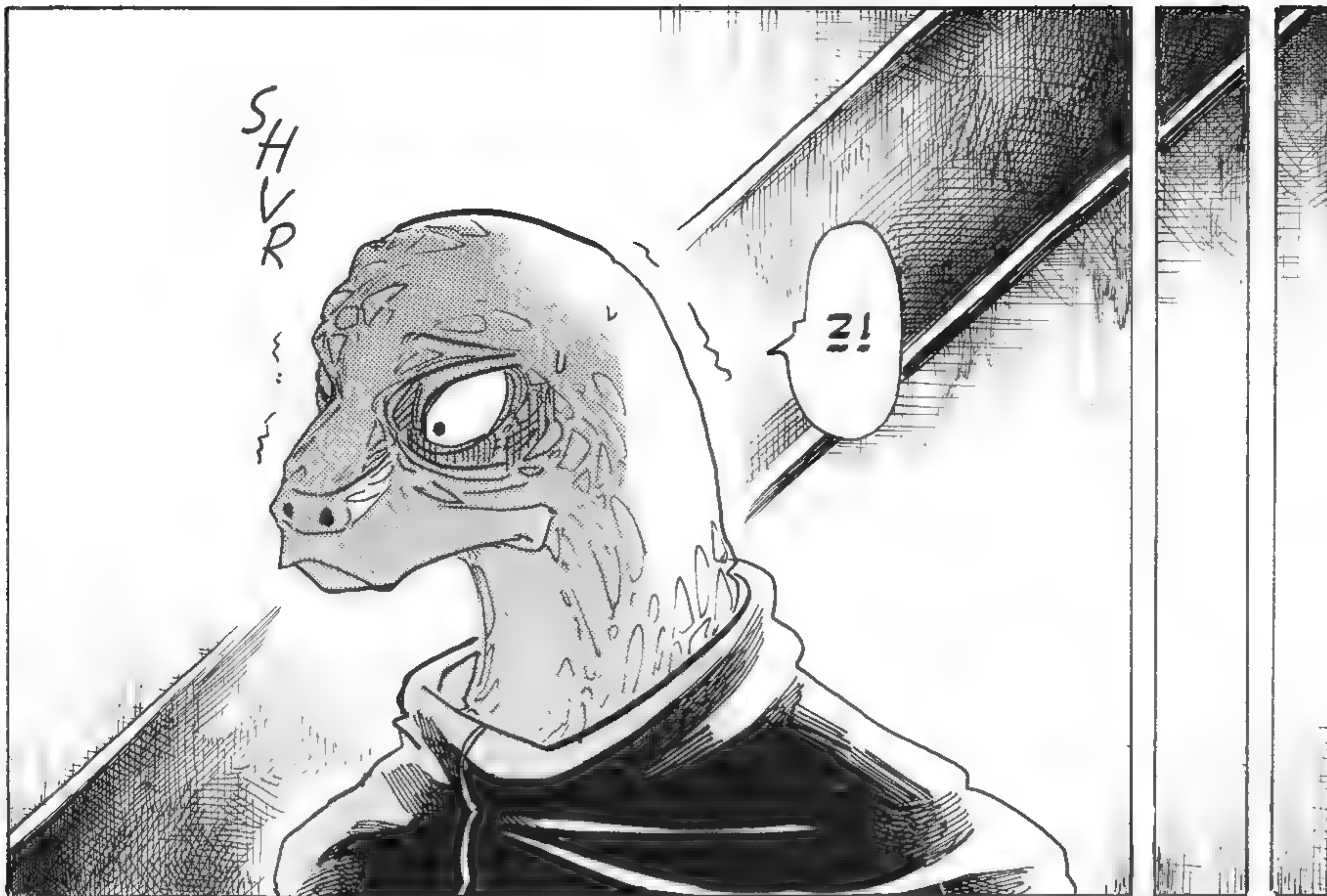


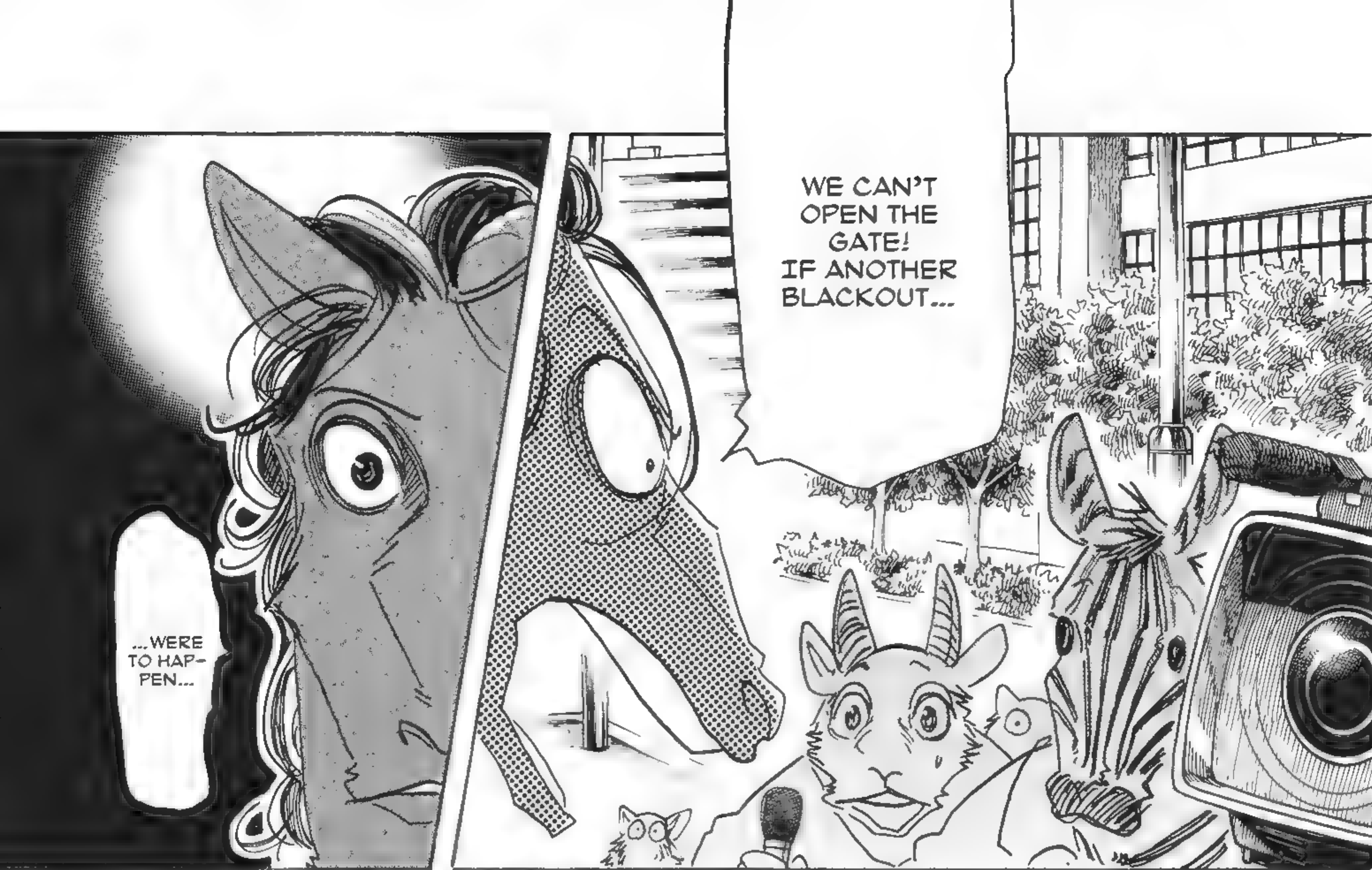
**I
WANT...**

**...TO
LIVE!**

**GOOD
DOG,
LEGO-
SHI!**





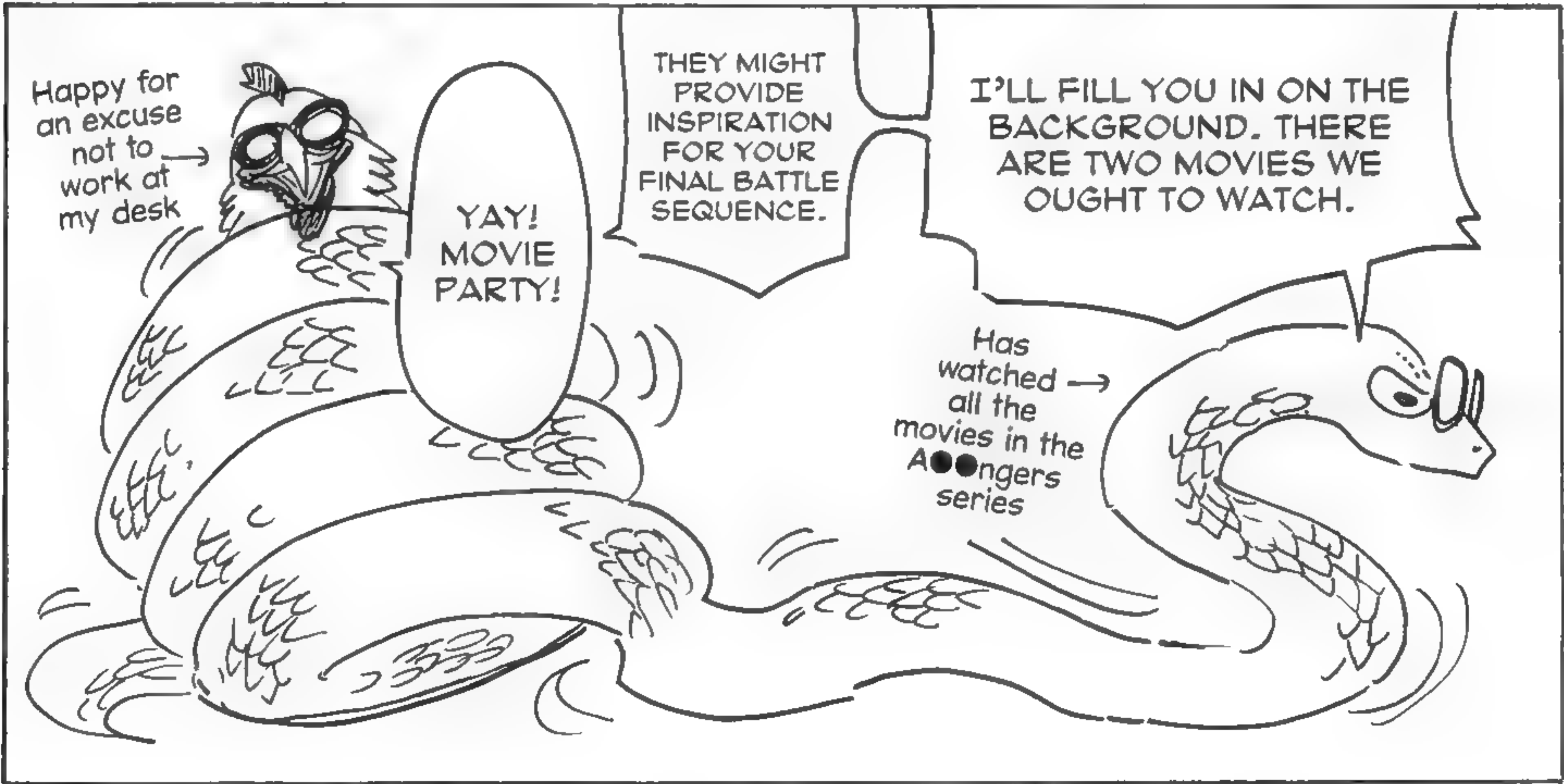
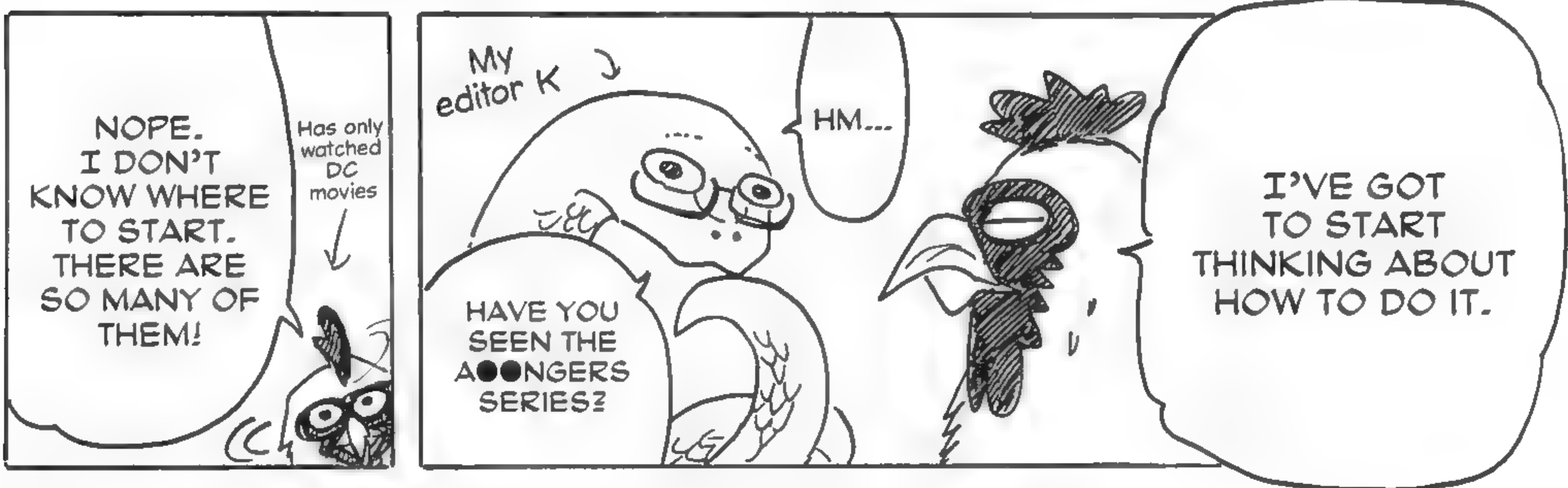
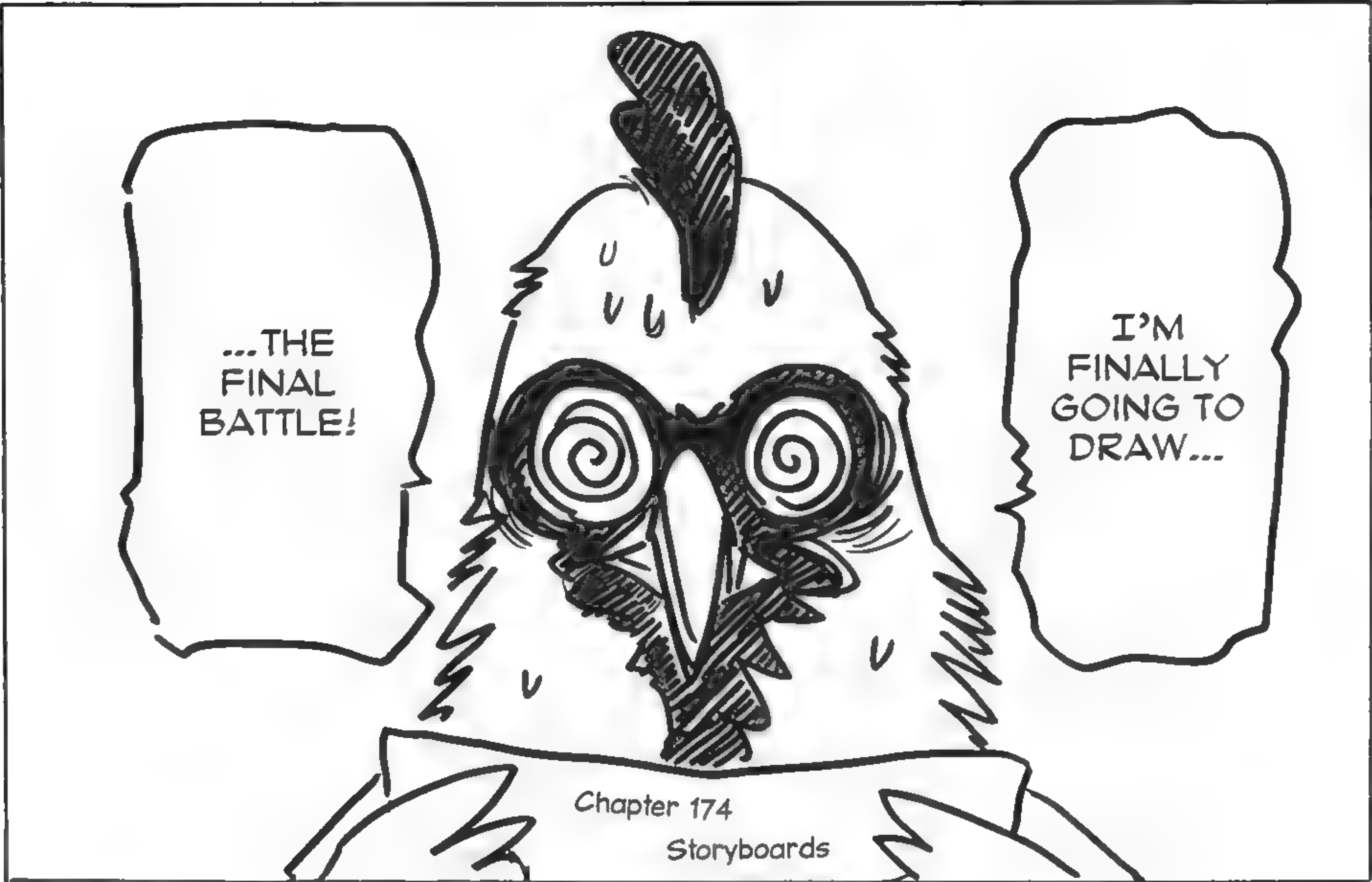


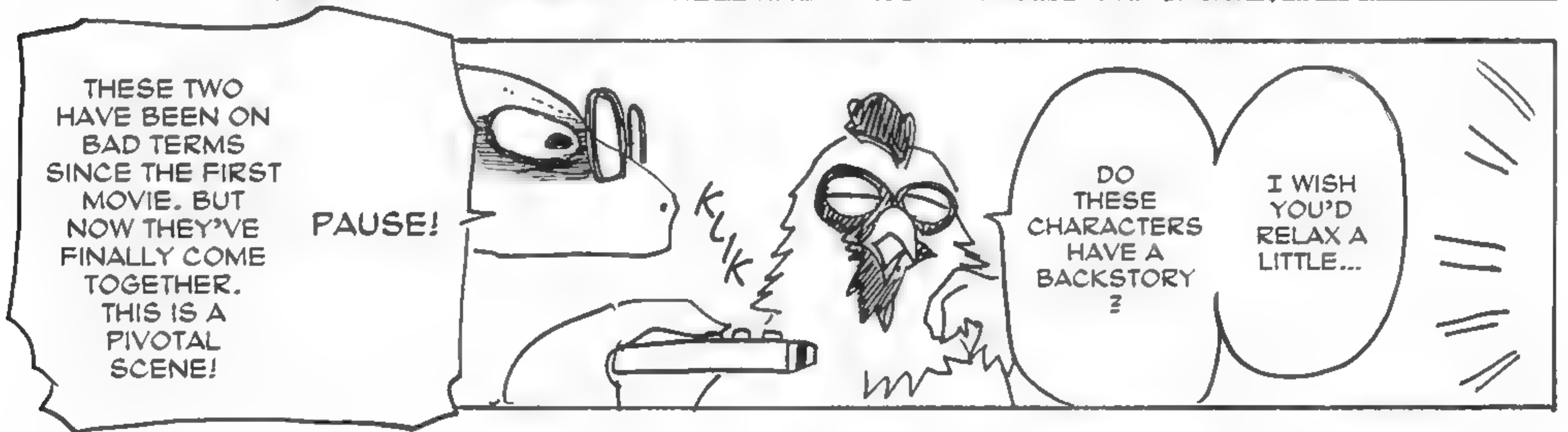


WHAT IS
MELON'S
SPECIES
?!!

To be
contin-
ued...

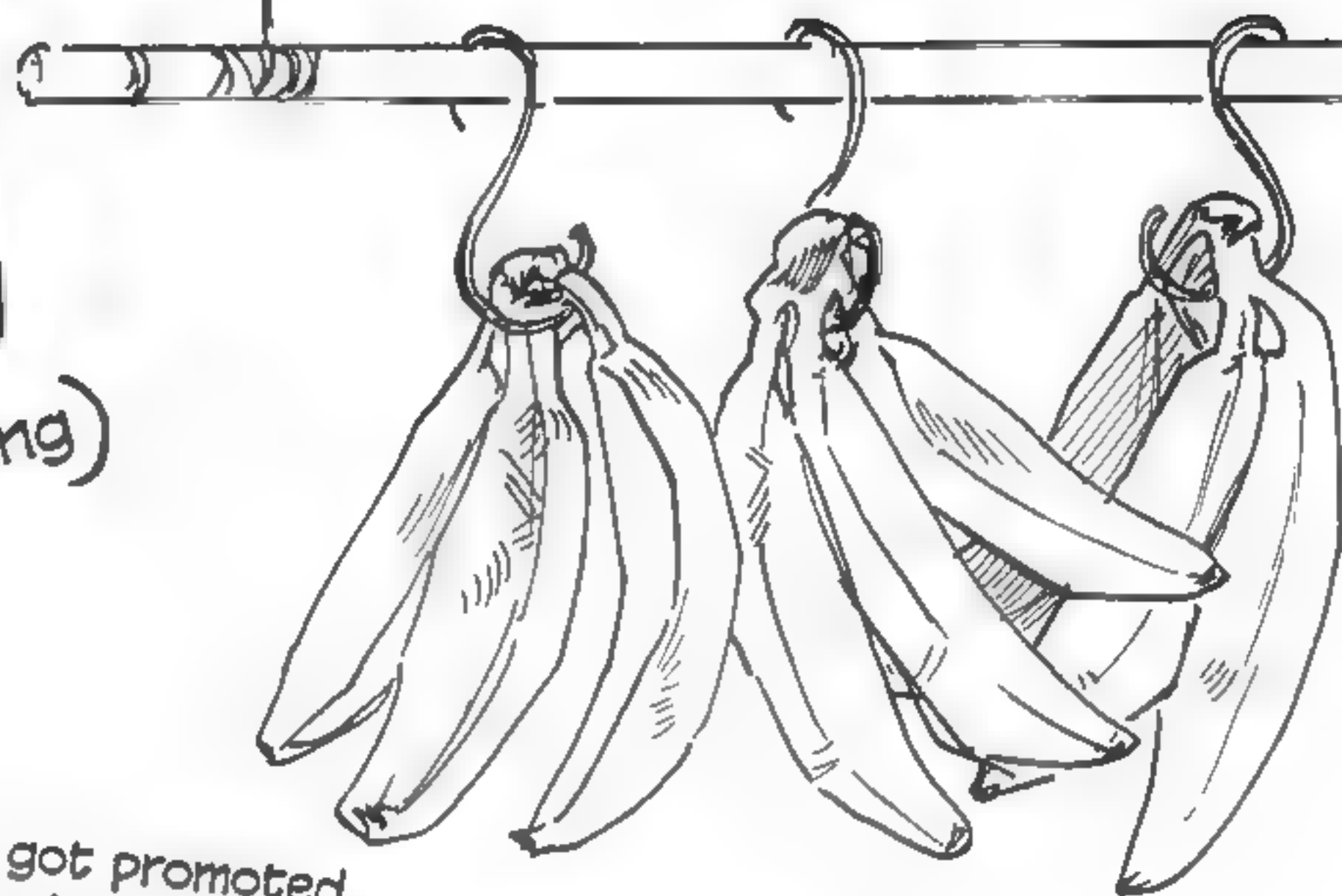






The Inari-gumi Leaders

(Lunch Meeting)



Ton (age 19) She got promoted at such a young age due to her superior athletic abilities.



Kan (age 27)

She's as popular as an idol. That's why she got a surprise promotion.

Ten (age 33)

Like a big sister, she enjoys looking after the younger members. She hates thunder.



The Madara-gumi Leaders

Boss

Miso (age 42)

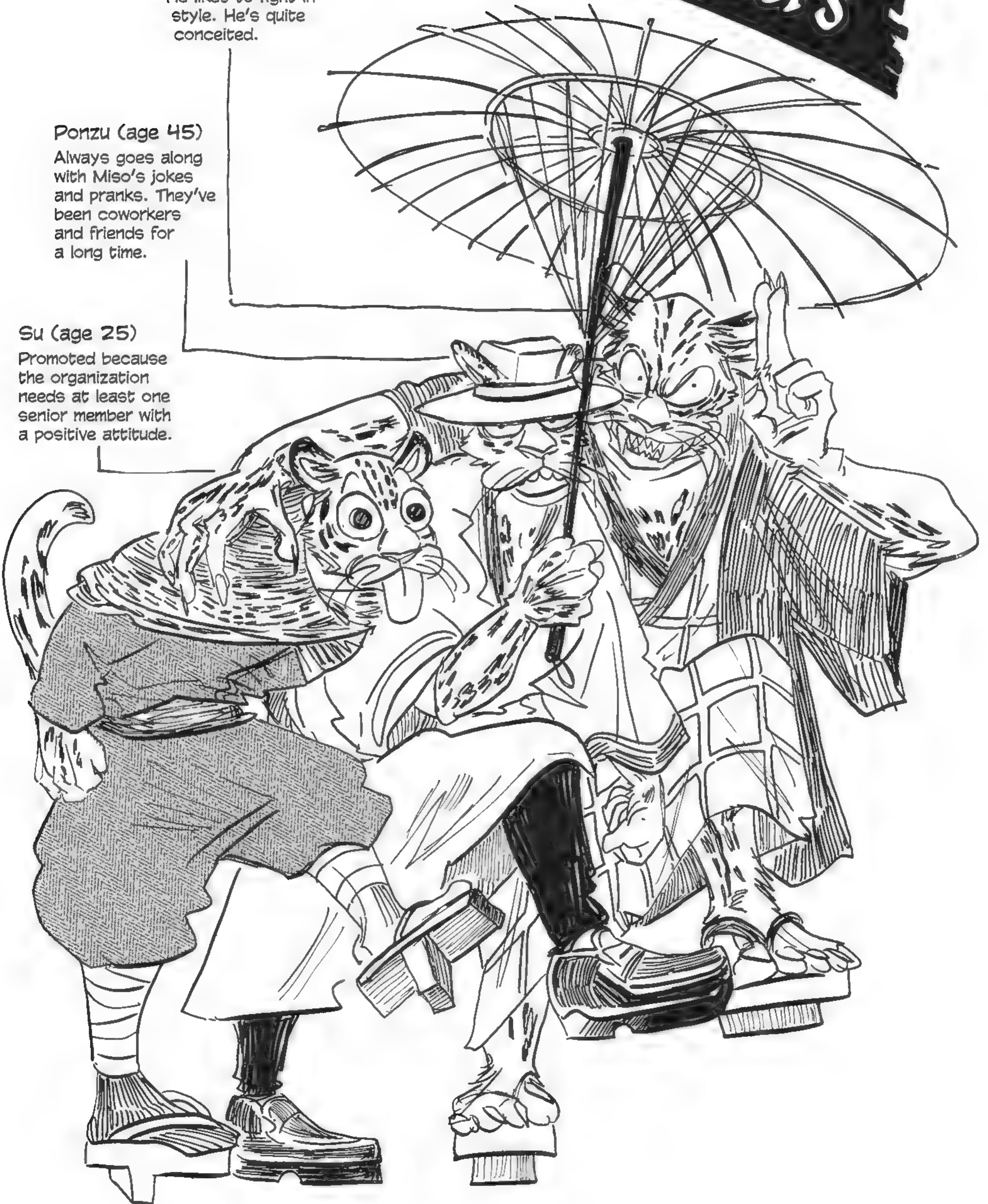
He likes to fight in style. He's quite conceited.

Ponzu (age 45)

Always goes along with Miso's jokes and pranks. They've been coworkers and friends for a long time.

Su (age 25)

Promoted because the organization needs at least one senior member with a positive attitude.



A HISTORY OF BEASTARS WORK BGM

Volume	I listened to the following artists and songs a lot while drawing.		
1	Shogo Hamada, Seiko Omori (Unconventional and adolescent...?)	11	Elephant Kashimashi!!
2	Charan-Po-Rantan, Kyary Pamyu Pamyu (I was thinking so much about girls then that my brain overloaded.)	12	Okamoto's (The youthful vocals of Okamoto's seemed like a good soundtrack for Legoshi as he struck out on his own for the first time.)
3	Børns (I became a fan after I heard one of his songs in a commercial.)	13	
4	Akina Nakamori Love Psychedelico	14	Kitri (I modeled Legoshi's mom after Kitri.) Eminem (The masked ball...?)
5	Arashi (I kept listening to "Monster.") Eiichi Otaki (I kept listening to "Shiawase na Ketsumatsu.")	15	
6	I loved the intense bass on the <i>(500) Days of Summer</i> soundtrack.	16	Kenshi Yonezu (I came up with the idea for chapter 141 after listening to "Umi no Yuurei.") Akina Nakamori (I have to listen to Nakamori-san whenever Juno appears...)
7		17	Max Richter Flume Last Dinosaurs (For some reason, I started listening to Western music all of a sudden.)
8	Creepy Nuts (I saw them at Zepp Tokyo.) Jóhann Jóhannsson (I'm a longtime fan.)	18	
9	Yuming Gesu no Kiwami Otome (Especially "Otonachikku")	19	The Shape of Water soundtrack
10	Jóhann Jóhannsson	20	Shogo Hamada, King Gnu (Loud!!)

I have no idea whether the music I was listening to when I was working on a specific volume influenced the story or not, but when I hear Elephant Kashimashi now I picture Legoshi fighting beneath the railway tracks. I love underground music, Western music, and Japanese pop songs, but Shogo Hamada's *J.BOY* **always** gives me energy whenever I listen to the album.

Music and movies support me every day. Thank you.

PINA IS TRYING TO CHOOSE A GIFT
TO GIVE RIZ WHEN HE VISITS HIM.





I'VE RECENTLY REALIZED I
REALLY LIKE TO DRAW NATURAL
OBJECTS AND FOOD. DRAWING
MAN-MADE OBJECTS IS HARD!

PARU ITAGAKI

Paru Itagaki began her professional career as a manga author in 2016 with the short story collection **BEAST COMPLEX**.

BEASTARS is her first serialization.

BEASTARS has won multiple awards in Japan, including the prestigious 2018 Manga Taisho Award.

BEASTARS

VOL. 21

VIZ Signature Edition

Story & Art by

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Translation/Tomo Kimura

English Adaptation/Annette Roman

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Cover & Interior Design/Yukiko Whitley

Editor/Annette Roman

BEASTARS Volume 21

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PARENTAL ADVISORY

BEASTARS is rated T+ and is recommended
for ages 16 and up. It contains adult themes,
sexual situations, and violence.